CONCERNING DRESS AND OTHER THINGS BY MARGARET BANNERMAN. See Page 11.

THE ERA

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WEDNESDAY, MAY 31, 1922.

PRICE FOURPENCE.

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Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN).
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address.
23, Haymarket, S.W.

MISS ADELA CRISPIN.
Address, 14, Craven-hill, W.2.
'Phone, Paddington 4263.

MISS MONA VIVIAN

LUNE AND SHAW.
(Lena) (Howard), "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A.,
18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
The Metropolitan.
'Phone: Museum 1676.

MISS HETTY KING.
"The Turrets," 17, Park Village West, Gloucester-gate, Regents-park, W. 'Phone, Museum, 6797.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

THELMA HAMILTON.
Operatic Soprano. June 5, Hip., Keighley. Vac. June 12, 26. Wires: "Rigoletto, Liverpool."

MISS IRENE SHAMROCK.
"All In One."

MISS NORA CREINA.
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'Phone, Western 184.

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A Vaudeville Act of Distinction.
South African Season.

RICH AND GALVIN.
The Palladium.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS MARIE LLOYD.
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MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 26.

MISS GERTIE GITANA.
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Empire, Shoreditch.

MR. FREDERIC BENTLEY.
This week, Empire, Stratford.
Next week, Hippo., Portsmouth.

MR. G. T. PATTMAN and Organ, the greatest musical performance. This, Hippo., Kingston.

MR. VAL VETT.
The Ragtime Rag Picking Rag Painter. On tour.

MR. GEORGE BOLTON.
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GEORGE FRANKLIN.

Appearing at the Palace, Chelsea, this week.

This droll comedian is presenting his own comedy Scenas and Burlesques in "An Irish Maid" Revue, which is at the Palace, Chelsea, this week. His burlesque of a Chinese Magician is one of the funniest acts that has been seen for many a long day—and is calculated to make even the most hardened theatre-goer rock with laughter. George Franklin has no sole agent.

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MR. ALFRED LEONARD.
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SIR FRANK & LADY BENSON.
All communications to "Era" Office.

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"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

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MR. F. W. PURCELL.
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MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

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"Two Drops o' Scotch."
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Empire, Holborn.
Direction, George Foster.

MR. FRED DUPREZ.
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"Kenilworth," Westgate-on-Sea.

MR. FRED CURRAN.
Empire, South Shields.
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With New Ideas.
Next week, Palace, Huddersfield.

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Hippo., Southampton.
Harry Day.

SIR J. MARTIN HARVEY.
Address, 115, Baker-street, W. 1.

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"Spangles."

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Disengaged.
50, Pelham-road, Wimbledon, S.W.19.

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This, G.T., Southampton.
Next, South Parade Pier, Southsea.

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MR. ADAM TOMLINSON.
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P.A., 96, Kingscourt-road, S.W. 16.

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MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown. King's, Southsea.
Coms., George Barclay.

HENRY J. CORNER.
Presents "Symphonia."
Next, Palace, Burnley.

MR. CONN. KENNA.
(Kenna Bros.). 'Phone, 352 Brixton
The Alhambra.

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Imperial Russian Pianist.
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The Supreme Ballroom Dancers.
Empire, Liverpool.

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A One-Step Ditty with a haunting melody and heaps of Comedy lines and couplets, suitable for every type of artist.

Full orchestra parts ready next week.

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44th Year of Uninterrupted Tour.
May 29 (week), Picture House, Newbridge.
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Big success,
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"SALLY IN OUR ALLEY,"
"HANDS UP,"
"THIEF AND THE WOMAN."

Re Plays for Stock, address
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Sheffield Lyceum Theatre.
Gt. Yarmouth Aquarium.

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MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All communications,
THE PERTH THEATRE.

RONALD H. KIDD.
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CECIL H. COLLISON.
Aquarium Theatre, Theatre Royal, Yarmouth. Late Carl Rosa Co., Alhambra, Barnsley, &c.

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Leading Business.
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Georgie Wood's Co.
Australian Tour.

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MR. HARRY BRISTOW.
"A Bill of Divorcement" Co.
O.H., Cheltenham; next, T.R., Leamington.

GODFREY CLARKE.
At Liberty. Town only.
Would welcome offer.
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MR. W. H. GARBOIS.
Mr. Fred Terry's Company.
May 29, H., Willesden. Next, c/o "Era."

MR. FRED GROVE.
Disengaged.
50, Gresham-rd., Brixton, S.W.9.

J. PITT-HARDACRE.
Address,
3, Kilburn-priory, N.W.6.

MR. CHARLES HARTLEY & MISS ETHEL GORDON PAULL,
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PARKER K. LYNCH.
The Irish Players.
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Next, T. R., Huddersfield.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.2. 'Phone and wires, Weathersby, Gerrard 581.

MR. JAMES C. WILTON.
Character, Comedy, Irish parts. Disengaged. 2, Prima-rd., S.W.9.

MR. E. FENTON WINGATE.
At lib. Char., Com., Old Men.
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IN THE COUNTY COURT OF DURHAM
HOLDEN AT DARLINGTON.
Z. 852.

KATHLEEN BANKART McCLYMONT v. HENRY HALL.

To HENRY HALL,
late of 2, North Lodge Terrace, Darlington.

TAKE NOTICE that a petition was on the 3rd April, 1922, presented to this Court by the Plaintiff, praying that the interest of you Henry Hall in the hereditaments 17, Park Street, Darlington, may be sold and the proceeds applied in paying what is due to the Plaintiff under the Order of the Court of the 6th April, 1921. The hearing of the Petition has this day been adjourned and will be heard at the County Court, Darlington, on Wednesday, the 14th June, 1922, at 11 a.m., on which day you are required to appear, and if you do not appear, either in person or by your solicitor at the time and place above-mentioned, such order will be made and proceedings taken as the Judge may think just and expedient. The Court has ordered that the publication of a notice of the filing of such petition in "The Era" paper on 31st instant shall be deemed to be service of the Petition on you.

Dated the 17th day of May, 1922.
HENRY ROBINSON, Registrar.

I, ENID BAIRD, known as Enid Baird, Theatrical and Musical Bureau, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Artists or anyone connected with the Entertainment Profession, at 53, St. Martin's-lane, such Agency to be known as Enid Baird, Limited.

All objections and the grounds therefor must be submitted in writing to the Clerk of the Council, Spring-gardens, S.W.1, within 14 days from the date of publication of this advertisement.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about	£50	0	
Number of old artists residing there, 42 (ladies 12, men 30).			
Amount of weekly pensions	45	2	6
Number of pensioners, 81.			
Amount of grants, loans, fares, &c.	27	13	0

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.

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ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
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This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
June 19, July 17, 31, Aug. 14, 28, Sept. 11, 25, Oct. 16, 30, Nov. 20.
GRAND THEATRE, LUTON.
July 10, 24, Aug. 7, 21, Sept. 18, Oct. 2, 9, 23, Nov. 13.
NEW THEATRE ROYAL, INVERNESS.
Sept. 18 (Northern Meeting), Oct. 23, 30, Nov. 6, 20.
E. GRAHAM-FALCON, Fort Augustus, N.B.

THEATRE ROYAL, BRIGHTON.
WANTED, first-class Attraction,
June 26. Carnival week.
Address, LAWSON LAMBERT,
T.R., Brighton.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin-Harvey, Cyril Maude, "Quality Street," "The Faithful Heart," "The Sign on the Door," "My Nieces," Grand Guignol Plays, "Ambrose Applejohn's Adventure," &c.
Apply, S. C. DORRILL.

THEATRE ROYAL, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class West-End Attractions for Oct. 2 (?), 23, Nov. 13, 20.

REPERTORY THEATRE, NOTTINGHAM.
Under Management Misses Viola and Ellen Compton.
Vacant dates: July 24, Aug. 21.
WANTED, First-class Attractions. Not Musical Comedy.

WANTED, brilliant Attractions for the Premier Theatre of Lancashire.
THE GRAND THEATRE, OLDHAM.
For few vacancies August and September.
A good twice-nightly Pantomime.
Dec. 25, 5 nights, 3 matinées.
Will give a certainty.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

GRAND THEATRE, BRIGHTON.
WANTED, Biggest Attractions Touring, June 5, 12, onwards, various.
ANDREW MELVILLE, Grand Theatre, Brighton.

ALBANY WARD THEATRES, LTD.

Possible Vacancy for
Good Stock Co.
Good Stock Co.
Good Stock Co.

Must have Repertoire of High-class Plays.

Full particulars for 4 to 6 weeks' season, names of plays, and number in company, &c., &c.

WANTED, Revues for Weymouth, July 10, Oct. 2, on.

Theatrical Attractions for Channel Islands,
Sept. 11, Oct. 2, on.

Booking Dept.,
2, Redland-park, Bristol.

GRAND OPERA HOUSE, HARROGATE.
WANTED, First-class Pantomime (once nightly), December 26, 6 nights.
Apply
WILLIAM PEACOCK.

WANTED, Mus. Comedy or Revue, Monday next.
Also June 26 and July 3 (twice nightly).

Wire for Monday to MANAGER, King's Theatre, Gainsborough.

GRAND THEATRE, BRIGHTON.
WANTED, Biggest Attractions touring June 12, 19, onwards, with exceptions. A. MELVILLE, Lyceum Theatre, W.C.

WANTED, First-class Musical Attraction,
June 12.
June 12.
Wire,
POPPLEWELL, Pavilion, Ayr.

PRINCESS PAVILION, FALMOUTH.
WANTED, First-class Attractions only. Vacant Dates, July 31, Aug. 10, 11, and 12, Aug. 17, 18, and 19, Sept. 4 and 25. Terms, sharing, to MANAGER, St. George's Hall, Falmouth.

GRAND PIER PAVILION, WESTON-SUPER-MARE.
WANTED, a First-class Attraction. Three Nights and Matinée.
June 15, 16, and 17.

Capacity, £168.

Wire,
H. A. BROOMFIELD,
Secretary.

WANTED, Latest London Successes only for big Music Halls, North of England and Scotland, May 29, June 5, 12, 19, 26, July 3, 17, 24, 31, Aug. 7 and 28. Full date sheets and lowest sharing terms to HORSFIELD'S AGENCY, Office 21, 26, Charing Cross-rd., W.C.2.

VICTORY THEATRE, RIPLEY, DERBYSHIRE.
WANTED, Special Attraction,
Whit Week
(less Friday night reserved for the leading Prize English Band).
Wire immediately,
CRANSTON,
Quadrant Chambers, New-street, Birmingham.
Telegrams, "Superfilms, Birmingham."
'Phone: Midland 3199.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE,
June 19 26, July 3 (?).
GAIETY THEATRE, HASTINGS,
June 12, Oct. 9, onwards.
PLEASURE GARDENS, FOLKESTONE,
June 19, July 3, 10, Sept. 4 (?).
PALACE THEATRE, RAMSGATE,
June 19, Sept. 7 (3), Oct. 9, 16, 30.
THEATRE ROYAL, WORTHING,
June 15 (3), July 31 (3).
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W.1. Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions for July 24, Nov. 6, 13, Dec. 4, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

EMPIRE, YORK.
WANTED, First-class Pantomime (twice nightly), December 26, January 1, January 8.
Apply,
WILLIAM PEACOCK,
Theatre,
Harrogate.

WINTER GARDENS, NEW BRIGHTON.
WANTED, a Very Big Attraction for Aug. 7 (Bank Holiday week).
So that Mr. Owen Nares can transfer his date.
Many thanks to several managers for offers.
A. DOUGLASS.

THEATRE ROYAL, BURY ST. EDMUNDS.
WANTED, first-class Attraction. Musical preferred, for Monday next, Whit week; also other dates. Wire, "Theatinos, London." Telephone, Brixton 1148. Day bills and all particulars to BELLAMY'S AGENCY, 361, Brixton-road, S.W.9.

SCARBOROUGH OPERA HOUSE.
WANTED, Attraction
June 12,
through obliging.
Revues and Drama useless.
DAVID BLISS 22, Leicester-square, W.C.

WANTED, First-class Attraction,
O.H., BELFAST, Aug. 14, 21, Sept. 4.
O.H., CORK, June 5 26, Aug. 14, 21, 28,
L.T., NEWPORT, August 7 (?),
G.T., SWANSEA, July 17, 24.
All vacant through obliging Managers.
Apply
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

VICTORIA HALL, SUNDERLAND.
Under the management of Robert Courtneidge.
WANTED Known.
Only vacant dates this year.
September 18 and November 20.
Apply, ROBERT ARTHUR, 32, Shaftesbury-avenue, W.1

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

The "Real Thing" in Western Plays.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.
WANTED, First-class Theatres, with large holding capacity. July 3, 10, on, with exceptions. A. MELVILLE, Lyceum Theatre, W.C.2.

"DADDALUMS."
Including Edward Irwin.
WANTED, First-class Theatres, June 12, 19, onwards.
"A WHITE MAN."
By Edwin Milton Royal.
Wanted, Theatres, with large holding capacity,
June 26, July 3, 10, onwards.
Alexander Dumas' Masterpiece,
"MONTE CRISTO."
Wanted, June 5, Aug. 7, onwards.
"WHEN LONDON SLEEPS."
By Charles Darrell.
Wanted, July 24, Aug. 7, onwards.
"MARRIAGE BELLS."
By Andrew Emm.
Wanted, June 5, 26, July 17, Aug. 7, onwards.
ANDREW MELVILLE, Lyceum T., W.C.2.

WANTED, June 5 and 12, Dan Lyncon's Post Revue. 18 Artists. 5 Scenes. Only best offers entertained. Wire, SELWYN'S AGENCY, London-street, Newport (Mon.). 'Phone 2077.

"YOUNG PERSON IN PINK."
"YOUNG PERSON IN PINK,"
"YOUNG PERSON IN PINK,"
Donald Calthrop's Success from the Haymarket, Queen's, and Aldwych Theatres, London.
WANTED,
July 31, Aug. 1, 2, South-West.
July 31, Aug. 1, 2, South-West.
July 31, Aug. 1, 2, South-West.
Aug. 3, 4, 5 (?), South-West.
Aug. 3, 4, 5 (?), South-West.
Aug. 3, 4, 5 (?), South-West.
Aug. 7 (?), South-West.
Aug. 7 (?), South-West.
Aug. 7 (?), South-West.
Sept. 4, 5, 6 (or week), South.
Sept. 4, 5, 6 (or week), South.
Sept. 4, 5, 6 (or week), South.
Many thanks to theatres for offers, but only available
for Season Dates.
ERIC LESLIE, 53 Kenilworth-court, Putney, S.W.15.

Under the direction of Nelson King, Frank Forbes-Robertson,
in
a Repertoire of Selected Plays, including
"THE CALL OF THE ROAD."
WANTED, No. 1 Theatres only.
Spring and autumn, 1923.
NELSON KING,
c/o A.T.M., 178, Shaftesbury-avenue, W.C.2.

WANTED, First-class Theatres.

CHAS. KENYON'S CO.,
"THE WHEEL,"
THE H. B. PHILLIPS OPERA CO.
(Late N. Section Carl Rosa Co.)
July 3, 10, 17, 24, Oct. 30, Nov. 27, and Spring.
The great Apollo Theatre success,
August 14, only date this year.
JACK ESMOND'S CO.,
"ELIZA COMES TO STAY,"
the Record Breaker,
Aug. 7, Sept. 25, and later.
W. PAYNE SEDDON'S COS.,
"ELIZA COMES TO STAY,"
October 9.
"THE FAITHFUL HEART,"
October 2, 9.

Solo Booking Managers,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

THEATRES WANTED.

KATHARINE MORRIS
presents
"LOVE AMONG THE PAINT POTS."
"LOVE AMONG THE PAINT POTS."
G. E. Jennings' Successful Comedy.
By arrangement with Reandean.
All the original scenery and dresses from the Aldwych Theatre.

WANTED, June 5, June 5, June 5.
Wire. Wire. Wire.
Also June 12 and various on.
Wire for June 5,
ARTHUR KNIGHT,
Theatre Royal, Plymouth.

Mr. W. G. B. Bell's Co., in "TILLY TAKES THE TILLER," a farce in three acts by Charles March.
WANTED, Dates, June 19, 26, and on (South). BELL, 21, Dartmouth Park-avenue, N.W.5.

WANTED, Theatre, for Irwin's Spectacular Musical Comedy Revue, "VENUSES OF 1922." First-class Theatres. June 5, 12, 19. Strong cast includes: MARK RIVERS, JIMMIE JAMES, ROY REID, BILLIE RIDDLE, VI DRISCOLL, FRED ROGERS, FAY CHESTER, HILDA AND MARIE.
A First-class Production with Chorus, Scenery, and Dresses incomparable.
The Show that you will eventually Book. This, Rotunda, Liverpool. Refer, then wire.

WANTED, No. 1 Theatres or Music Halls,
"BY ALL MEANS DARLING."
The recent Successful Farce from the Comedy Theatre, London.
Cast includes Edris Coombs, Geoffrey Savile, Bert Beswick, &c.
June 19 (?) (South-West).
July 17, and various, on.

Also June 5 for successful WEST-END FARCICAL COMEDY, with London cast.

Wire or write, HORSFIELD,
Suites 21 and 22, 26, Charing Cross-road, W.C.2. Telephone: Gerrard 7167.

WANTED, June 19 or 26, for special week, to try a new comedy with West-End artists. "Just a Smile." EUGENE BERTRAM, 8, Rupert-court, London, W.

WANTED, for the following splendid attractions:
"A NIGHT OUT,"
Aug. 14 (South), Oct. 9, 23 (Midlands)
"YES, UNCLE."
Oct. 2, Oct. 23, Nov. 6, on.
"BLUE LAGOON."
Aug. 7 (South), Oct. 30 (Midlands).
"KISSING TIME."
Sept. 4, 18 (Midlands).
T. C. WRAY, 28, Floral-street, W.C.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, young lady for Vaudeville, Society, Acrobatic Dancing Act (lady and gent.); must be good Operatic dancer. Call Wednesday, 2 to 4, or Thursday, 5 p.m. EVA BARNES, 4, Soho-street, Oxford-street, W.

WANTED, for Next Season, for "CINDERELLA," Baron, Dame, Ugly Sister, Sextette of Dancers, a Juvenile Troupe, Second Boy and Girl, and Full Chorus wanted.
"ROBINSON CRUSOE." a Full Cast and Full Chorus Wanted.
"GOODY TWO SHOES," a Full Cast (excepting Dame and Prin. Girl), and Full Chorus Wanted.
All to Tour.
Also
3 Stage Carpenters,
2 Wardrobe Mistresses,
3 Musical Directors,
3 Managers,
Apply, WILL DALTON, 57, Parsonage-rd., Withington, Manchester. Letters marked as per requirement.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. Phone, Regent 4329.

WANTED, good Leading Ladies and Gentlemen, Gentlemen for Heavies, Gentleman Baritone to play small juvenile part; Stage Carpenter and Baggage; Quartette of Operatic Vocalists, used to glees, madrigals, &c.; Gentleman with strong bass or baritone voice. Lowest terms, names addresses last two references, photo. Address for next three weeks to ARTHUR CARLTON, Colehurst, Worcester Mark envelopes "Tour."

WANTED, Alfresco Artists, all lines. State full particulars and photos.

Must be available
to open Monday.

MANAGER,
27, Port-street, Evesham.

WANTED, Principals for Musical Comedy, Autumn Tours. Only those who can be interviewed in London apply. No chorus required. MORETON HEATH, 8, Leicester-place, W.C.2.

WANTED, Comedian for Stock; rehearse immediately; open Monday. Wire lowest terms, long season, BAINES, Theatre Royal, Bristol.

WANTED, Girl (small) Acrobatic Dancing (Tour). Call, 4-6, Wed., BATH HOUSE HOTEL, Dean-st., Oxford-st.

WANTED, Smart Dancers, good appearance, for town; immediate engagement. Apply, between 11 and 1, or 2 and 4. 12, Denman-street, Piccadilly-circus.

WANTED, Girl, dark, 5ft. 2in.; must move well. Apply, 11 to-day, 77, New Oxford-street.

ARTISTS' WANTS.

WANTED, Engt. by Young Lady Elocutionist; gold medallist; unexpectedly vacant Whit week. Box 455, "The Era."

WANTED, Monday, STYLO and SONNY, finest Hoop Juggling Act 50, Upper Conran-street, Manchester.

MUSIC HALL ARTISTS WANTED.

WANTED, Acts, Combination, South Wales. Date sheet, bill matter, full pars., first letter, sharing terms. ELDON-HARPER PRODUCTIONS, 65, Dundas-street, Sunderland.

WANTED, Variety and Alfresco Artists, all lines; Low Comedians, Musical Specialities, Pianist for Whit. Absolute lowest, MANAGER, Prom. Café, Hartlepool.

WANTED, June 5, first-class Troupe for Cabaret, London. State if working this week. Write, Box 1,566, WILLINGS, 30, King-street, Covent Garden, W.C.2.

MUSIC HALL ARTISTS' WANTED.

WANTED, Engagement by JACOB CONNOR, Scotch and Versatile Comedian. Address, 6, Darnley-road, Barrhead.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, also June 12, 19 and 26, by
CELLSUS, The White Wizard.
The White Wizard.
Beautiful and Wonderful Magic Show, in Three Scenes. Away from the usual.
Always Something New.
Assisted by Miss Pauline Terry.
Six-sheet posters. Always a success. Returns everywhere. Clinch this act if you want something attractive. This week, New Princess Theatre, Belfast (4th return).

WANTED, Mon. and on, for Revue, THE GLADREEN TRIO,
a Smart, Refined Dancing Speciality, introducing Ballet, Acrobatic, Schottische, and Buck. Good wardrobe.
P.A., 115, Coventry-road,
Small Heath, Birmingham.

WANTED, June 5, 12
CHARD'S CANINE WONDERS and Major Mite, educated comic pony.
Wire, 6 Church-street,
Leamington Spa.

WANTED, June 5, by ATLAS-VULCANA GIRLS. Best of all speciality. Top or 3 star turns for Pictures. Gosford Lodge, Fulham.

CIRCUS ARTISTS WANTED.

WANTED, Circus Artists, in all lines; also Band,
BONITA DASH,
Blacksmith's Arms Inn,
Epping, Essex.

WANTED, Circus Artists in all lines; those known to me write at once. Also a Bandmaster to supply 8 players. All coms., by letter only, no callers. GENE MORELLE, 61, Acre-lane, Brixton, London, S.W.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the High Rope, the most thrilling aerial act in the business. A real gala attraction. No nets required. For terms, 19, Steerforth-street, Earlsfield, London.

WANTED, Halls, London and Seaside, for Circus Combination Company; good drawing powers, 2 hours' circus programme; packing houses everywhere. Record business. Vacancies June 12 and 19. Share or cert. Apply GENE MORELLE, 61, Acre-lane, Brixton, London, S.W.

MUSICIANS WANTED.

WANTED, Three Musical Directors for Tour:—
"Cinderella,"
"Robinson Crusoe,"
"Goody Two Shoes,"
Pantomimes for next season.
Apply, fullest particulars, wage and references, to WILL DALTON, 57, Parsonage-rd., Withington, Manchester. Letters marked "Musical Director."

WANTED, at the TRAINING SHIP, "EXMOUTH," off GRAYS, ESSEX (for training boys for the sea service), BANDMASTER for the Ship's Band, consisting of between 40 and 50 boys (aged 11 to 16) playing brass, wood-wind, and stringed instruments. The Bandmaster will be expected to train boys for transfer to Naval or Military Bands, and must have experience of the work. Salary 77s. 6d. per week (with uniform) and Civil Service bonus (present total remuneration, £5 14s. 9d. per week).
Application forms may be obtained from the Deputy Clerk, Metropolitan Asylums Board, Embankment, E.C.4, and should be returned as soon as possible. Requests for forms made by post must enclose stamped addressed envelopes.

WANTED, Musical Director for Picture House in centre of Sheffield; continuous performance. State experience and salary required. Box 471, "The Era."

WANTED, Good Violin-Conductor, able to Fit Pictures. Must have good up-to-date library. Also 'Cellist. Apply, with references, MANAGERESS, Academy Picture House, Brighton.

WANTED, a very fine Repetiteur for London hotel and also for Glasgow. Apply, Box 472, "The Era."

WANTED, Leaders with Libraries, Instrumentalists (strings only), LINER ORCHESTRAS. Call and interview, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.2.

BLACKPOOL WINTER GARDENS.
WANTED, Leader, Repetiteur, Drums and effects for Season commencing June 30; two performances daily; A.M.U. rates; first-class musicians only. Address particulars, experience, HARRY WOOD, Musical Director, Winter Gardens, Blackpool.

WANTED, Leader-Violinist, young, with perfect technique; preferably Belgian school; must be prepared to play the most difficult music. Apply, Box 468, "The Era."

WANTED, to open Monday, June 5, first-class Violinist; two shows daily, once Sunday; M.U. terms; audition required; permanency to right man. Apply, A. SPIERO, Palace Pictures, Blackpool.

WANTED, Violinists to write for free trial of "Violin Tuneometer." WILKINS, 30, Cardiff-road, Luton.

WANTED, Violin, Relief Pianist, open Monday. Apply or write, HARRIS, Radium Cinema, Battersea, between 11 and 1.

WANTED, Violinist and 'Cellist, ladies, double-handed and Humorist-Pianist, Gent.; musical act. Box 460, "The Era."

WANTED, smart Second Violinist, to open June 12; must be M.U. and thor. exp. in variety, and attentive in every respect. Age and references (copies only), to B. PARKS, Conductor, Hippodrome, Coventry.

WANTED, Violiniste and 'Celliste, to complete Trio, for Summer Season. Must be First-class Musicians. Up-to-date Dance and Orchestral Music. Young and smart appearance. Photo and reference with application, MANAGER, Runnacleave Hotel, Ilfracombe.

WANTED, Solo Violinist, trio, small London cinema; good tone essential; orchestral experience immaterial if willing to rehearse; small salary to start. Apply Wed., 11-1, CALDECOURT, 184, Great College-street, N.W.

WANTED, Cornet, Summer Engagement. Bring instrument, to-day (Wednesday), 12 to 1, 77a, New Oxford-street.

WANTED, to open Sunday next, E-flat or B.B. Bass, 13 weeks; two shows daily, no Sundays; military band. Apply, with age, full particulars, and salary required, LESLIE RUSSELL, Knotsford Villa, Newtown-road, Malvern.

WANTED, for Norwegian Cruise, commencing June 10, until Sept. 15, Double Bass, who can double another instrument. Apply personally, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road.

WANTED, E-flat Bombardon, for circus. Terms £3 5s. Address, Box 459, "The Era."

WANTED, Trombone, Euphonium, and Bass for London Territorial Brigade; no marching; band pay added for Camp; private biz. also. T. A., 45, Bermester-road, S.W.17.

MUSICIANS WANTED.

WANTED, a first-class Trombone Player; also brilliant Leader Violinist. Start Saturday next. Apply, GRAY, 12, Archer-street, W.C.

WANTED, lady 'Cellist, for seaside engagement. MISS M. KENT, 14, Rowfant-road, Balham, S.W.17.

WANTED, 'Cellists to write for a free trial of the "'Cello Tunemeter," no screws. Also free gift of a "String Tension Reducer," string lasts until completely worn out, stretches only from the bridge. "A short rope stands a greater strain than a long one." These experiments only cost a P.C. — WILKINS, 30, Cardiff-road, Luton.

WANTED, immediately, first-class 'Cellist, season; 24 hours' weekly; live in. State terms. Apply MUSICUS, Cleveley's Hydro, Blackpool.

Palace, Burnley,
WANTED, 'Cellist; M.U. terms. Variety. Age, refs, apply, M. D.

WANTED, first-class 'Cellist, Variety and Pictures; twice nightly, 1 matinée; no Sundays; open early as possible. Terms and refs., GEO. CASEY, Grand, Basingstoke.

WANTED, Musicians, at first-class Variety Halls.
EDINBURGH EMPIRE.—'Cellist.
NEWPORT EMPIRE (MON.).—Repetiteur.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, first-class Orchestral Pianist, for cinema, evenings only; no Sunday work. Two latest refs. and lowest terms to MUS. DIR., Empire, Longton, Staffs.

WANTED, first-class Solo Pianist, onen at once,
for Picturedrome, Chester.
Small, but good-class hall. Twice nightly, 1 Matinée.
Must be a good sight reader, have large library of the classics (old and modern masters). Extempore players useless; a musician required. Evening dress essential. State full particulars, lowest terms, &c., first letter,
WILL HUNTER,
Elvaston, Curzon Park, Chester.

WANTED, West End Orchestral Pianist, evenings only; no Sunday. Call for audition to-day, Wednesday, at 6 o'clock. MUSICAL CONDUCTOR, Wood Green Palladium, N.

WANTED, Relief Pianist, also Orch. Pianist, for S.W. cinema; audition Wednesday, between 11 and 12. Apply to M. D., The Cadogan Cinema, 182, King's-road, Chelsea.

WANTED, good Pianist, to complete trio, practising Tavans, overtures, &c.; mutual advantage; Kensington High-street. Box 458, "The Era."

WANTED, Child Pianist, over 14 (Tour). Call, 4-6, Wed., BATH HOUSE HOTEL, Dean-st., Oxford-st.

WANTED, competent Relief Pianist, GRAND HALL CINEMA, Tally Ho, North Finchley, N.

WANTED, Pianist, two nights, June 5, 6; Minstrels. Call, SYD. GODFREY, 35, Belgrave-road, Victoria, S.W.

WANTED, a good Orchestral-Pianist, lady or gent. Apply for audition, Wednesday, 3 o'c., MUSICAL DIRECTOR, Super Cinema, Kingston-on-Thames.

WANTED, Banjoist, immediately, vocalist preferred. Write, BANJOIST, "Mostyn," Paris-road, Preston, Torquay.

WANTED, a Portable Player, with instrument, for pitching, by known violinist; classical music. Box 456, "The Era."

IMPERIAL PICTURE HOUSE, WALSALL.
WANTED, to commence June 12, either Trio or Quartette, either sex; continuous programme, 5 to 5½ hours per day; 6 days per week. Full particulars and terms to W. J. ANDREWS, Her Majesty's Theatre, Walsall.

WANTED, Good Dance Musicians; no drummers. Apply, Basement, 9, St. James'-street, Piccadilly, Thursday, 3 till 5.

WANTED, Ladies' Orchestra, for first-class Café; Summer Season; South Coast; pleasant residential quarters available. Box 436, "The Era."

GRAND THEATRE, LLANDUDNO.
WANTED, July 10 to Sept. 30, Two Violins, Cornet, Bass, also Aug. 7 to Sept. 23, 'Cello, Flute, Clarinet, Trombone, Drums. Full particulars, including age, experience, refs., and salary required, to A. H. SHEPHARD, 88, Pershore-road, Edgbaston, Birmingham.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

MUSIC ON HIRE.
WANTED Known,
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY.
Music seelcted to supit all films. Specimen parcel, orchestra, 3s.; piano solo, 2s. 6d., post free.
SARTORI STRINGS.
Best on the market. Violin E, 7d.; A, 8d.; D, 9d.; silver G, 1s. 6d.; Violoncello A 1s. 2d.; D, 1s. 6d.; G., 2s.; C., 2s. 6d.
THE SARTORI INVISIBLE MUTE.
A boon to Violinists. Post free, 2s. 2d.
THE LONDON MUSIC COVERS.
Large Piano copy size 1s. per dozen.
Small Piano copy size 9d. per dozen.
And postage.
Specimen Covers, 3d.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED, good Songs and Dance Music for publication. KINGSWAY MUSIC CO., 10, Denmark-st., W.C.2.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons. and Thursday, 10.30 to 1 o'clock, or appointment. 164, Queen's road, Bayswater, over Peepshow.

WANTED Known, MUSIC ON HIRE
U cannot do better.
U will be satisfied.
U will always be up-to-date.
U will be with the film.
Orchestration, Copying, and Transposing
CINEMA MUSIC LIBRARY,
25, Seaford-road, London, W.13.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d., carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED, Amateurs, Semi-professionals, all instruments, to join Evening Orchestral Classes, under expert supervision. Opportunities afforded when proficient. 174, Northfield-avenue, W. Ealing, W.13.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

WOODFIELD-ROAD, PADDINGTON, W.
(Three minutes from Westbourne Park Station).
'Phone: 5902 Hampstead.
Licensed by the London County Council.

Lessee and Manager,
WILFRED E. BOYCOTT.

WANTED Known,
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Waltham Green, S.W., conducts Orchestral Classes daily for all instruments at Westbourne Park Studios (address above).
Special advantages offered for inexperienced Drummers. Coaching for Classical and Jazz work provided. Drums and effects on premises.
Instruction given in standard works, Tavan arrangements, &c.
Music lent for home study.
ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.
Violin and Piano Lessons given.
Appointments found.
Over 30 late members of our classes are at present fulfilling engagements in London, country, and at the seaside.
This Agency and all classes are under the personal direction of Wilfred E. Boycott, six years solo manager for Fritz Kreisler, 3 years ditto for Harold Bauer, Touring Manager for Vert's Agency, Corkstreet, touring with Madame Albani (farewell tour), Pablo Casals, Jacques Thibaud, &c., &c.
Summer and Seaside Orchestras now being arranged. All Artists apply Managers can hear and engage any number or single Artists at above Studios.
Members of the Orchestral Classes already booked under contract for the summer.
Interview and audition any morning except Saturdays.
Complete Orchestra, Trios, and Deputies provided at shortest notice.
Artists wishing for good Deputies for summer season apply immediately.
All instruments provided.

All Applications for Classes, Orchestras Trios, Registration (for engagements) to W. E. BOYCOTT.
FREE. Excellent young lady Cornet, for London only; would deputise.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Berg and Fox incidental Music. Lowest terms. HARRY WESTROP, 159, Millfield-road, Clapton, E.5.

WANTED Known,
THIS CONCERNS MUSICAL DIRECTORS, &c.
Let us help you to make your Orchestra into a real feature of your cinema. We have one of the finest libraries of music in the country, and we are thoroughly experienced in cinema music selections. Give us a trial and we guarantee your satisfaction. Trial parcels from:—
Orchestra (mention combination), 3s.
Piano Solo, 2s. 6d.
Carriage paid one way.
WILSON'S MUSIC LENDING LIBRARY, 54, Victor-road, Bradford.

MUSICIANS' WANTS.

WANTED, Engt. as Mus. Dir., Bandmaster, or Conductor; exp.; L.R.A.M.; orch., mil., or brass. ESSESS, 186, Revelstoke-road, Southfields, S.W.18.

WANTED Known, Mus. Dir., Pianist (double Violin or Viola), disengaged; exp. any bus.; seaside or spa preferred; cinema, theatre, gardens, pier, &c. M. D., 57, Sloane-street, Brooks's Bar, Manchester.

WANTED Known, HARRY RICHARDSON, Mus. Dir., dis. 28, Union-street, Market Rasen.

WANTED, by Musical Director, offers, resident or tour; Baton-Piano. C. E. HOWELLS, 4, Bathurst-street, Hyde Park, W.2.

WANTED, engt., Violinist-Dir., in cinema; library. VIOLINIST, 5, Dunheved-road, Thornton Heath.

WANTED, by
GEORGE ELTON ROBERTS,
Musical Director (Baton, Piano, Organ, Flute).
Variety, Revue, Musical Comedy, and Cinema.
Refer (present engagement with) S. Laurence, Esq., Balham Hippodrome, S.W.12.
Address,
BALHAM HIPPODROME, S.W.12.

WANTED KNOWN, LEON T. ACLAND, THE WELL-KNOWN MUSICAL DIRECTOR, COMPOSER AND ARRANGER, OPEN TO ACCEPT ENGAGEMENT; CAN OPEN MONDAY NEXT. WIRE, "COLISEUM, GLASGOW." P.A., 91, CLIFTON-CRESCENT, PECKHAM, S.E.15.

WANTED, ENGAGEMENT, BY BRILLIANT VIOLINIST-CONDUCTOR; PRESENT POSITION, MUSICAL DIRECTOR, EMPIRE CINEMA, GREAT CHEETHAM-STREET, MANCHESTER, SEVEN YEARS. VACANT JUNE 19. FOR PROM., PIER, CINEMA, &c. EXCEPTIONAL TONE. VERY POWERFUL AND RICH. SATISFACTION GUARANTEED. FULLY CONVERSANT WITH EVERY CLASS OF MUSIC. EXTENSIVE LIBRARY. SOLOS A SPECIALITY. I DO NOT RELY ON SHOWMANSHIP TO PULL ME THROUGH. A FULLY-QUALIFIED MUSICIAN. NOT A WAR PRODUCT. THIRTY YEARS OF AGE, AND HELD MY FIRST PROFESSIONAL ENGAGEMENT WHEN TWELVE YEARS OF AGE. I WILL GUARANTEE TO IMPROVE YOUR BUSINESS.

THINK IT OVER. THEN WRITE ME YOUR BEST OFFER.

HAROLD VICTOR TAYLOR.
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THIS WEEK, 5, LABURNUM-VILLAS, GEORGE-STREET, CHEETHAM HILL, MANCHESTER.

NEXT WEEK AND AFTER, 17, RIDING-STREET, SOUTHPORT.

WANTED, by exp. Conductor-Pianist, Composer, Arranger, Resident Engt., ROLAND ALLEN, 110, Caerleon-road, Newport, Mon.

WANTED Known, first-class Conductor, Violin Soloist, with good style and appearance, desires change; used to high-class programmes; own library; can supply own Trio or more if required, for hotel, café, pictures, or anywhere where good music is appreciated. Box 443, "The Era."

WANTED, by Pianist-Conductor (no charge; last engagement 8 years), library over 3,000 sets. Supply band if required. Cinema or café. Box 449, "The Era."

MUSICIANS' WANTS.

WANTED, Engt., Conductor; over 20 years' exp.; orch. or mil.; extensive and up-to-date library; excellent references. M. D., Glencairn, North Parade, Aberystwyth.

WANTED, engagement by Pianist-Conductor; tour or resident, or as Solo or Orchestral Pianist; alfresco, cinema, hotel, &c.; South preferred. OLIVER CAMPBELL, 87, Orlando-street, Bolton.

WANTED, Engagement, by a thoroughly experienced Violin Leader (Conductor). Splendid library. Hotel, dances, or pictures. Good offers only. CONDUCTOR, 41, Sunbury-mansions, Shoreditch, E.2.

WANTED, by first-class Repetiteur (lady), Deputising; single days or longer; or would accept permanent engagement; thoroughly experienced in cinema work; disengaged now. Wire or write, VIOLINIST, 44, Chesilton-road, Fulham.

WANTED, Engt. by exp. Lady Violin-Repet.; any business; have also own large library. Address, KNOWLES, 96, Henrietta-street, Ashton-under-Lyne.

WANTED, Engt. by Violinist-Rep.; exp. all lines; open to deputise during summer. W. G. HARDIMAN, 5, Arundel-square, Barnsbury, N.7.

WANTED, through closing, Engt., Violin, Repet. or second; ex. refs.; good tone; exp.; anywhere. H. FOREMAN, c/o Mrs. Seager, 45, Baillie's Causeway, Hamilton, N.B.

WANTED, Engt. by Violinist, Rep.; expd. and reliable; any bus.; terms mod. 185, Ribblesdale-rd., Streatham, S.W.

WANTED Known, disengaged, Violinist, take Rep., First, or small Lead; good exp. cinema work; library. 20, Cambridge-street, S.W.1.

WANTED, Engt., thoroughly exp. Violin-Repet., lady. 28, Danvers-st., Chelsea, S.W.3.

WANTED, Engagement, by Young Lady Violin Leader or Repet. Fine library. Restaurant, pictures, and variety. VIOLINISTE, 15, Marlow-mansions, Shoreditch, E.2.

WANTED, engt., known Violiniste-Leader and Pianist (two) or Trio; experienced in cinema or café; large up-to-date library; over 2,000 numbers; highest references; any distance; at liberty. Reasonable terms to HAMILTON, 49, Greys-road, Eastbourne.

WANTED Known, by Solo Violinist and Leader (lady), Engt. in hotel; London or seaside; with or without own orchestra; fine, extensive library. Press notices, &c., LEADER, 66, Kenway-road S.W.5.

WANTED, Engt. by Leader-Violiniste, 8 years' exp.; hotel, café, or cinema; own repertoire. OLIVE WHATFORD, 184, Tivoli-crescent N., Brighton.

WANTED, Engagement, by Exp. Leader-Violiniste, Cinema, Café, or Hotel. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W.12.

WANTED, by Leader and 'Cellist. Joint Engt.; experts; London or suburbs. 102, Downs Park-road, Clapton.

WANTED, Engt. by Violinist (Leader) and Pianiste (joint); cinema or any business; splendid Eb. of up-to-date music; well experienced and reliable. L. TRAMMING, 361, Coldharbour-lane, Brixton, S.W.

WANTED, Engagement by Violinist; Leader-Conductor; tone, style, and steadiness; library; audition to prove the truth; cinema or restaurants; London or anywhere. C/o Mrs. Butcher, 40, Devonport-road, Shepherd's Bush, W.

WANTED, ENGT. BY EXP. LEADER, OR FIRST-CLASS REP., IN ORCHESTRA; CIN. PREF.; LONDON OR REACH WATFORD. BOX 435, "THE ERA."

WANTED Known, Violinist-Leader, Jazz or Ballroom; artist, young; permanent or deputy; thor. exper.; ex. refs.; up-to-date library; London or Coast. ALBERT, 161a, Acton-lane, Acton Green, W.4.

WANTED, ENGT. BY VINCENT ETINCELLES, VIOLINIST (LEADER AND SOLOIST); CONSIDERABLE EXPERIENCE HOTEL CINEMA, CONCERT WORK; FINE TONE; SMART APPEARANCE; FIRST-CLASS LIBRARY. DISENGAGED FOR WHITSUN. HIGHEST REFERENCES. 45, PARK-LANE, LONDON, N.16.

WANTED Known a first-class Violinist (Leader) is disengaged, with a splendid library. Can open immediately. Pictures, hotels, or seaside. Thoroughly experienced in all lines. London or provinces. Apply, 44, Chapel-street, Islington, N.E. 'Phone: North 2875.

WANTED, Engagement, Violinist (Leader or Repet.); seaside preferred; thoroughly experienced all lines; can open Monday. POWELL, 48, Oldbury-road, Smethwick.

WANTED, Engagement for Season as Leader or Conductor; brilliant violinist and soloist; excellent credentials.

Box 428, "The Era."

WANTED, Engagement by Violinist, Leader or Rep.; any business. Apply, VIOLINIST, 6, Sinclair-road, Kensington, W.14.

WANTED, Engt. by Violin-Leader, experienced; cinema preferred; moderate terms. B. JONES, Wheatsheaf Hotel, Braintree, Essex.

WANTED Known, Leader-Violinist, experienced all lines; specialist fitting pictures, with own pianist, open for engagement; others if required; audition by appointment; good offers only. HAWTHORNE LENE, Strawberry Vale, East Finchley.

WANTED, Re-engagement, first-class Violiniste and Pianiste (ladies); thor. ex. pic., var., revue, &c. 179, Shear Brow, Blackburn.

WANTED, Engt. by exp. Violiniste; 3 years on Continent; exp. Tavan; seaside or country; any distance or direction. THORPE, Alexandra-road, Heathfield, near Eastbourne, Sussex.

WANTED, engt. (Violin and Piano), by lady and gent.; exp.; good library; ex. refs. Terms reasonable. WYNNE, 5, Lansdowne-place, Upper Norwood, London, S.E.19.

WANTED Known, Lady Violiniste, excellent leader, combining 'cello; 10 years' first-class experience; reliable performer. 37, Botanic-road, Liverpool.

WANTED Known, experienced lady Violinist, with or without library, disengaged for Hotel or Cinema; good references. 5, Shottendane-road, Fulham, S.W.6.

WANTED, Engt., Violin and Piano-'cello if desired; ladies; vacant now; London or suburbs. VIOLINISTE, 23, Bavent-rd., Denmark Hill, S.E.5.

WANTED, Engagement by Two Young Lady Violinistes, first and second; season; experienced; good references. Box 461; "The Era."

MUSICIANS' WANTS.

WANTED, Engagement as Violin or Viola, any bus.; would deputise. Write or wire, KIRKMAN, 120, Albert-rd., Blackpool.

WANTED, Engt., by experienced Violinist; 1 year last shop. RATCLIFFE, 49, Fairbridge-rd., Upper Holloway, N.

WANTED, Engt. by good 2nd Violin; thoroughly experienced any bus.; good refs. VIOLINIST, 6, Woodland-villas, Rensburg-st., Hull.

WANTED, Engt. by Violinist; Cinema or Dance; young, smart, competent. JOHNSTON, 79, Driffield-rd., E.2.

WANTED, Engt., 14 years' exp.; double-handed, Violin and Cornet; variety, dance, theatre, restaurant; London pref. Address, F. R. COWEN, 113, Andover-road, Holloway, N.7.

WANTED Known, EDIE REEVE, Violinist, at liberty to deputise, trio; disengaged Whitsun. 60, Kimberley-gardens, Harringay, N.4.

WANTED, Engagement by Violinist, thoroughly experienced Opera, Pictures, Varieties; steady and reliable (library); liberty Monday; 6 years on engagement; 3 years another. VIOLINIST, 1, Jordan-av., Kimberley-st., Hull.

WANTED, Engt. by first-class Violinist, fully experienced in all kinds of high-class work; extensive library; can also supply a Trio; at liberty. Apply, CHEVALIER, 25, Frith-st., Shaftesbury-avenue.

WANTED, Engt. by noted Violinist; any business; fine soloist and leader; can vocalise; ex. refs.; terms moderate; audition any time. BOWATER, 105, Murchison-street, Scarborough.

WANTED, engagement by lady Cornet.
Box 452, "The Era."

WANTED, Engagement by French Horn, Orchestra or Military; Season or permanent; good refs. FRENCH HORN, 228, Oundle-road, Woodston, Peterborough.

WANTED, by CARRIE CARINA (Probyn), Solo Cornet, Orchestral Engagement; good reader, and thoroughly experienced. 32, Cavendish-gdns., Clapham Park, S.W.4.

WANTED, Engagement by 1st Cornet (or 2nd); M.B. preferred; good refs.; reliable, sober; M.U. "CORNET," 53, North Hill, Highgate.

WANTED, Engt. by Cornetist as First or Second; military or orch.; exp.; steady and reliable. C/o SUTTON, Carlisle-street, Alderley Edge, Cheshire.

WANTED, Engt., Cornet and Trumpet, disengaged owing to reduction; deputise for Season. EAST, 7, Albany-rd., Manor Park, E.12.

WANTED, Engt., by Cornet and Violinist (double-handed). Thorough exp. in Orch. Cinema and M. Band. Would deputise, &c. Apply, R. DALTON, 26, Kingswood-road, Penge, S.E.

WANTED, Engagement, by First-class Solo Cornet and Trumpet; experienced all lines; can open Monday next. "CORNET,"
16, The Circus, Greenwich, S.E.10.

WANTED, by Second Cornet, Reengt. with Military Band for Season; good references. BERRY, 4, Worcester-street, Bolton, Lancashire.

WANTED, Engagement by real Solo Cornet; first class experience, all lines. Address, CORNETTIST, 90, St. Olaf's-road, Fulham, London.

WANTED, engagement by experienced Solo Cornet; transposer; military or string; first-class refs. Address, CORNET, 50, Bark-street, Bolton, Lancs.

WANTED, engagement by first-class Solo Cornet and Trumpet; just terminated long season, London theatre; thoroughly experienced and best of references. MUSICUS, 213, Ladbroke-grove, W.

WANTED, Engagement, by experienced Clarinet; any business; high or low pitch. SHEEHAN, 53, Shenley-road, Camberwell, London.

WANTED Known, Clarinet; disengaged; experienced and reliable; any business, any distance (owing to theatre closing). CLARINET, 210, Victor-street, Grimsby.

WANTED, Engt. by two excellent B flat Clarinettists; good references; thoroughly reliable; experienced in all Army Journals. REID, ex-Army Bandsergt., 6, Temple-terrace, Morriston, Swansea.

WANTED, Engagement, Clarinet, Summer Season, Military or String; 18 years' exp. HART, 78, Grasmere-st., Bolton-lane.

WANTED, Engt., exp. Clarinet; Season or Perm.; any business. MARSHALL, 58, Slatey-rd., Oxton, Birkenhead.

WANTED Known, Clarinet, experienced, can double string bass, disengaged. MACINTYRE, 126, Morriss-st., Glasgow, N.W.

WANTED, Clarionet Engagement; experienced; military or orchestra. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, engt., first-class Clarinet; at lib. now; any bus.; odd nights. Box 469, "The Era."

WANTED, Engagement, lady Double Bass; experienced any business; good tone; hard worker; would deputise. Box 405, "The Era."

WANTED, Two Weeks' Deputising by Symphony, &c., Contra-Bassist (first-class). Apply, with terms, &c., Box 387, "The Era."

WAITED, Engagement by Double Bass, thoroughly experienced; any business. BASSO, 119, Tufnell Park-road, N.

WANTED, Season Engt. by exp. D. Bass (4 strings); used to high-class programmes; ex. refs.; reasonable terms. Box 437, "The Era."

WANTED, Engt. by exp. String Bass; any business. BASSO, 57, Gt. Cambridge-street, Hackney-road, N.E.

MUSICIANS' WANTS.

WANTED, Engagement by reliable Double Bass, in or near London; very moderate salary to gain further experience. Apply, BASSO, c/o 22, Connaught-mansions, S.W.11.

WANTED Known, Double Bass; disengaged; thoroughly experienced pictures and varieties. KELWIN, 10, Glancynon-terrace, Aberaman, Aberdare.

WANTED Known, Double Bass, large music hall and picture experience; disengaged. BASSO, 13, Avondale-square, S.E.1.

WANTED Known, disengaged, Double Bass; West-End experience; standard works and varieties. D. B., 24, Marlborough-hill, N.W.8.

WANTED, Engt., by Double Bass (five-string). BRILLIANT EXECUTANT. Smart appearance. Excellent refs. Thoroughly exp. Classics or Jazz. WILSON, Imperial Picture House, West Bromwich.

WANTED Known, disengaged, thoroughly experienced Professional String Bass; also Violinist; good soloists; any business. Refs., MOORE, 69, Crewe-st., Derby.

WANTED, engagement, good Double Bass; cinema or variety. Mod. terms. BASS, 20, Bevenden-street, Eastroad, N.1.

WANTED, Engt. by Trombone; thor. exp.; London district; perm., season, tour. SMITH, 5, Cobden-street, Greenbank, Blackburn.

WANTED, by Trombonist, Seaside Engt. with Military Band; now at liberty; good refs. TROMBONIST, 90, Upper Clapton-road, London, E.5.

WANTED, summer engagement by FIRST-CLASS TROMBONE; REFINED SOLOIST; smart appearance. Best refs. WILL UTTLEY, Opera House, Wakefield.

WANTED, by Trombone (double Second Violin); exp. concert, military, variety, &c.; Season engagement; can open June 5. Offers. C. BASHFORD, Empire, West Hartlepool.

WANTED Known, S. DALE; brilliant Solo Trombone, at liberty for any business. Also M. D., write and arrange Coms., 31, Gilkes-street, Middlesbrough.

WANTED, Engagement, Euphonium; experienced; tenting or other bus.; through disappointment in business. F. REDGWICK, c/o Bell Hotel, Gt. Bardfield, Essex, June 5, onwards.

WANTED, engagement by good Trombone. TROMBONIST, 27, Grosvenor-road, New Brighton, Cheshire.

WANTED, by Saxophonist, alto, summer engagement; Pianist and Drummer available; perfect Jazz Trio. Moderate terms. W., 31, Linden-gardens, Chiswick, London, W.4.

RUSSIAN BALALAIKA.
WANTED Known, British Soloist, the only man playing this unique instrument at present in London (also reliable as reserve first or second violin), requests audition for town or country work week-ends. Address, B 109, c/o Deacon's, 7, Leadenhall-street, E.C.

WHITSUN HOLIDAYS

The **NEXT ISSUE** of **"THE ERA"** will be published on **THURSDAY, JUNE 8.** Advertisements intended for that issue must reach this office by first post Wednesday morning, June 7. "The Era" Offices will be open as usual on Saturday, June 3, but will be closed on Whit-Monday.

WANTED, by Saxophonist, experienced summer engagement; any business. G. K., 16, Arthur-road, Stoke Newington, N.16.

WANTED, engagement by experienced Bassoonist; high or low pitch; any business. BATES, 43, Mornington-crescent, Harrogate.

WANTED, Engt., Solo Bassoon; first-class testimonials; pay own fare for bona fide engagement. BAKER, 27, Tolver-road, Penzance.

WANTED Known, Bassoon, disengaged through closing His Majesty's Theatre. KNIGHT, 82, Mantilla-road, Tooting Common, London.

WANTED, engagement as Bassoon, summer season; orchestra or military band. WALSH, 94, Argyle-street, Hull.

WANTED, by Bassoonist, engt. with Orchestras, &c. Pitch, terms, &c., W. MORTON, 50, Salisbury-rd., Hastings.

WANTED Known, experienced Euphonium, combine String Bass, vacant July 13 for Season; any business. MUSICIAN MERCER, Royal Military College, Camberley.

WANTED, Engagement by 'Celliste; thoroughly experienced Hotel, Café, Cinema; also Violiniste-Leader; now disengaged. 24, Manchester-street, W.

WANTED, Engagement by 'Celliste, experienced. MISS L. K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E.24.

WANTED, GRACE LAW, 'Celliste, disengaged June 1; would deputise; London only. 83, Lewisham High-rd., S.E.14.

WANTED, Engagement by first-class lady 'Cellist, Town or Seaside. MISS BEAUMONT, 15, Southbridge-rd., Croydon.

WANTED Known, 'Celliste-Pianiste, A.R.A.M., L.R.A.M., A.R.C.M.; experienced; desires engagement for August. Box 399, "The Era."

WANTED, Afternoon Engt. in town, by experienced 'Celliste; restaurant or cinema. Box 380, "The Era."

WANTED, Engt. by 'Cellist, gent., open at once; Cinema; sight reader. Address, 47, Nicholls-street, Coventry.

WANTED, Engt., 'Cello; any business; or Deputising. 'CELLIST, 186, Revelstoke-road, Southfields, S.W.18.

WANTED Known.

Unexpectedly free,

'Cellist; real artist
(not only in the advert.)

Wanted, Solos, Concert, Tours, any business. Only reasonable salaries considered.

Box 438, "The Era."

MUSICIANS' WANTS.

WANTED Known, reliable 'Cellist, open for Garden Parties, Dances, or Deputising. A. E. SHAW, 60, Caithness-rd., Mitcham, S.W.

WANTED, engagement by good 'Cellist; any bus. 48a, Uverdale-road, Chelsea, S.W.

WANTED, Engt. by exp. 'Cellist, any business; exp. all standard music, Tavan, &c. GREENSTON, 'Cellist, 66, Elgin-avenue, Maida Vale, W.9.

WANTED, by 'Cellist, Engagement; Sussex Coast; experienced Tavan's, Adler's, &c. WILLIAMS, 59, Hollingshill, Bexhill.

WANTED, engagement as first-class 'Cellist; open Monday next. 'CELLIST, 1, Lancashire-street, Morecambe.

WANTED Known, 'Cellist at liberty; pictures (Manchester district) or good summer engt.; 10 years London cinema experience. Write or wire terms to 'CELLIST, 15, Darras-road, Gorton, Manchester.

WANTED Known, 'Cellist, experienced in all lines; good references; can open Monday. Terms moderate. 'CELLIST, 12, Everleigh-street, York-road, Leeds.

WANTED, engt., Solo and Orchestral 'Cellist; broad and refined tone; fully experienced any business, and thoroughly reliable; will accept any good offer; London or South preferred. Address, 'CELLIST, 52, St. John's-road, Longsight, Manchester.

WANTED Known, 'Cellist, thoroughly competent and reliable; would deputise; South or East Coast; July and early part Aug. Box 454, "The Era."

WANTED Known, 'Cellist or Clarinet; experienced Cinema and Military Bands. MARSTON, c/o 11, Regent-st. Willenhall, Staffs.

WANTED, engagement, experienced 'Cellist, in Cinema business; evenings only. SMITHYES, 22, Crowland-rd., South Tottenham, N.

WANTED, engagement, Oboe and Cor. Ang. (high and low pitch).
Excellent refs.
OBOEIST.
Box 440, "The Era."

WANTED, Engagement, Oboe and Cor. Anglais, h. and l. pitch; any business; could combine piano. STURGEON, 72, Treville-st., Plymouth.

WANTED, Engt., owing to cutting; thoroughly exp. Oboeist; any bus.; sharp or flat pitch; exc. refs.; Seaside or Perm. Engt. OBOEIST, 22, Harriet-st., Birkenhead.

WANTED, engagement by lady Flautiste; exper. all lines; highest refs.; high or low pitch. AIDA GASCOYNE, 128, Georgiana-street, Bury, Lancs.

WANTED, by Harpist, brilliant Solo and Orchestral, Engt.; highest refs. 3, Willes-terrace, Leamington Spa.

WANTED, by MABEL CARINA (Probyn), Flute and Solo Piccolo, high and low pitch, Orchestral Engagement; good reader, thoroughly experienced. 32, Cavendish-gdns., Clapham Park, S.W.4.

WANTED, Engt., by thoroughly experienced Lady Flautiste and Solo Piccolo; any business. SYBIL KNOWLES, 96, Henrietta-street, Ashton-under-Lyne, Lancs.

WANTED, Good Engagement, by experienced Flautist, Piccolo Soloist; high and low pitch; disengaged June 17, 1922; good references. Box 390, "The Era."

WANTED, Engt. by Flautist (Piccolo Soloist); depend on music entirely for living; exp. FLAUTIST, 10, Stanger-road, South Norwood, S.E.25.

WANTED, Engt. by first-class Flautist; summer or permanent; thor. experienced any bus.; high or low pitch; highest refs.; can open at once. R. MURRAY, 2, Arch-street, Burnley.

WANTED, Engagement, Flute, Piccolo (Soloist), Military, String; any business; Seaside Season. References. PENFOLD, 332, Cowley-mansions, Mortlake, London.

WANTED Known, Flute and Pic. desires shop; good ref. Answers state terms. T. MILLER, 13, Oxford-street, Mount Pleasant, Liverpool.

WANTED, by Flautist, Engagement; anywhere on Tyneside or summer shop. Address, FLAUTIST, M.U., Box 462, "The Era."

WANTED, Re-engagement by experienced Orchestral Organiste (reed); brilliant solo pianiste; London only. ORGANISTE, 91, Camberwell-grove, Camberwell, S.E.5.

WANTED, Engt. by first-rate Reed Organiste; all arrangts.; full, strong tone; pedals; deputise. MRS. GILBERT, 24, Elm-grove, Hammersmith, W.6.

WANTED Known, Organist (male), Reed or Pipe, disengaged; first-class reader and player; can deputise; cinema work. Highest refs. Address D. GEDGE, 76, Delancey-street, N.W.1.

WANTED, Engt. by Orchestral or Solo Organist; pipe, mustel, or harmonium; excellent references; last position 10 months, well-known cinema; vacant Saturday next; moderate terms; London only. Box 446, "The Era."

WANTED KNOWN, BY ORGANIST, PERMANENT SITUATION IN CINEMA OR OTHERWISE; BRILLIANT RECITALIST AND EXTEMP.; POSSESSING OWN LIBRARY OF BRIGHT CATCHY, CLASSICAL MUSIC; 16 YEARS' EXPERIENCE; TUBULAR PNEUMATIC ORGANS 2 AND 3 MANUALS; AT LIBERTY ANY TIME; SATISFACTION GUARANTEED; SOMETHING GOOD. APPLY, FIRST INSTANCE, BOX 418, "THE ERA."

WANTED Known, First-class Pipe Organist can Deputise Sundays (regularly). Box 464, "The Era."

WANTED, Immediate Engagement, by really good Orchestral organist, Mustel, pipe or otherwise. Terms reasonable. Box 463, "The Era."

WANTED, Engagement as Reed Organist-Pianiste, in cinema orchestra, by experienced lady; can play from 'cello and second violin parts; London and suburbs only. Box 289, "The Era."

WANTED, Engt. by Organiste-Pianiste, orchestral or relief; large library (band parts); would deputise ORGANIST, 47, Ormiston-road, Shepherd's Bush, W.

WANTED, Engagement by Orchestral Pianiste; experienced; seaside preferred; disengaged Monday next. B. P., 124, Clapham-road, S.W.9.

WANTED, by exp. Orchestral Pianiste, Cinema Engt.; Tavan's, standard overtures; previous engts. 2 and 3 years. WILLS, Dringhouses, York.

WANTED, Summer Engagement by first-class Pianiste, Orchestral and Solo; Hotel or Café only; disengaged July 1. Address, MISS BALL, St. George's Café, Oxford.

WANTED, by lady, engagement as Orchestral or Solo Pianist; pictures and variety, or pictures only. MISS E. TRUSSLER, 132, Nightingale-road, Hitchin.

MUSICIANS' WANTS.

WANTED Known, experienced lady Pianist requires Sunday evening cinema engagement, orchestral or relief. Box 444, "The Era."

WANTED Known, brilliant lady Pianiste, at liberty June 12; exp. in all lines. BROAD, 43, Camden-road, Bridgwater.

WANTED, Engagement by reliable Relief Pianiste; 8 years' experience; large library; can commence immediately. Box 447, "The Era."

WANTED, Relief Pianistes who are requiring a thoroughly experienced and reliable deputy for their holidays; short or long periods. Should communicate at once to Box 448, "The Era."

WANTED, by Trained Lady Pianist, Post in small cinema; low terms for experience. Box 841, Hobbins' Library, 214, Earl's Court-road.

WANTED, Engagement by Orchestral or Relief Pianiste; cinema or café; permanency or deputising. ANDREWS, 47, Ormiston-road, Shepherd's Bush.

WANTED, engt., deputising or perm.; good experienced cinema Pianiste, Relief, Solo Accompaniste. E. WYATT, 349, Essex-road, Islington, N.

WANTED Known, Pianiste or Reed Organiste, experienced, wants Sunday deputising; good reference; London only. M. B., 2, Bedford-road, West Green, N.15.

WANTED, engt. by Orchestral Pianiste, experienced in high-class music. PIANISTE, 16, Cressingham-road, Lewisham, S.E.13.

WANTED, by first-class Orch. Pianiste; thor. exp.; reliable. AMY CARR, 5, Peckitt-street, York.

WANTED, engt. by London lady Pianiste and Violiniste, or Pianiste only; 13 years' experience; any business; café or hotel preferred; library. GRINSTEAD, 184, Tivoli-crescent North, Brighton, Sussex.

WANTED, by thoroughly exp. Pianiste, Orchestral, Solo, or good Relief; London, Seaside or Provinces. PIANISTE, 42, Queen's-rd., Finsbury Park, N.4.

WANTED Known, experienced Orchestral Pianiste now disengaged; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W.12.

WANTED, by MISS DODDS, Pianiste, June 5; 15 years' var.; any bus. 8, Bold-st., Attercliffe, Sheffield.

WANTED, by young lady, brilliant dance and concert party Pianiste or high-class hotel Trio, anywhere; South Coast preferred, June 4. MAUDE EARLE, 18, Ollerton-road, London, N.11.

WANTED, Engt. as Dance Pianiste, Accompanist. MISS DAWSON, 25, Upper Woburn-place, W.C.1. 'Phone: Museub 2547.

WANTED, ENGT. BY KNOWN ORCH.-PIANISTE, THOROUGHLY EXPERIENCED; GOOD SIGHT READER. DOROTHY MELLISH, 25, ST. ALBAN'S-RD., HARLESDEN, N.W.10.

WANTED, by exp. Pianist and Mustel Organist (Orchestral), berth cinema, café, or theatre. ERNEST F. CLARKE, 83, Wilberforce-road, Finsbury Park, N.4.

WANTED, Engt., by Pianist-Reed Organist, through closing of Midland Cinema, Manchester; Orch. or Solo; exp. any bus.; combine 2nd Violin or Viola. 57, Sloane-street, Brooks's Bar, Manchester.

WANTED, by Pianist-Organist (reed), re-engagement; exp.; orch. or solo. MUSICIAN, 18, Albemarle-road, Gorleston-on-Sea.

WANTED, immediately, First-class Offer, by thoroughly experienced Orchestral Pianist (L.R.A.M.). 'Phone (preferably mornings), Park 4966.

WANTED, Engagement by thor. exp. Orchestral Pianist; best music; Tavan, Alder, &c.; high-class cinema pref. Box 384, "The Era."

WANTED, by fully exp., all-round Orchestral Pianist, high-class Cinema Engt.; London or near. Box 386, "The Era."

WANTED, by first-class Pianist; lib. June 5; ex. refs.—CHAS. DAWSON, 88, Caroline-street, Wigan.

WANTED, Short Seaside Engagement, by First-class Dance Pianist; low terms for suitable post; good library. Box 389, "The Era."

WANTED, re-engt. by Pianist; refs.; country not objected to; used good music. Moderate terms. Box 441, "The Era."

WANTED Known, Pianist and Violinist, open June 19, for hotel or something really good; South preferred.
Box 442, "The Era."

WANTED, Re-engagement by capable Orchestral Pianist (male); experienced; small cinema preferred. Box 451, "The Era."

WANTED, Engt. by smart Orchestral Pianist; thoroughly exp. in all arrangements; cinema, café, concert, &c. A. D., 66, Dalberg-road, Brixton, S.W.2.

WANTED Engt., town or seaside, first-class JAZZ PIANIST; just terminated engt. Apply, Box 450, "The Era."

WANTED, Engt. by gent. Flautist, M.U.; brilliant musician; either pitch; perm., season, or dep. Agents and others write. FLAUTIST, 46, Manor Park, Lee, S.E.13.

WANTED, Engagement as Pianist.

Exp. C.P. or Orch. Three years' Regimental C.P. and Orch. exp. Open.

Apply, MASON,
Lounge, Hunstanton, Norfolk.

WANTED Known, experienced Orchestral-Pianist, disengaged. 'Phone, Dalston 753.

PIANIST AND VIOLINIST.
WANTED Known, first-class Pianist and Solo Violinist (L.R.A.M.), thoroughly accustomed to Tavan, &c., Joint Engagement in first-class Cinema, Hotel, or Café; at liberty June 5 through closing; present engagement 3 years; first-class library; excellent references. Apply, M. D., Regent Theatre, Winchester.

WANTED, engt. by exp. Harpist and Oboeist, Orchestral, &c., or any bus. MUSICIANS, 32, Simpson-st., Birkenhead.

WANTED, Known, ERNEST BENIN, Harpist; sight reader; disengaged June 3, 1922. Apply, Palace, Grimsby.

WANTED, Engt. as Orchestral Harpist; combine Violin; any bus.; variety preferred; experienced; good reader. Further particulars, J. S. NIGHTINGALE, Ely, Cambs.

WANTED, by lady Jazz Banjoist, engagement; London or seaside; young, good appearance, and first-class player. Address, Box 221, "The Era."

WANTED Known, first-class Banjoist, disengaged beginning of May. First-class summer engagement wanted. Reply, H. A. B., 1, Finchley-road, N.W.8.

MUSICIANS' WANTS.

WANTED, by Pianist, London Engagement; with orchestral experience, as accompanist or for hotel or café work. H., 87, Moray-road, Finsbury Park, N.4.

WANTED, Engt. by Orchestral Pianist; experienced, reliable; terms moderate. SUDBURY, 157, Chatham-avenue, East-road, N.1.

WANTED, by thor. exp. Orchestral Pianist, few weeks Deputising. AUSTIN, 50, Lewisham High-road, New Cross.

WANTED, Concert Engt. for first-class Pianist and wife, soprano; or cinema work; will tour. 7, Fourth-avenue, Bush Hill Park, Enfield.

WANTED, by experienced Relief Pianist, re-engagement or deputising; brilliant soloist. PIANIST, 91, Camberwell-grove, S.E.5.

WANTED, by Pianist and Violinist, Engagements. Willing to go anywhere. What offers? To LOUIS, 53, Ridley-road, Dalston, London.

WANTED, by Relief Pianist (Gent.), Permanent Engagement, in Cinema. Experienced in fitting pictures. Good references. State salary, Box 467, "The Era."

WANTED Known, Jazz Banjoist has Wednesday and Friday evenings vacant. FRED. LEWIS, 29, Shenley-road, Camberwell, S.E.5.

WANTED Known, BANJOLINIST, first-class, sight and memorise, open. BANJO, 159, Lupus-st., S.W.1.

WANTED, BY JAZZ BANJOIST AT LIBERTY. THOR. EXP. IN DANCE WORK. VOCALIST. BRYCE, 145, HIGH HOLBORN. 'PHONE, MUSEUM 5187.

WANTED ENGT. BY FIRST-CLASS BANJOIST: FULLY EXPERIENCED IN DANCE WORK. J. B. WATSON, 30, TORRINGTON-SQUARE, W.C.1.

WANTED, Engt. by Tympanist and Trap Drummer; own tymps., drums, glock., and all effects; thor. exp.; best refs. Box 391, "The Era."

WANTED, Engagement, Tympani, Drums, &c.; experienced any business; liberty now; town only. 15, Lavender-terrace, S.W.11.

WANTED, good permanent Engt. in Cinema by first-class Double Drummer; own drums, tymps., glock., &c.; 12 years' exp.; single man; London or anywhere immaterial; at liberty June 12, owing to cuts in staff. Box 439, "The Era."

WANTED, Engagement by first-class Drummer, Jazz or straight; Seaside preferred. WATTS, 15, Southbridge-rd., Croydon.

WANTED Known, ALF. PEEL (Drums and Tymps.) is at liberty June 3, through closing. Apply, Coliseum Theatre, Glasgow, S.S.

WANTED, Long Summer Engagements, seaside preferred, Tymps, Drums, and all effects; or cinema; open immediately. Wire MACDONALD, 7, Belgrave-street, King's Cross, W.C.

WANTED, engt. by first-class Tympanist and Drummer (seaside or cinema); at liberty; ex. refs. 2, Belvedere-villas, Bath.

WANTED, Engt., Tympani, Drums and effects; would deputise. H. GAVED, 19, Benton's-lane, West Norwood, S.E.

WANTED, Short Summer Engagement by Tympanist-Drummer and Organiste-Pianiste; together or separately; first-class exp. Address, "Taymount," Queen's-road, Forest Hill, S.E.

WANTED, by Trap Drummer, any kind Dance Work. Assist with Banjo, Swanee Whistle. Would invest. Address, H., 21, Byford-street, Woolwich.

WANTED, engt. by Drums, Tymps., Bells, all effects; experienced; any business. 134, Block F. Roth-dwellings, Commercial-street, E.1.

WANTED, Engagement, as Tympanist, Drums, all sorts of Novelties, Instruments; sight-reader; soloist; experienced in all kinds of work. S. GRUZENSKE, 12, Archer-street, Piccadilly, W. 'Phone, Regent 5922.

WANTED Known, Cinema Ladies' Trio, concluded West-End engagement May 26; town and S.W. district. MISS BUXTON (Cts. T.C.L.), 36, Churchavenue, East Sheen, S.W.14.

WANTED, Engagement (Piano, Two Violins, and 'Cello); variety and pictures. 6, Ventnor-road, Rochdale.

WANTED, Engagement, Trio (male), Violin, 'Cello, Piano; own high-class library; any business. LEADER, 105, Camberwell-grove, S.E.5.

WANTED, Seaside Engt., First-class Trio from West End; all excel, soloists; Hotel, Café, or Cinema; good library. ROSSI, 81, Marylands-rd., Maida Vale, W.9.

WANTED, Engagement by first-class Trio, Cinema or Café; Seaside or Town. Wire terms, VIOLINIST, 41, Oxford-rd., Finsbury Park, N.

WANTED Known, high-class Trio (Violin, Piano, 'Cello), at lib.; cinema, café, &c.; splendid library; ex. refs. LEADER, 17a, Shorts-road, Carshalton, Surrey.

WANTED, Engt. by Trio, Hotel or Café; Seaside pref.; exc. library. Write, "TRIO," 51, Lower Ford-st., Coventry.

WANTED, ENGAGEMENT, IN TOWN OR ELSEWHERE, BY A WELL-KNOWN SOUTH COAST JAZZ QUARTETTE. REASONABLE TERMS. HANSON, 6, ROYAL-TERRACE, ST. LEONARDS-ON-SEA.

WANTED, ENGAGEMENT BY FIRST-CLASS GENTS' QUARTETTE; CINEMA, CAFE, OR PIER; GOOD LIBRARY. OFERS TO SECRETARY, 47, GRATTON-ROAD, WEST KENSINGTON, W.14.

WANTED, Engt. by Quartette; first-class players; season or permanent; highest West-End references; audition. LEADER, 115, Lowther-road, Bournemouth.

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BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

GORDON.—Minnie Gordon (Litchfield), passed away May 25, 1922. Deeply mourned by her husband, Jack. Indian papers please copy.

GORDON (née Minnie Litchfield), passed away at Endsleigh Gardens, N.W., on May 25, after 12 months' suffering. Deeply mourned by her sorrowing parents, Frank and Charlotte Litchfield, also her brother and sister, Frank and Emma.

HULL.—Wm. Hull (suddenly), 14, Hercules-road, Kennington, May 29 (baggage-master). Beloved by all who knew him.

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"QUARANTINE."

At Brighton.

Play, in Three Acts, by F. Tennyson Jesse; Produced at the Theatre Royal, Brighton, May 29

Tony Blunt ..... Mr. Owen Nares
Mackintosh Josephs ..... Mr. Tony Reynolds
Mr. Burroughs ... Mr. Compton Coutts
Mr. Dobson ..... Mr. Bruce Winston
The Doctor ..... Mr. H. G. Stoker
The Steward ..... Mr. Edward Mervyn
The Waiter ..... Mr. Paul Gill
Cyrus P. Honks ..... Mr. Ernest Leeman
Pamela Josephs ..... Miss Muriel Pope
Lola de la Corte ..... Miss Tonie Bruce
Mrs. Burroughs ..... Miss Margaret Scudamore
Miss Larpent .. Miss Christine Jensen
Pinsent ..... Miss Louise Hampton
Dinah Partlett ..... Miss Edna Best

Mr. J. E. Vedrenne on Monday presented a new play by F. Tennyson Jesse to a crowded audience at the Theatre Royal, Brighton. "Quarantine" is a clever effort, and was received with enthusiasm. Mr. Owen Nares and Miss Edna Best scored a big success in the comedy, which possesses a singular originality, and should suit London audiences well.

It is a story of deception played on Tony Blunt, who devises an elopement with Pamela Josephs, a married woman, but her cousin decrees otherwise, and Dinah Partlett, the person in question, lays clever plans to frustrate his intentions. Both are to leave by the same boat, and are naturally entered in the same name. With the aid of the maid, Dinah secludes herself in her cabin on the score of illness, and it is not until the vessel is well out at sea that Tony discovers the trick he has been played. Adroitly he turns the tables, for he allows the passengers to think he and Dinah are on their honeymoon, a position full of embarrassing situations and one little dreamed of by Dinah. The latter has arranged to leave the ship the moment she reaches port, and, with her faithful maid, go to friends, but to her dismay the ship is put in quarantine and she and her supposed husband are bundled off to married quarters on an island, which proves to be a one-roomed bungalow. The compromising position grows in intensity, but a climax is reached by the bedroom scene, which is cleverly handled. The end is naturally wedding-bells, but the audience is treated to an evening of real mirth before this dénouement.

The acting was admirable and the play well writtep, with the characters natural and the situations screamingly funny. Mr. Nares was just himself as Tony, quietly forceful and convincing, and Edna Best full of charm as Dinah. Two gossipy "cats" on board were Miss M. Scudamore and Miss Christine Jensen, and as Lola Miss Tonie Bruce was exceedingly good, also Miss Louise Hampton as the maid, while Miss Muriel Pope acted with ability as the wayward Pamela. Other characters who thoroughly well filled their respective niches were played by Mr. Tony Reynolds, Mr. Compton Coutts, Mr. Bruce Winston, Mr. H. G. Stoker, Mr. Edward Mervyn, Mr. Paul Gill and Mr. Ernest Leeman.

N.A.T.E.

Theatrical Sports Revived.

The London District Committee of the N.A.T.E. are reviving theatrical sports this year.

They have already taken Chelsea Football Ground, Stamford Bridge, for Sunday afternoon, Aug. 13.

Many leading actors and artists will take part in this function, Mr. C. Aubrey Smith having kindly consented to act as chairman of the Sports Committee. Many of the events are open to the entire industry, and some of them are as follows:—

100 yards running handicap.—Open to N.A.T.E. members.
100 yards veteran running handicap.—Open to N.A.T.E. members.
100 yards handicap (boys).—Open to sons of the N.A.T.E.
1 mile walking handicap.—Open to the profession.
1 mile cycling sealed handicap.—Open to the profession.
¼ mile running handicap.—Open to N.A.T.E. members.
½ mile running handicap.—Open to N.A.T.E. members.
1 mile running handicap.—Open to the profession.
Tug-o'-War team to comprise 5 in number, the limited weight to be 60 stone 10lbs. (and coach).—Open to the profession.
¼ mile obstacle race.—Open to the profession.
5 mile cycling championship.—Open to the N.A.T.E.
100 yards ladies' race.—Open to N.A.T.E. members.
Ladies' Egg and Spoon race.—Open to the profession.
Ladies' and Gents' threadneedle race.—Open to the profession.
100 yards handicap (girls).—Open to daughters of N.A.T.E.
Sack Obstacle race.—Open to the profession.
50 yards boot race.—Open to the profession.
4 lap re-lay race.—Open to cinema, music hall, theatre, or workshop.
Marathon race.—Open to profession, suggested starting point, Kingston Hill.
Jumping competition.—Open to N.A.T.E. members.

"DAVID GARRICK" AT BIRMINGHAM.

The new version, by Louis N. Parker, of "David Garrick," presented by Mr. Gerald Lawrence's London company, prior to its production in London, was performed at Birmingham Theatre Royal on Monday. It has a particular atmosphere, in that such famous figures as Johnson, Boswell, Goldsmith, and Reynolds, are introduced. The opening scene was entirely successful in this respect; Mr. Roy Byford has the curt and dogmatic manner of the Sage, Mr. Fredk. Moyes is a reluctantly subservient Boswell, and Mr. Henry Twyford makes an ebullient "Goldy." As Garrick Mr. Gerald Lawrence scored a triumph in the assumed drunken scene, acting with marked effectiveness. Mr. Ernest Bodkin was a stolid Sir William Dunstable, merchant; Mr. Jack Raine the impulsive Sir Harry Fenton, and Miss Cynthia Moore and Miss Ellen Pollock quite delightful as Molly and Rose. In the principal female rôle of Pamela Miss Madge Compton proved a charming actress, with a most pleasing voice and delivery. A fine play without a dull moment.

OPERA IN THE SEVENTIES.

Contrasted with that of To-day.

MADAME ROSE HERSEE'S IMPRESSIONS.

Mme. Rose Hersee, a leading prima donna on the English operatic stage in the 'seventies, when she sang with Patti, Santley and Sims Reeves, was the guest of Mr. Alfred Van Noorden and the management of the Carl Rosa Opera Company at the opening of their London season at the King's Theatre, Hammersmith, on Monday, when "Samson and Delilah" was produced.

Mme. Hersee, who is now in her seventy sixth year, was one of the principals in the Carl Rosa Company during its inaugural season in America in 1869, and for many years she remained with that organisation, finally retiring some twenty years ago. During her operatic career Mme. Hersee travelled over 300,000 miles, singing on the Continent, in America, Australia, and South Africa. Her professional life was packed with adventures, ranging from a railway accident in the Midlands to a storm-bound passage from Australia to the Cape.

On Monday night Mme. Hersee was accompanied at Hammersmith by Chevalier Fortune Gallo, of the San Carlo Opera Company of America, who is in London in connection with the suggested Anglo-American Operatic Entente, and at the close of the performance she gave her impressions of opera as it is presented to-day, and contrasted with the productions in the heyday of her career.

"I was delighted with the performance," she remarked "The chorus was wonderful, the voices were so fresh, and there was some remarkable bass solo singing. The orchestra, too, was good, and the production stood out far superior to the opera of my early days, when the orchestra was of little account. Nowadays parts and personalities are better adapted. In my youthful years nobody thought about acting, audiences did not expect a prima donna to act. She just walked through, and as long as she had plenty of high notes to bring the house down she was all right.

"When a prima donna acted," continued Mme. Hersee, with a smile, "the audience were delighted, and people exclaimed, "How well she can act!" An opera company is no longer a case of 'a star and a bundle of sticks.' Everybody has to be qualified for stage work. Acting has improved all round, which I attribute to the greater facilities for studying stagecraft provided by the schools of opera now in existence. Articulation, however, is still capable of improvement. Perhaps the greatest contrast I have found between opera to-day and that of the 'seventies is in the chorus. Then the chorus consisted of grandmothers and grandfathers, but now they consist of young people with fresh voices and look really nice.

Chevalier Gallo, asked his view of the performance, said "Samson and Delilah" was a difficult work to present, but the conductor had the company well in line, and they were all out to get the melodies across the footlights, and in this they succeeded. Principals were good, but he was specially struck with the chorus singing, which was of high quality.

"AT THE GATES OF THE KINGDOM."

Play, in Four Acts, by Knut Hamsun, Produced at the Court Theatre on Sunday, May 21.

Elina ..... Jeanne Casalis
Ingeborg ..... Madeline White
Ivar Kareno ..... Franklin Dyall
Professor Gylling ..... Eugene Leahy
Carsten Jerven, Ph.D. ....Leslie Banks
Natalie Hovind ..... Dulcie Leggatt
Endre Bondesen .... Harcourt Williams
Taxidermist ..... J. Leslie Frith

A play remarkable for its strength, its humanity and thoughtfulness was produced by M. Theodore Komisarjevsky for the Stage Society at two performances, one on Sunday evening, May 21, and the other on Monday afternoon, the 22nd. It presents the moving tragedy of two lives. Incident develops character, temperament creates situation, slowly and inexorably results work to the inevitable climax. Ivar Kareno, a young and ardent free-thinker, has the courage to write and publish his convictions, and, opposing as they do convention, prejudice and self-interest, they bring him to the brink of financial ruin. He has married three years before the play begins, the pretty, foolish, kittenish type of woman that usually attracts this type of man. He is moody, depressed, abstracted, and she, little fool, worries him perpetually to pet her, fuss over her, frivol with her. She tries to arouse his jealousy by coquetting with a foppish stranger, Endre Bondesen, but Kareno is too much absorbed in his own troubles, especially in the backsliding of a friend who has put expediency before principles, to notice Elina's pettiness, and he loves her too well to doubt her. But the game that began as a jest ends in earnest, and Kareno awakens to the fact that his wife's love has not stood the test. He makes pitiful, heart-breaking little attempts to win her back, but she leaves him for Bondesen. Although the ending is tragic, the lonely man awaiting the arrival of the brokers, it does not conclude on a note of pessimism. One feels that Kareno is fine and strong enough to win through; that Elina will find a cruel master in Bondesen, and there is a hardly indicated hope for Ivar in the affection of another woman. There was splendid acting from Mr. Franklin Dyall as Kareno, beautiful in its sincerity and emotional power, and Mr. Leslie Banks was admirably convincing and clever as the backslider. He brought out with remarkable effect the inward contempt of the man for his sin against himself, his irritability, his outward efforts at self-justification. Mlle. Jeanne Casalis, too, contributed an extraordinarily interesting performance of Elina; her littleness and her charm were quite perfectly portrayed. Mr. Harcourt Williams was excellent as Bondesen, and the other members of the cast—Miss Madeline White, Mr. Eugene Leahy and Mr. J. Leslie Frith—were very good.

A statement was made by the secretary of the Stage Society that, owing to new subscriptions and generous donations, the society had successfully weathered the storm of a critical financial position, and that the next performance would be given in October.

THEATRE SEATS FOR NOTHING.

"Lass o' Laughter" produced at the Queen's Theatre four weeks ago received favourable criticisms throughout the country, including London, and everyone who visits the theatre (where Miss Nan Marriott-Watson receives every night five or six calls after each act) goes away delighted with the play. Despite this fact—largely owing to the unfavourable weather conditions—the piece is not attracting sufficiently large audiences to justify its retention. In the ordinary course of things the management would have withdrawn the piece, but they feel that it is a play that only wants to be seen to be enjoyed, and Sir Alfred Butt has decided as from Wednesday next to try a novel experiment for one week.

All applicants for reserved seats will, so far as the capacity of the house allows, receive tickets for the seats they require absolutely free.

The only conditions are that applications must state the name and address of the person applying, the number and particular class of seat required, and the tickets will be forwarded with a circular letter.

It is then left to the playgoer to send a remittance if the performance is thought to justify the price of the seats. If the verdict is otherwise, all that is necessary is to return the circular letter stating the fact.

Sir Alfred Butt feels sufficiently confident in the public to allow them to see the play and then decide whether they want to pay or not.

Mr. Lawrence Jackson, the popular pianist and entertainer, concluded a very pleasant engagement at the Vaudeville Theatre last week, in order to fulfil his contract with Mr. Wallis Arthur at Bognor, where he opens on Saturday next. This is Mr. Jackson's second season at Bognor.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

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IN THE SUBURBS.

"GOLDEN GLITTER."
At the Elephant.

Musical comedy revusical play in five scenes, by Ernest W. Palfreyman; music by George Melbah; Produced for the first time in London at the Elephant and Castle Theatre, Monday, May 29.

The Prince of Hiawia .... La Tagarte
Twilfit ..... Austin Ambrose
The Passport Officer ..... Sid Taylor
Twinkles ..... Jack Palling
P.C. 739 ..... Billy Stocks
The Curate ..... Tom Harris
Bottles ..... George Melbah
Bella ..... Miss Kitty Stedman
A Flapper ..... Miss Alice Hughes
Gaby ..... Miss Ruby Mildred

This ideal little show—just the right goods for these oppressive evenings—was originally known as "Gold and Glitter," and had a very successful run after its London production at this house. Mr. Palfreyman, who still "presents," has rewritten the play, supplied an entirely new plot, and Melbah's music is also fresh. Under its present guise, it appealed to the house on Monday evening, especially the clever dancing. "Golden Glitter" was produced at the Hippodrome, Dover, on May 10.

To Merry England comes a dusky monarch, the Prince of Hiawia, in search of a musical-comedy company to take back to his native State. Luckily, he meets a charming star in the musical-play line in Gaby, who agrees to provide a company, and with her assistance also arranges with the proprietor of the Delight Café (Twilfit) to pay a visit to Hiawia. Twilfit and Gaby are pledged lovers, and some delightful interludes are provided through the development of the plot to exploit these two artists in song and dance. With plenty of comic business from the Bottles (man and wife), quite a pleasing time is provided, the finalé being a rich scene in the Hiawian palace.

Miss Ruby Mildred was delightful as the musical-comedy star, and sang with charm many tuneful numbers. Especially good was the duet in association with La Tagarte (and chorus) "Rio Nights," which was loudly encored. Mr. Austin Ambrose, as Twilfit, is the possessor of a rich voice, and was heard to advantage in "Love," also with Miss Ruby Mildred. La Tagarte, as the Prince of Hiawia, acted well, and sang with fine effect "That's How the World Was Made." To George Melbah, special praise for his amusing diversions as Bottles; Miss Kitty Stedman, well backing up the low-comedian as Mrs. Bottles—a happy pair.

"Golden Glitter" has many ingenious and laughable specialities. In the latter class, the corridor-train episode caused shouts of laughter, while the musical scena of a breach of promise action, in which all the principals are on the stage, and the passport office incident also proved amusing. Rich also in terpsichorean efforts, we especially note the elaborate item of The Eight Novelty Dress Parade Girls; in addition, there are the Golden Troupe of Acrobatic Dancers in some smart, effective work, and Kid Love's clever and novel wood-shoe and sand-dancing, and Harry Sylva, the gentleman tramp.

The chorus is well-trained, the ensemble is admirably carried out, and the play excellently produced by Mr. Palfreyman. Mr. Bert Brunt is the efficient musical conductor.

"MY NIECES."
At Wimbledon.

Mr. Donald Calthrop is presenting here this week a favourite comedy of the past altered by the addition of many tasteful and charming musical numbers. It is Pinero's "The Schoolmistress" that has been lyrically written by Percy Greenbank, with music by Howard Talbot. The cast has been particularly well chosen. Miss Dorothy Craske could not be excelled in the part of Miss Minnock, while Miss Betty Coates sang and danced pleasingly, and looked very pretty as Pamela. Miss Bibi Delabere was a most winsome and fascinating Betty Culverwell, Miss Daphne Wheeler capital in the small part of Mrs. Jessop, while the bevy of beauties as the girls at St. Agath's College were very good to look upon. Miss Ethel Craske was a pert Sarah, the maid; Mr. Sam Wilkinson deserves much praise for his lively, debonair, and vivacious impersonation of the Hon. Percival Todhunter; while Mr. Edgar Bruce blustered and raved in true nautical style as Admiral Jessop. Mr. Eric Lovell was jovial as Lieut. Frank Lomax; Mr. Michael Laurie quite good as the middy, Horatio Westcott; Mr. Lionel Westlake satisfactory and successful as Algernon Crutchfield; Mr. Gordon Rennie highly amusing as Emile Defossez, and Mr. Archie Watts as Droll Pringle. The play was heartily received.

"POTASH AND PERLMUTTER"
At Brixton.

The successful comedy, "Potash and Perlmutter," which made all London laugh during its 20 months' run at the Queen's, proved a strong attraction at the Brixton Theatre on Monday evening. The humour of Jewish methods of business and love-making appealed to the audience. Mr. Henry Adnes as Perlmutter and Mr. Campbell Goldsmid as Potash gave great delight by their amusing embodiment of the two partners. Miss Genee Pelham as Ruth Goldman, designer, was natural and attractive, and Miss Edith Stanley as Mrs. Potash played the part in capital style. Mr. Robert Beddington as Mark Pasinsky was bright and breezy, and Mr. Ernest Ball as Feldman, the villainous lawyer, Mr. Edward Estick as Boris Andrief, and Miss Olive Haigh as Miss Potash are all deserving of special mention.

Minor rôles were ably filled by Messrs. R. B. Caswell, G. Roxby, B. Halliday, and Miss Marion Wright.

CARL ROSA AT HAMMERSMITH.

Despite the hot weather, a good audience assembled at the King's Theatre, Hammersmith, on Monday, at the opening of the Carl Rosa season there, which runs to the end of June. The work selected for the opening performance was "Samson and Delilah," and this was excellently rendered, the entire company working with a will under the direction of Mr. Paul Kochs. The distinguished gathering in the stalls, which included Mme. Rose Hersee, who played with Carl Rosa in New York in 1869, and Chevalier Fortune Gallo, of the San Carlo Company of New York, were enthusiastic in their praises of the performance. Miss Doris Woodall as Delilah gave an artistic reading of the rôle, her singing being of the highest quality. Mr. John Perry was a vigorous and dignified Samson, and his sweet tenor voice interpreted San Saen's music with much sympathetic feeling. Mr. Harry Brindle was admirable as the aged Hebrew, his bass solos being excellently rendered; whilst Mr. Kingsley Lark was at the top of his form as High Priest. Mr. Frederick Clendon was also good. The chorus singing was of the highest standard, and won the appreciative plaudits of the house. The ballet dancing was tastefully done, and the scenic effects were fully adequate.

WATFORD PALACE THEATRE.

A strong and well-varied variety programme is the attraction at the Palace Theatre. The bill is headed by the famous Royal Welsh Ladies, under the musical direction of Mr. Towyn Thomas, and including Miss Winnie Denver, the lady tenor. The choir is well-balanced, and render their selections in a manner which is greatly appreciated by an enthusiastic audience, who insisted on encores. Mr. George Wayne is here again with his cinematograph novelty, "Have You a Film Face?" Mr. Wayne makes local people and places his speciality, and selects one person each night for a prize. This proves an excellent draw and ensures large audiences at each performance to see whether they are one of the lucky ones. Edgar Max is well applauded for his juggling act and amusing patter. The Holdens, in a number of pleasing songs, and an extremely clever marionette performance, in which the figures are worked from a doll's house, and is supposed to be the dream of the youngest member of the trio who is sung to sleep by her black nurse, succeed in gaining warm appreciation which is thoroughly deserved, as they provide one of the most enjoyable turns in the bill. Smartness and gaiety characterise the act of Bilton and Max, who intermingle humour and "melody" very effectively, the lady being especially good. Prienne and Rene provide a most delightful musical interlude, the former contributing an extremely well-played pianoforte solo and a monologue, and the latter showing high proficiency as a banjo player and dancer. The excellent programme concludes with a well-acted and laughter-provoking sketch by Aubrey Fitzgerald and Betty Daviss, entitled "Getting the Bird," which the gentleman succeeds in securing, accompanied by the usual effects, on his making his first appearance on the stage as a vocalist.

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ASSOCIATION OF TOURING MANAGERS.

Monthly Meeting.

At the general monthly meeting of the Association, held on Friday afternoon, the following were present:—

Messrs. R. Macdonald (in the chair), Cecil Barth, W. V. Garrod, Wilfred Eaton, Bertie Ralland, Leonard Mortimer, Alex Maclean, Herbert Darnley, Yyvian Thomas, J. Bannister Howard, J. Wright (hon. traffic adviser), A. F. Henderson (hon. insurance adviser), E. Taylor Platt, F. Clive Ross, Norman J. Norman, Alfred C. Brocklebank, Oswald Cray, Charles Russ, Nevill Graham, M. D. Waxman, Charles Steuart, J. Edward Whitty, Herbert Ralland, Ernest E. Norris, William Holles, Jack Goodson and Louis Casson, secretary.

Associate Members.

Cecil H. Collison, Thos. Courtice, R. W. Steele, W. H. Pierpoint, James Howley, Charles Hinchliff, Samuel Newberry, Ernest Stone, Sydney Linnett, Douglas Eley, Henry Tweedie.

Consideration was given to the revised Standard Contract as negotiated with the Actors' Association, and the latter were asked to take the ballot of their members upon the question at an early date, with a view to some definite decision being arrived at.

Registration Bill.

The members of the Association having sent to them copy of the draft Bill for the registration of theatrical employers, as agreed between the Joint Committee of the Association of Touring Managers and the Actors' Association, this Bill was fully considered by the meeting. As it was felt that the Bill was workmanlike and would control any evils arising in the theatrical profession, the draft was unanimously approved by the Association.

The secretary was instructed to make arrangements for this Bill to be presented to Parliament at an early date.

Financial.

A report submitted to the meeting on behalf of the Finance Committee by its chairman, Mr. J. Bannister Howard, was placed before the meeting. It was found that owing to the activities of the Association the expenditure was increasing considerably, and the Finance Committee was of opinion that it would be necessary to raise the subscription of members to a point which would place the Association upon a sound financial basis. After amendments had been submitted to the meeting, the following proposition was finally carried:—

"That the subscription for members be raised to ten guineas per annum."

This proposal is to be forwarded to the members for confirmation at the annual meeting on June 30.

A Resignation.

The Executive Committee submitted a report with regard to the resignation of Mr. C. A. Stephenson. It was reported to the Association that Mr. Stephenson was paying his chorus less than the minimum salary required by the Standard Contract, and he was requested to give an undertaking that he would abide by the minimum terms of that contract. Mr. Stephenson, however, declined to do so and tendered his resignation, which was accepted.

The Ballot.

Arrangements were made for the ballot for officers and Executive Committee for the ensuing year, and the chairman expressed it as his view that it would be advantageous to the Association if a change was made in the personnel of the officers for the next year. He stated that he did not feel it was altogether for the good of the Association that officers should continue year after year. Other members, however, pointed out the advisability of continuity of policy, which might be interrupted unless there was a strong body of officers to assist in the conduct of the Association. Further discussion on the question was deferred until the annual meeting.

New Members.

The following new names were submitted to the meeting, all of whom were duly elected: As Members: J. Leslie Frith.

As a Probationary Member (transferred from Associate Members' Section): Arthur T. Barugh.

Associate Members: Arthur Hamilton, St. John Hamund, John H. Gerald.

Vote of Thanks.

The meeting desired that a vote of thanks be tendered to the hon. treasurer and chairman of the Finance Committee for the time they had taken in thoroughly considering the finances of the Association.

The meeting then terminated with a vote of thanks to the chairman.

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A Shakespeare Garden.

Bath is to have its Shakespeare garden, a garden planted with flowers mentioned in the bard's plays. The idea emanates from Miss Louise Regnis, president of the Bath branch of the British Empire Shakespeare Society, as an appropriate way to commemorate the 21st anniversary of the parent society. She asked the Parks Committee to set apart a small corner of the Victoria Park, Bath, for this purpose, and the committee readily fell in with the suggestion.

We regret to announce the death, which took place suddenly on May 29, of Mr. Wm. Hull, of 14, Hercules-road, Kennington, one happy to do so. Ackowledging the work of on the stage staff of the Canterbury Music Hall for 20 years, and for the past few years he was at the Duke of York's Theatre. The funeral will be on Tuesday, June 6th, in Tooting Cemetery, at 3 o'clock.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

CECIL FANNING CONCERT.

Under the direction of Daniel Mayer Co., Mr. Cecil Fanning began a series of four recitals at Wigmore Hall on Tuesday afternoon, May 23. The sheer sincerity of Schubert's "Der Wanderer" makes an immediate appeal, and by use of a particularly agreeable mezzo-voce, Mr. Fanning created a very favourable impression, but "Fruhlingslaube" gave scope for a more suitable style of expression, in which Mr. Fanning was very much at home.

The noble songs of Brahms, comprised in his "Serious Songs," can scarcely be accredited as Mr. Fanning's metier; nevertheless, few baritone vocalists contrive to get their tone over the footlights with more consistent freedom, and a wide selection of composers included Loewe, a truly great ballad-composer, Debussy, Koechlin, Cimara, Glinka, and Hamilton Harty, in all of which Mr. Fanning gave of his best with an obvious understanding between himself and Mr. H. B. Turpin at the Chappell grand. His third and fourth recital will be doubly interesting by reason of some songs by Thomas Moore, sung in their original setting, and in French as set by Berlioz, and an aria from the Indian opera, "Algiala," the libretto of which is by Mr. Cecil Fanning.

EVLYN HOWARD-JONES RECITALS.

A fairly good house, despite the heat-wave, gathered at Wigmore Hall on Wednesday afternoon to hear an established recitalist in the person of Mr. Evlyn Howard-Jones, and in clean technique and balance of powers Mr. Howard-Jones left nothing to be desired. So calmly perfect was the whole performance at the Erard keyboard that the pianist gave the impression of being one of the coolest persons in the house.

Opening his performance with four preludes and fugues from the immortal Bach, there could be no doubting the pleasure of the audience, which included many students keenly following their scores.

John Ireland figured by special request, and his sonata certainly found great favour. Ravel, Debussy, and Chopin were the other composers included in a recital that never flagged in interest; and a fuller house should gather on June 1 at 3.15, when Beethoven, Brahms, and others are included in the programme.

M. KOUSSEVITSKI'S SECOND ORCHESTRAL CONCERT.

M. Koussevitzki's second orchestral concert was held at the Queen's Hall on Thursday evening last with the London Symphony Orchestra. A comprehensive programme ranging from Handel to Ravel revealed all the mastery of this famous conductor, and the presence of M. Alfred Cortot as solo pianist insured complete success for the Beethoven First Concerto and a Manuel de Falla work which also figured in the scheme of things.

An interesting feature of the evening was the first performance in London of the Concerto in D by Carl Philip Emanuel Bach, a work arranged for small orchestra by Maxmillian Stembach.

TATIANA MAKUSHINA.

A brilliant audience, although somewhat small in numbers, assembled at Steinway Hall on Friday evening, to hear a Russian singer—Tatiana Makushina—whose voice has much to commend it in quality, absolute freedom, and control. Further, despite temperamental fire and plenty of power, Tatiana Makushina never overwhelmed her audience, even within the limitations of this comparatively small hall. In fact, it is altogether a pleasure to hear such beautiful bel canto combined with so much of the virtue generally associated with artists who sing art songs well, but fall desperately short in vocal technique. The singer's programme was quite unhackneyed, and from the very first note of the symphony in such vivacious numbers as "Chi vuol la Zingarella"—a lovely old Italian air, 1741-1816—a dainty "Les Papuillins" by Chausson, or in "La Mer," by Borodine, the picture was held until the last tone of the accompaniment was finished. Her recital of the lyric before her song was an idea so eloquent that a further recital should find a crowded house.

At the piano Manlio Di Veroli was sympathetic, and his own composition, "Bonjour, Suzon"—superbly sung—had to be repeated. Here, again, the singer was so aptly spontaneous that her points were made with exact effect. A few songs essayed in English, preluded by a charming half-apologetic speech, and some piano solos by Lady Heath (Miss Ada Thomas) should be noted as part of an altogether rarely successful recital.

STEINWAY HALL

Messrs. Archie Day and Alfred Gibbs are Colonials who have natural gifts of a high character as pianist and violinist respectively, and convey the impression that they enjoy their work free from any platform nervousness or mannerisms. This is all to the good, and Mr. Alfred Gibbs plays with a very mellow tone and much musical taste. His powers as a violinist are as yet immature, and, pleasant though his playing is beyond doubt, there was on Thursday afternoon scarcely the outstanding technique and style that commends a solo violinist in these days. The audience received him with every mark of justifiable favour. His colleague at the Steinway piano—Mr. Archie Day—played throughout with a delightful ease and an excellent sense of the requirements of brilliant music; and when he develops, as is obviously probable at an early date, his sense of sustained tone, the importance of being able to make even a pause as important as the ripplings of the keyboard, may reasonably be expected to make a reputation even in these competitive times.

A fair house obviously enjoyed a recital marked by sincerity of purpose, in which the works of Beethoven—particularly well played—Lalo, Dohnányi, Gluck, Brahms, Sarasate, and others found a place.

Both artists appeared by permission of Trinity College of Music

MORTIMER HALL

Those who came to Mortimer Hall on Saturday at 5.30, were well rewarded by the admirable programme essayed by Miss Ursula Nettleship, with Mr. G. O'Connor Morris at the piano, and Mr. Charles Draper for further assistance. The latter is certainly one of the finest artists who use the medium of the clarinet, whether in accompaniment to the novel "Nursery Rhymes" by Arthur Bliss or the Sonata by Brahms, for his instrument and piano, where Mr. O'Connor Morris left nothing to be desired. A quite admirable use of sustained tone added suggestive beauty to his neat technique, and fire or breadth of style as occasion required, to which the Bluthner keyboard was responsive. Opening with a set of modern English songs by her accompanist at the piano, Vaughan Williams, Janet Hamilton, Gerrard Williams, Martin Shaw, and others. Miss Ursula Nettleship quickly gave the impression of being highly temperamental, very much in love with her art, and delightfully free from affectation. Small wonder that the applause was good to hear and encores had to be conceded. Miss Nettleship has made the most of her gifts, and her singing of Brahm's "Nachtwandler," "Nachtigall," &c., was a performance of true artistic worth. Some folk songs, quite interesting to student or casual listener alike, were exquisitely interpreted. An especially beautiful number was "Le Pauvre Laboureur" and "The Riddle Song," another really delightful item.

ROYAL COLLEGE OF MUSIC.

A visit to the Royal College of Music on Wednesday, on the occasion of the Students' Chamber Music Concert, brought home the opportunities that were offered to young people in the present day of obtaining a thorough musical training, though experience shows it is not always the fittest who win through. Wednesday's audience had the undeniable pleasure of hearing Widor's fine Symphony, No. 6, in G Minor," Op. 42, played by Mr. Donald A. Sprink, A.R.C.M., at the fine organ of the College, and Beethoven's Sonata for Pianoforte and Violin in G. Major, Op. 96, played by Messrs. S. Angus Morrison (Scholar) and Pierre E. Tas (Exhibitioner). In the latter the violinist was very neat and unaffected, and his tone sweet.

Songs and vocal duets by Roger Quilter, Sir G. Henschel, Wagner, and works for stringed instruments by Dvorák and Tchaikovsky, are no light fare for those still in the student stage of artistic development, but the success achieved was very creditable. In all branches there are many possibilities open to the fortunate student, and the privilege of appearing in such a fine hall as that at the R.C.M. is in itself a strong inducement to work.

JOSEPH SALMON RECITAL.

The hour of 5.30 is somewhat unusual, but has a commendable point or two in its favour for recitalists, and doubtless helps to fill in the very few available hours at such a rendezvous as Wigmore Hall, where, under the direction of Messrs. Ibbs and Tillett, Mr. Joseph Salmon, a well-known Parisian 'cellist, assisted by Mr. Roland Hayes, gave a recital of 16th and 17th century music, varied with the negro spirituals, in which the tenor vocalist is so at home. Mr. Salmon created a very favourable impression in his arrangements of old-world numbers by Galliard, Nardini, Guérini, Vivaldi and others, and his further appearance in works of a different character will be watched with interest.

Mr. Hayes' versatility is a real pleasure, and, representing the New World as he does, and the proper status of negro music—so misunderstood or misplaced in too many cases—made an undeniable hit, having to pay the penalty of an extra item in the form of one of Mr. Roger Quilter's songs. His selections from Stradella, Bassani, and Galuppi were in proper keeping with the work of the 'cellist.

Mr Harold Craxton and Mr. Lawrence Brewn shared accompaniments at the Steinway, the former being associated with Mr Salmon, to the complete support of the soloists.

STREATHAM PHILHARMONIC SOCIETY.

Elgar's "King Olaf" is a glorious work, if only by reason of the way in which female voices are used, and create an atmosphere suggestive of the spray of the sea or the cascades of the northern fiords. Even if Streatham Hall is not exactly suited to choral and orchestral work, some enjoyable moments are certain under the baton of Mr Frederick Haggie, and one realises that choral-orchestral societies are far from having lost their hold on a public tempted hither and thither by cinemas and in a manner unknown a few years back. These concerts at Streatham are fortunate in obtaining the necessary support of a good percentage of professional players, and the soloists are invariably names popularly before the public. Those billed for Friday evening were Miss Olive Sturgass, together with Messrs. John Adams and Frederick Taylor, a cast requiring no introduction, and maintaining their usual standards of performance.

BUXTON AND NORTH DERBYSHIRE MUSICAL FESTIVAL.

After a lapse of eight years this popular function was revived on Thursday, and continued the two following days. The festival was opened by the Mayor of Buxton, Alderman A. W. Wall. There were over 3,000 entries, and if these increase in future years, more than three days will be required for the judging, &c. Besides cash prizes, this year there were three gold medals and a cup. The competitions were held in the Pavilion large and central halls, the Opera House, and the Hippodrome, and a great deal of work was given the judges, so that all could be completed before the concert began on Saturday evening.

The large hall was well filled. Amongst the adjudicators were Mr. A. W. Wilson, Mus.D., M.A., Mr. Hamilton Harty, Dr. Granville Bantock, Miss Dorothy Ledsome, &c. In local choral competitions, the "Champion" shield and the "Novello" prize were won by Buxton Philharmonic Society, conducted by G. H. Lockett, F.R.C.O., beating a really clever combination from Tideswell by a couple of marks. This has been a record festival, if only for the strong support given throughout by a music-loving public in the district.

THE STAR-SHELLS.

The Star-Shells, a capital concert party, gave an excellent account of themselves at the St. Augustine's Hall, Fulham, on Thursday, May 25. They all work together well, and evidently appreciate the value of concerted effort. There are two lady vocalists, Miss Irene Barrar and Miss Peggy Grenfell, the former a soprano and the latter a contralto. The former exploits operatic arias like "One Fine Day," and the latter contents herself with such mellifluous numbers as "Moonland" and "Down Louisiana Way," but both are excellent in their respective ways. Perhaps, however, the premier feminine honours were scored by Miss Esme Taylor, a good-looking and vivacious soubrette, who kept things going in great style throughout.

Aiding and abetting these three members of the fair sex are three mere men. Mr. Alf. Levey, who directs the concert party, is a useful light comedian, who exploits with considerable success such numbers as "January, February," and Mr. Clark Norman sings comic songs, tongue-twisters and otherwise very well. The accompaniments provided by Mr. Stanley Dibbins were generally happy.

QUARTETS, SONGS, AND PIANO SOLOS.

Messrs. Weekes publish a number of favourite old songs, arranged for quartets of unaccompanied voices. Among them are "The Old Folks at Home" and "The Banks of Allan Water." The darkey melody is given to a tenor voice, and T. Blackshaw, who has added the harmonies, gets a banjo-like effect with the under parts for second tenor and two basses. The additional tenor part—which turns the quartet into a quintet—may be dispensed with, but there is no doubt it would contribute to a better balance as well as to a richer tone. "Allan Water" is arranged for mixed voices The harmonies, also by T. Blackshaw, are simple but expressive.

The two settings by Gerrard Williams of lyrics by Herrick and Shelley, are under one cover. Both are very charming, and one will imagine how delightful they would sound on the lips of such a singer as Mr. John Coates. In "Whenas in Silks My Julia Goes," Mr. Williams manages to suggest the old-world character without actually imitating the style of the period, and his phrases have a life and a lilt that express "the liquefaction of her clothes" most happily. In "A Widow Bird" the atmosphere of wintry silence and desolation is strongly suggested, and by the simplest means.

Leonard Butler's "Cameos," a set of five songs without words, has much to recommend it. The numbers are well contrasted, and there is plenty of life and feeling for dramatic character in them. "Chanson d'amour" is vivid, working up to a crescendo of passion. Its sad but attractive little tune is the feature of the "Chanson du pauvre vieillard." Between these two are various grades of feeling and expression.

A sketch by Julian Fredericks, "Sunset on the Uplands," is of lyrical, romantic character, and by no means difficult to read at sight.

The Four Floral Emblems by Percy Elliott are gathered under one attractive title, "In Love's Garden" These are admirable little studies in a light vein. Two out of the four are in dance rhythm, the third is a graceful barcarolle, the fourth, "Lotus Flower," clearly tells a moving story of love in its agitated phrases.

Lilian Thorneycroft's "Romance" waltz lilts along gracefully and lightly.

A MUSICAL CAUSERIE.

BY

HUBERT BATH.

In the course of my travels this week I had to hear and inspect a wonderful gramophonic apparatus which sets one thinking rather hard as to its possibilities and what is going to happen to it in the very near future. The possibilities as I saw and heard the experiments demonstrated were that, for one, a record might be made by a band—a small band, by the way—of the accompaniment to a solo singer, such as a musical comedy artiste. It might happen as it often does that there is a chorus to the song which is taken up on the stage by the full company. Well, the volume of tone from this invention can be swelled to such proportions as may be necessary to accompany the full chorus and still further as required. It is perfectly regulated from the volume of a pianoforte to that of the Queen's Hall Orchestra, or six massed military bands. There is enough trouble already in getting our theatrical managers to fill their bands adequately, they keep grumbling at orchestral rates, etc. What will happen if they take this machine on in the place of an orchestra? We shall all be out of work, even the poor old musical director, too, as the thing can be manipulated by a child, practically. There is one thing about it, however, the records cannot be made without our bandsmen! verb. sap.

* * *

The result of the prize which was offered on behalf of the above company through the medium of one of the evening papers has not produced anything very brilliant in the way of replies. Perhaps the best suggestions were those that contained an allusion to Sir Edward Elgar, and the writing of an opera. One suggested that he should do something on the mystical side. I really do not think this would be a real success. Now, the Elgar, of the "Pomp and Circumstances" marches, "King Olaf," and "Caractacus" might write something operatically successful, given the right subject. I believe there was an idea some years ago of his doing Maurice Hewlett's "Forest Lovers." A mediæval subject, certainly, but containing all the human elements which are likely to appeal. No giants, gods or fairies. Another excellent suggestion made was an opera on the subject of "The Ordeal of Richard Feverel," of George Meredith. I have often cast covetous eyes on that book myself for operatic purposes. There are several others of Meredith's which would also go well. I saw a few weeks back a dramatic version of "Rhoda Fleming," and, although it was not well dramatised and opportunities in the novel had been missed, it had possibilities. After all the one thing that appeals with the public in opera is, naturally apart from good melodic music, the human appeal of the libretto. It must musically expound those every-day things that matter to all of us. Several of the writers of the prize replies seem to object to the idea of a Cockney subject. Why? I once gave the suggestion to Robert Radford and also discussed it with Edward Knoblock, the dramatist. In fact, Knoblock and I started to draw up the plot, and a very dramatic one, too. The title was "Bank Holiday," and the scene throughout, Hampstead Heath. The subject was an East End vendetta, and it finished up by the Lidy stabbing the Gent with a hat-pin. It was in three short acts—morning, noon, and night— and we had a suggestion of a wonderful panoramic cloth with the distant lights of London, etc. But Edward got successfully busy, and I hadn't the time, or, rather, the money to spare the time. And so another great work of art disappeared in the haze of professional hacking. Alas and likewise, alack!

I wonder if many people know how intimately connected with music are, or were, some of our big literary men at one time? Some years ago George Bernard Shaw was, for a long time, connected with "The World," as the musical critic, and a very good one at that. I believe it was at that time that he was refused admittance to Covent Garden because he hadn't the conventional evening dress. After him, of the same paper, came Robert Hichens, whom I frequently met at a friend's house. You may have noticed that he is a novelist who never makes the stupid mistakes that some of them do when writing of music or musicians. He, of course, was a student of music at, I believe, the Royal College of Music and was going in for it quite seriously. But, apparently, he came to the conclusion that letters were better than notes!

* * *

Saw the changing of the guard the other morning whilst on my way down to hear "Charley" Hassall, "Saying it with music" with the Irish Guards at a band practice. The band, which I passed on the way, was replete with buebles, bombardons and all. But they had a real human bandmaster who, feeling the heat like the rest, had set the pace of the march at, roughly, 89 degrees in the shade by Malziel's Metronome! By the way, they were not wearing their greatcoats that morning.

* * *

No one would dream who the representative of a well-known popular music publishing house was whom I saw the other evening promenading a certain bandstand at the back of Shoreditch Church, and thinking of "Vamping Rose." I wonder what he was doing with a copy of "The Jewish Evening News" under his arm? Perhaps a new advertising stunt.

* * *

Some of our bandsmen in the theatres have been enquiring as to which firm is going to be enterprising enough to invent some good gut strings which will stand the present heat. We have our Wire E's and wire-covered G's, but what about the A's and D's? Those little fellows are feeling the heat, too. I think the best thing to do would be for some enterprising chap to take the cats into his confidence, or office, and see what arrangement could be come to. It would probably resolve itself into brains versus gut, music, and—milk!

* * *

I heard the other day of a poor, would-be composed who had submitted a manuscript to a certain well-known firm which boasts a few commissionaires on the door-step. He had left the script and was getting anxious about it, not having heard. He called again. "What do you want?" said the commissionaire. "I've called about that manuscript," came the nervous reply. "Oh, that," he said, knowing the ways of the firm. "Don't you worry about that. *You'll get it back all right next Wednesday*"!

* * *

Two bandsmen, out of work, had been obliged to take to the road. They were walking along the dusty thoroughfare, moodily silent. Suddenly one of them spied a little white packet in his path. He picked it up and opening it, turned to his pal: "'Ere, Bill, this looks like this 'ere cocaine. Let's both 'av a sniff." A few minutes later, he said, "'Ere, Bill, I've come to the conclusion that I'm goin' to buy all the blooming, gold, silver, and diamond mines in the blinking world. There, nah!" The reply came: "No, yah ain't. *Cos' I ain't goin' to sell 'em to yah!*"

ROYAL ACADEMY OF MUSIC. Students' Chamber Concert.

The Duke's Hall, attached to the Royal Academy of Music, is a delightful rendezvous for a Students' Chamber Concert, and it is always safe to count on a good house and an interesting programme, the principal, Sir Alexander Campbell Mackenzie, Mus.D., LL.D., D.C.L., F.R.A.M., always exercising a quite paternal interest in these gatherings. On Monday afternoon, the 22nd, twelve items from Bach, Schumann, Brahms, Parry, Henschel and others were programmed for the display of the developing talents of some thirty performers. These included "Four Preludes," by Reginald C. M. King, who was also down for their interpretation; some charming Old English Harpsichord dances, arranged for pianoforte, by Alfred Moffatt, who can always be relied upon to evolve his harmonies in an individual manner; and Schumann's "Nouvellette" in D major, with Miss Elsie Wood and Miss Marie Brett-Davies at the keyboard respectively. The developing study of elocution, so necessary to the complete singer, was represented by Andromache's speech from "The Trojan Women" of Euripides, a selection suggestive of the excellent discernment of Miss Ettie Landau. Mr. P. J. Lemmer selected Parry's "At the Hour," "And Yet I Love Her," "Love is a Bubble," items that emphasised the fine taste of the composer in selecting these lyrics. Stanford's sonata in F for clarinet—something of a novelty—and Klengel's "Hymn" for twelve 'cellos, together with every item, may be stated as a reflection of the fine educational work proceeding at the R.A.M. The name of Broadwood is sufficient to guarantee the high qualities of the British pianoforte in use.

CENTENARY OF THE R.A.M.

The history of the Royal Academy of Music which Mr. Frederick Corder has written, and which will be published in connection with the Centenary Celebrations shortly to take place, will doubtless bring into prominence many interesting episodes in the early career of this famous institution. Perhaps one of the most important of these is the manner in which Sir William Sterndale Bennett, supported by the professors, saved the R.A.M. from being definitely closed and its Royal Charter handed back to the Queen. The unexpected withdrawal of the annual government grant of £500 in 1867 seemed to the directors to be the death-blow of the academy, and they informed the principal that the academy must immediately be closed. Sterndale Bennett and his staff strongly opposed this decision, and immediately offered their services—at any rate for the coming term—without any remuneration, in order that the whole position might be considered and, if possible, the academy saved. The result of this action was that the principal and several professors were for the first time appointed to the committee of management, and henceforth took an active part in directing the affairs of the R.A.M. to the very great advantage of the institution. In recent years the administrative capacity and foresight of the present principal, Sir Alexander C. Mackenzie, have been as valuable assets to the R.A.M. as his musical eminence.

We learn that amongst other actresses, Miss Lena Ashwell, Miss Margaret Cooper, Miss Julia Neilson, and Miss Phyllis Neilson-Terry, all old students, have kindly placed their services at the disposal of their Alma Mater for the forthcoming centenary.

A NARROW ESCAPE.

Mrs. Shelford Walsh, wife of the resident manager of the Theatre Royal, Bath, suffered a narrow escape from serious injury in a collision between a bicycle and motor-cycle on Monday afternoon, May 22. Mrs. Walsh was returning home on her bicycle from a shopping expedition when a motor-cyclist with a girl riding on the pillion behind him overtook her as she was turning into Park-lane, and collided with the front wheel of her machine. Mrs. Walsh was thrown off, and the front of her machine was completely buckled up. The girl, who was riding on the pillion of the motor-cycle, was also precipitated into the roadway. Mrs. Walsh sustained injuries to both knees, her ankles and hand. The pillion girl, whose name is not known, had injuries to her back.

We are pleased to hear that Mrs. Walsh is now little the worse for her accident, excepting the grazing of her hands and bruised knees.

AT MARGATE.

The municipal entertainments season is now in full swing at Margate. The orchestra, again conducted by Mr. Bainbridge Robinson, gave the first performance of the season on Saturday, and the concert parties are under the direction of Mr. Fred Wildon and Mr. Murray Ashford.

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N.S.L. CONCERTS.

THE PALLADIUM.

One can always depend on a first-class programme being provided by the N.S.L. at the Palladium, and the bill-of-fare submitted last Sunday evening was no exception to the general rule. The selections played by the fine String Band of the Royal Regiment of Artillery, under the able conductorship of Lieut. E. C. Stretton, were much appreciated and loudly applauded.

Robert Euston gave an excellent rendering of Gounod's song, "She Alone Charmeth my Sadness," and was complimented by a double encore. A most favourable reception also awaited Miss Marion Browne, who sang with artistic effect "Depuis le Jores," from the opera "Louise," and "The Lass with the Delicate Air." Verdi's "Celeste Aida" gave Signor Lengi-Cellini an excelent opportunity of using his fine voice to advantage, and as an encore he sang that popular ballad "Sanctuary." The ducts, violin and piano, were played with notable command of technique by the Misses Lena and Peggy Chisholm. Other contributors to the programme included Mr. George Ellis, the well-known comedian; Miss Mair Jones, soprano; Miss Virginia Perry, contralto; Mr. John Browning-Mummery, tenor, and Miss Iris Jay, entertainer.

CONCERT PARTIES ON TOUR.

A LA MODE.—May 29, Rothwell Hall, Newcastle-on-Tyne.
ARABIA.—May 29, South Parade Pier, Southsea.
ARCADIANS, THE.—May 29, Mechanics' Hall, Bradford; June 5, Arcadian Pav., Halifax.
ARCADY.—May 29, Lloyd's Park Pav., Walthamstow.
BOX O' VESTAS.—May 29, Rusholme Pav., Manchester.
BUBBLES.—May 29, Sun Pav., Kingston.
CARNIVAL'S CALL.—May 29, Spa, Felixstowe.
CHARADE.—May 29, County, Chelmsford.
CRITERIONS, THE.—May 29, H.M., Barrow.
CURIOS.—May 29, Norwich.
FARCE.—May 29, Anglesey Pal., Burton.
FASHION.—May 29, Hippo., Ashford.
FRILLS AND FLOUNCES.—May 29, Central Pier, Morecambe.
GAIETIES, THE.—May 29, Pier Pav., Penarth.
GAY GONDOLIERS.—May 29, Queen's Hall, Otley.
GIPSIES.—May 29, O.H., Bridlington.
HOBBIES.—May 29, Pav., Worksop; June 5, Playhouse, Louth.
HOLLANDERS, THE.—May 29, T.H., Sale.
IDEALS, THE.—May 29, Pav., Derby; June 5, Barrow.
IMPERIAL SCOTS, THE.—May 29, Victoria Hall, Keswick.
JAKE-A-LOO.—May 29, Alex. Gdns., Weymouth; June 5, Triangle Park, Jersey.
JOVIAL GROUSERS.—May 29, Palace, Stamford.
JOY.—May 29, Pal., Whitstable.
JOY BELLS.—May 29, Pal. Pier, St. Leonard's.
MASKS AND FACES.—May 29, Assembly Rooms, Chester.
MERRIONS, THE.—May 29, Emp., Redcar.
NAP.—May 29, Whitstable
NEW CADETS.—May 29, Floral Hall, Bridlington
OPTIMISTS, THE.—May 29, Arcadia, Colwyn Bay.
ORANGE CLUB, THE.—May 29, Pier, Skegness.
PEACHES.—May 29, Coronation Gdns., Leyton; June 5, Lloyd Park Pav., Walthamstow.
PIERROT AT PLAY.—May 29, Lounge, Hunstanton.
PLAYMAKERS, THE.—May 29, Roath Park, Cardiff; June 5, Pier, Penarth.
POPPIES, THE.—May 29, Pier, Southampton; June 5, Pier Pav., Hastings.
PRO RATAS, THE.—May 29, Pav., Seaforth.
PUNCH BOWL.—May 29, Kursaal, Whitley Bay.
QUAINTESQUES, THE.—May 29, Rhyl.
QUIXOTES, THE.—May 29, Arc. Pav., Leeds.
ROGUES, THE.—May 29, Glasgow.
ROLLING STONES.—May 29, Jesmond Pav., Newcastle.
SCOTTISH DONS.—May 29, Electric T., Dumfries.
SEVEN NOBODIES, THE.—May 29, Pal., Douglas.
SOCIETY SIX.—May 29, Pav., Redhill.
SUMMITS, THE.—May 29, Empire, Bedford
SUPERBS.—May 29, St. James' Hall, Harrogate.
SUPREMACY.—May 29, Pier, Plymouth.
TONE.—May 29, Clarence Pier, Southsea.
VAGABONDS, THE.—May 29, O.H., Buxton; June 5, Royal Hall, Harrogate.
VARIETY.—May 29, Pav., Hoylake; June 5, Pier, St. Anne's.
VARIORUM.—May 29, Picture House, Lydney.
WELSH FOLLIES OF 1922.—May 29, Emp., Mountain Ash.
XL'S, THE.—May 29, Pav., Tunbridge Wells.
YE OLDE ROYALISTS.—May 29, Olympian Gdns., Rock Ferry.

"The Blue Birds"

An enthusiastic reception was accorded this costume concert party at St Wilfrid's Club, Walworth, S.E., on Saturday last, the programme including glees from Sullivan's works, songs by Ed. Perman, burlesque monologues, concerted items, &c. The party comprises Miss Phyliss Hughes (soprano), Miss E. Potter, Mrs L. E. Green (accompanist), Messrs L. E. Green, Vic Hughes, and A. J Hughes (director).

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"WEEPING WILLOW LANE" Waltz-Song — Klickmann
"THE BULL FROG PATROL" Song One-Step — Kern
"CHING CHONG" Song One-Step — Roberts
"ON MIAMI SHORE" Waltz-Song — Jacobi
"LOVE FLOWER" Song Fox-Trot — Silvers
"PICKANINNY BLUES" Waltz-Song — Klickmann
"SOUTHERN MOON" Waltz-Song — De Freyne
"HAPPY" Song One-Step — Frey
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MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

THOUGH lost to sight, owing to the withdrawal of the play, Irene Hentschel's evening dress in "The Prodigal Daughter" is to memory dear. So its pictured presentment is well justified with the details of red paillettes and net to match, while commended in the first class should be the hair ornament of the paillettes in happy union with gold and gleaming paste.

No excuse, alas! for illustrating Seymour Hicks, proving his talents as *the Man in Dress Clothes*, whence a few weeks ago we sketched lovely Barbara Hoffe in fino fur-striped wrap. But what an amusing play this is, all patched with sentiment, and, of course, making the lovers of good acting yearn to *see more* of Seymour, despite the flippant folly of such punning.

I, who have known his ability for years, and even proved my devoted faith by witnessing his achievement of a scene in "Richard III.," salute him, not as Cæsar, but as a finished and enchanting artist; whilst I predict if he is not careful he will one day find himself a knight. His pretty and perennially young wife, Ellaline Terriss, is quite up to the job of my lady, and serve her right if she gets it.

But talking of men in dress clothes, I dare to record that Gerald Laurence in the costumes of the eighteenth century looks not only the perfect picture, but three perfect pictures in the tavern, at *the* party, and in wonderful cloak at Ranlagh, and he seems to have grown considerably thinner since I last saw him at his labours in "The Great Adventure" film. His wig, too, is a Clarkson *chef d'œuvre*, and the enthusiastic reception of his acting as "Mr. Garrick" was splendidly due, while the clearness of his diction and the grace of his movements contributed to a notable achievement. Notable, yes, and more than that, even to a devout and grateful worshipper of Wyndham in the older play, "David Garrick," which had less of the literary atmosphere, and could not boast such interesting colour as Dr. Johnson in the flesh, with Boswell as bait, Sir Joshua Reynolds with speaking-tube, and Oliver Goldsmith to complete the scheme.

Louis N. Parker writes with a sure hand to effect, and "Mr. Garrick" should, soon after its present tour around, make his entrance in the west end of town, when I hope for my part to meet again the pretty shoulders well displayed by righteous *décolletage* of Madge Compton, a charming heroine, and one who may safely be prophesied to possess the coming on disposition as actress.

Now to my pleasant privilege of welcoming the latest fashions, carefully excluding "Isn't this heat awful?" which is reiterated to distraction, and obviously superfluous.

I wonder whether the foulards and cotton voiles now in frenzied preparation will be completed before the super-warmth wave recedes to our greater comfort? Anyway, this so early summer has been as vexatious an intruder upon the proper popularity of the playhouse in May as it is upon the chance of clothes dated 1922, which shall be fit to meet the abiding social conditions. Thus the ready-made departments are full to overflowing of eager purchasers, and amongst the best of simple models priced 5gns I have seen an excellent sponge-cloth, striped in varied yellows, made in coat-and-skirt fashion, with bell sleeves and of capital workmanship. I quote it as most admirable because for a young girl with the right millinery and blouse, jumper, or waistcoat to occasion, it would be worn in town or country, black patent untrimmed shoes and buff silk stockings being clearly indicated in either case.

Amongst the cotton fabrics favoured this old favourite sponge cloth shares prime position with voile, and there threatens to be a renewal of our affection for striped Spunella. There are particularly pretty rustic hats of rainbow complexion, simply trimmed with ribbons, and the time for these is Whitsun-time. Afterwards we must look rather to the monster models conceived in black, and recognise joyfully that the passion for red hats is sinking into oblivion. There are so few women in the world who can wear these with impunity, and so many will insist upon doing this, if they be but labelled the latest. Of all colours, I find brown yet remains the most prominently in evidence, and there are many attractive dresses being made of nut-brown lace, and more of nut-brown *crêpe*, embroidered in coral or jade or turquoise, as the fancy and the pocket may indicate.

Economies include the selection of one colour for the whole contents of a wardrobe. I know a reformed spendthrift who has pledged herself to blue—not the ribbon. She has secured a dark saxe *crêpe marocain* innocent of all trimming save picot edges to petalled skirt; a blue zenana loose coat with tasselled girdle as its sole decoration; a navy cotton voile long-bodiced frock; a kilted blue serge skirt, and a hyacinth blue silk knitted jumper, and half a dozen pairs of blue silk stockings and one superior pair of blue crocodile leather shoes of the latest pattern.

When she has added a big plain blue straw hat and a blue-feathered ninon mushroom and a plain blue silk sunshade, and melon-topped handbag, she declares she will be able to meet with elegance all daytime pomp and circumstance.

"You have made a good beginning," I agree, whilst realising the three days' Ascot and three days' Henley of her programme, may prove more gluttonous for variety and elaboration

Simplicity is, however, a good keynote, when thrift is essential and the dress instinct well alive. It is not advisable under these circumstances to include amongst possessions any figured fabrics or coloured laces which will be conspicuous enough to evoke, "She has had it for months," which, of course, should be a note of admiration, but may be endowed with the sympathetic quality not too pleasing.

By the way, brown appears more like to endure than any other tone this year, and a brown crin hat enwreathed thickly with multi-shaded copper beech leaves is amongst new arrivals which might be lived up to, in dresses of every sort and description of fabric, cheap and dear, the latter the better, the former easily attainable

MISS IRENE HENTSCHEL'S DRESS OF PAILLETTES.

THEATRE GIRLS' CLUB.

Lord Mayor's Appeal.

The annual meeting of the Theatre Girls' Club, 59, Greek-street, Soho-square, was held on Tuesday, the 23rd inst., at the Mansion House, the Lord Mayor presiding.

The report stated that 222 girls had lived in the club during the year. Of that number some had paid the full amount for board and lodging, which was £1 a week for the unemployed and 30s. a week for those in work. Some had paid what they could; some were unable to pay anything at all. It was practically impossible for a girl to find another place where she could live for £1 per week. This sum provided a cubicle, four excellent meals, a very pleasant dining-room, a comfortable, large club-room, pianos, sewing machines, typewriter, bathrooms, and a laundry where the girls could do most of their own washing. The average number of girls in work during a week was six; the average number of girls out of work was thirty-six.

The Lord Mayor said he most cordially supported the admirable objects of the club, and the appeal for the small sum of £4,000, which it was hoped would secure a sinking fund to pay the rent and taxes of the club; the rent was £250, the rates and taxes were £180, and the cost of the coal and gas £300. The sum which was being asked for was really too modest when the good work which the club was doing in helping and protecting girls on the stage was considered, and he felt sure that generous sympathisers would see that it was forthcoming.

Mr. Arthur Bourchier also earnestly asked for support for the club, and pointed out in times of unemployment some of the girls had not hesitated to find positions as waitresses, helps, and mannequins. He would not have the chorus belittled! It was to the chorus we had to look for the stars of the future and for present-day help. With a bad chorus the best of songs by the principal would not go. Most of our star actresses to-day had received their early training in the ranks of the chorus. There was depression in their trade (the stage) as in other trades at the present time. It was bound to be after such a war, and of course the minor members of the profession were sure to feel it. In the hon. organising secretary and treasurer of the club, Mrs. Edward Compton, the girls had a devoted and enthusiastic friend.

Other speakers included the Lord Bishop of Willesden, Mrs. Edward Compton, Mr. J. T. Grein and Mrs. Grein ("Michael Orme"), Miss Helen Mar, Miss Kate Terry, and the Rev. H. R. L. Sheppard, Lady Maclean, Miss E. Hallé, Lady Askwith, and Miss Ashton Jonson.

A collection was made by Miss Fay Compton and Miss Phyllis Broughton.

RICHMOND ROYAL HORSE SHOW.

Tested by the Royal Horse Show's exacting standards, the entry of nearly 650 must be regarded as a wonderful one. Again, the harness classes have been strongly supported, and all the best in English stables will be competing. Similar big entries have been made in all the saddle classes—hunters and hacks especially. Nearly 50 costers will join in the great barrow drive from Kew Green on the opening day, and the competition will be keen for the first prize—a well-bred donkey, harness, and new barrow laden with bananas.

"JACOB'S LOVE FOR RACHAEL."

"History Play," by Catherine Lewis. Produced at Art Theatre, Bedford Hall, S.W., on Wednesday, May 24.

Miss Catherine Lewis inaugurated her season of interesting short plays on Wednesday. The repertoire is an extensive one, ranging from Jeanne D'Arc to Biblical history. For her première, "Jacob's Love for Rachel" was selected, and proved an interesting production. The authoress tells again the old story of Jacob's avarice and expulsion, and in doing so has woven together in twelve scenes a faithful replica of the original story of Genesis. In dealing with plays of this type, delicacy of treatment and dignity are demanded. Miss Lewis is happily able to endow her production with these requirements, hence the drama met with the favourable reception it merited. The dialogue is generally from the original story, and the writer carefully follows the itinerary of Jacob as set forth in the Bible.

The scene opens with Jacob's flight prompted by Rebekah. Anon he arrives at Padau Aram, and meets his crafty match in Laban; the tables are duly turned on him for his misdeeds, and the deception by which he is at first cheated of Rachel, and Leah substituted, is ingeniously done. The consent to labour for a further period to win his first love, Rachel, is then agreed on. From this we follow the original story as recorded in the Holy Writ.

The play was satisfactorily interpreted by a capable company. Mr. Leonard Dainton as Jacob was exceptionally good. Quite a notable performance, too, was that of Mr. Keith Hamilton as Laban, suave, bland, and calculating, he acted with considerable culture, and his elocution is delightful. Mr. Donald Kinghorn was effective as Esau—impetuous, revengeful, and gullible. With much quiet dignity Mr. Frances Langley invested the rôle of Isaac, and won immediate recognition; Mr. Leonard Chevin doubled the part of Jacob's steward with that of Laban's son, and was satisfactory in the dual rôle. As the intriguing mother, Miss Phyllis Russ scored a success in the unthankful rôle of Rebekah, and in her scene with Jacob gave unmistakable evidence of ability; she also played Bilbah with discretion and intelligence; Miss Catherine Robertson was plaintive and pretty as Rachel.

The production was handicapped by environment, the stage being inadequate. The dresses were fairly accurate, and the performance gave indications of painstaking earnestness.

"UNDER THE APPLE TREE."

Musical Extravaganza; Book and Lyrics by Darle McBoyle, Music by Walter Rosemont; Produced for the First Time in England at Chatham Empire, May 22.

Spike ..... Teddy Brogden
Helen ..... Miss Doree Hanbury
Hazel ..... Miss Madge Bellamy
Bobby ..... Mr. Edgar Vincent
George ..... Mr. Robert Clifton
Annabelle ..... Miss Edith Pearson

Bobby announces to Annabelle that her father, George, has been robbed of his purse in a 'bus. Spike, a friend of Bobby, admits he was the thief, but found that it contained only business cards, so he gave it to Hazel in exchange for a kiss. The disposal of the stolen purse forms the plot of the piece, leading to some amusing scenes, until eventually Annabelle announces that her father will ask no questions if this purse is returned. Spike immediately obliges, and the situation is saved.

As Spike, Mr. Teddy Brogden was irresistibly funny. Helen and Hazel had excellent representatives in Miss Doree Hanbury and Miss Madge Bellamy, while Miss Edith Pearson was a pleasing Annabelle, her trio, "The Detective," with Spike and Bobby, being a specially bright number. Bobby was excellently portrayed by Mr. Edgar Vincent, who was heard to advantage in a duet with Annabelle, "Under the Apple Tree." Mr. Brogden and Miss Doree Hanbury, in a humorous duet and comedy dance, "Furnishing a Home," were well received, while the "Dress Parade" of American models revealed some exquisite designs in costume. The new production was admirably dressed and staged in a setting of an old English garden with a full-blossom apple-tree in the centre.

MISS SYBIL WARD'S HAMLET.

Of all the ten Shakespearean plays which Miss Sybil Ward enacts alone and unattended, Hamlet is perhaps the best. It was not surprising, therefore, to find a goodly company assembled, despite the heat wave, at the King George's Hall on Tuesday, May 23. Miss Ward has the rare power of riveting her audience's attention on whatever she undertakes, and her keen sense of character and excellent elocutionary technique do the rest. Her Hamlet is well devised—"the Queen of Hamlets," Mr. Sam Hasluck described her in his speech at curtain-fall—whilst her Ophelia is even better, the mad scene, on Tuesday, being particularly effective. Nor is she slow to make her points in the other well-diversified characters which Shakespeare gave to the world in his great tragedy: that unsuccessful exponent of the art of brevity, Polonius, for instance, and the guilty and fear-haunted Claudius. As usual, the introductory verses provided by Mr. Sam Hasluck formed useful links in making the recital one harmonious whole, and the playing of Tschaikovsky's Overture and incidental music by Miss Jennie Sowden was a welcome and original feature for which we thank those concerned.

Mr. W. E. Stephens, of "The Golden Moth," at the Adelphi, has won the British Industries Scholarship, at the Guildhall School of Music, for the second year in succession—at the age of 20. He is, as a matter of fact, the only winner; for the scholarship—for which Sir Landon Ronald judges—was not instituted before 1921. Mr. Stephens belongs to a well-known Birmingham family.

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THEATRICAL GOSSIP.

Drama again at the Adelphi — A Popular Shakespearean Season — Bransby Williams' Busy Week.

After 12 Years.

Twelve years ago "The Speckled Band" enjoyed a successful run at the Adelphi Theatre. Then musical comedy held sway and now, in mid-June, the famous house will "revert." Miss Ethel M. Dell's "The Way of An Eagle," which the Daniel Mayer Co., Ltd., will present, is the famous novelists first play—a dramatisation, of course, of the popular novel. In the cast will be Godfrey Searle, Marjorie Gordon, and, remembered for his wonderful "St George," in "Where the Rainbow Ends," at the Apollo last Christmas, Danby Foster.

Mrs. Tanqueray Flies!

Miss Gladys Cooper flew to Paris last Sunday in order to "try on" her Mrs. Tanqueray dresses, which are being made in that City of Fashion!

Another Flyer!

Press agent T. J. Kealy also flew to Paris City a few days ago in order to secure (and he secured it) a new drama of Bataille's for Miss Sybil Thorndike, who in due course will go into management on her own account.

Two Foiled Fliers!

Speaking of aviation and the once again Gay City, Leslie Henson and Tom Walls were to have flown thither on the Sabbath to meet Bannister Howard, who had gone there to arrange for the French production of the Shaftesbury's sensational success, "Tons of Money." At the last moment, however, Leslie and Thomas couldn't start to fly. They had forgotten to secure their passports!

Dearly au Lynn.

"Tons of Money" was fixed up for France, however, as we announced last week, by Bannister Howard. Max Dearly is to play Ralph Lynn's part. The French title will be the Gallic equivalent of "I've an Idea!"

Will Evans's Next.

In the meantime Comedian Will Evans—part-author and the original writer of "Tons of Money"—is, we find, making rapid progress with two new plays of his very own—namely, "The Wrong Husband" and "The Collegian." The latter play (announced in the recent "Era" interview with William) is to be renamed. It will have, indeed, a far more taking title.

Henry Baynton's Popularity.

Remarkable scenes were witnessed at the close of Mr. Henry Baynton's Shakespearean season at Birmingham Prince of Wales Theatre on Saturday night. He had appeared as Shylock, striking the more human note of that character, and was obliged to come before the curtain to acknowledge his admirers' applause. Showers of bouquets and gifts were passed over the footlights, and "For He's a Jolly Good Fellow" was lustily sung.

Mr. Baynton, in reply, said the season had been wonderful. Birmingham people had been understanding and generous, and so long as Birmingham people wanted the company to visit them they would be happy to do so. Acknowledging the work of the theatre staff, he said, from his experience, it was unequalled in England or Scotland.

The Kingsway Players.

Mr. Carton's clever comedy, "Other People's Worries," now being in its last weeks at the Kingsway, Mr. Benrimo and associates have commenced rehearsals for their next production, "Spanish Lovers," which is due at that theatre about the second week in June.

Benrimo and Associates have a definite policy, namely, to produce plays that are particularly colourful and picturesque with a strong element of the unusual, and to build up a company to be known as The Kingsway Players, which had its origin in "The Yellow Jacket" revival.

The St. James's Theatre Success.

"The Bat" will be played at the St. James's Theatre on Saturday evening, June 3, for the one hundred and fiftieth time. There will be an extra matinée of the popular play on Whit Monday, June 5. Baron Henri de Rothschild is arranging to produce the piece at the Theatre Antoine in Paris about the middle of August. Messrs. Wagenhals and Kemper, who first produced "The Bat" in America, have acknowledged that the piece has made a profit for them of one million dollars, and the Morocco Theatre, where it is still running in New York, has also made a profit of 260,000 dollars.

Last Nights of "Quality Street."

The remarkable run of Sir James Barrie's comedy, "Quality Street," is rapidly nearing its conclusion. The final performances are announced for Saturday, June 3, on which day the last matinée and evening performance will take place, and the play will reach its 350th performance.

The Only Round Room.

The part of Lola de la Conté, a South American-Spanish "vamp" in "Quarantine," due at the Comedy next Tuesday, under the auspices of Mr. J. E. Vedrenne, will be played by Miss Sonie Bruce, who is, incidentally, one of the few people actually to live in a theatre. She has a wonderful flat over the Prince of Wales'—wherein is the only room of its kind in England—a room that is entirely round. But her most cherished possession is George, said to be the canis that the originator of "Cave Canem!" had in mind.

Bransby Williams's Successful Tour.

The many friends of Mr. Bransby Williams will be pleased to hear that he has had a wonderfully successful tour for a new actor-manager in these times of depression. There have been enthusiasm and speeches in every town that he and his company have visited. At Newcastle the Lord Mayor invited him to a civic reception and public luncheon, which was attended by the leading citizens, including the Lady Mayoress and Sir Arthur Sutherland, Bt. Mr. Williams addressed the Rotary Club, and the members came in a body (150), headed by the Lord Mayor, to the theatre. It was a wonderful week's business.

Last week, with all his rehearsals, he addressed the Sheffield Rotary Club and the Rotherham, and they both joined in a visit to the theatre and presented him with a huge wheel of tulips. The vicar appeared on the stage, and made an admirable speech, commending Mr. Williams's work and company, and on Sunday his sermon had reference to the show and the play, "David Copperfield." On Monday Mr. Williams met the Lord Mayor of Manchester and the leading civic authorities, and was the guest of the Luncheon Club on Tuesday, the Playgoers on Wednesday, and the Rotary on Thursday, speaking at each function. Last Monday he was welcomed by the Manchester Dickens' Fellowship, and presented with a "wreath of laurel."

Mr. Williams has just purchased the stores of the late H. B. Irving, and a quantity of Sir Henry Irving's old props. and scenery, and he proposes to produce "Hamlet" in Birmingham next March.

What Is It?

There will be a "man-monkey" in "A to Z" at the Prince of Wales' Theatre this (Wednesday) afternoon, which is said to be the most remarkable of its kind ever seen. It will perform all the feats of aerial agility one might expect of a monkey, and display many of the attributes usually found in human beings. Mr. Andre Charlot first saw this "man-monkey" in Paris some months ago and was greatly impressed by its performance, which struck him as exceptionally clever, whether animal or human. Not until he had entered into negotiations for the London engagement of the man-monkey was he sure of its true designation.

"The Jeffersons" En Route.

Commencing on Monday last, Mr. Wilfred Shine and the company in "The Jeffersons" and "The Partners" began their special season (three weeks) at the Douglas Gaiety Theatre (Isle of Man). There are many visitors and motorists in the island at present, and the two productions are meeting with great favour. This is the third visit of the company to Mona's Isle, and "The Jeffersons" has been selected for the Whit Week attraction. Mr. Albert Douglass informs us that with three exceptions the productions are fully booked for some considerable time ahead. They are due in the London area shortly.

Bransby Williams's New Play.

To-morrow (Thursday) night, at the Prince's Theatre, Manchester, Mr. Bransby Williams will produce for the first time on any stage a drama entitled "Golden Rank." It deals with the all-important problem of modern times, the housing of the people, and in its opening scene conveys a faithful and realistic representation of the slums. The story deals with the crusade of a reformer, and of the difficulties he encounters.

Mr. Williams has had as a collaborator in the drama Mr. Cuming Walters, who some years ago made a tour of the slum regions of various cities and succeeded in getting some congested areas cleared away.

The Lord Mayor and Lady Mayoress of Manchester (Councillor and Mrs. E. D. Simon), whose deep and practical interest in housing policy is well known, have kindly consented to give their patronage to this initial performance of "Golden Bank."

N.A.T.E. Conference.

The National Delegate Conference of the N.A.T.E. will be held in London on June 7 and the following days, and some very important alterations of policy will be discussed in view of the changes that are rapidly occurring in the entertainment industry. This conference has been called a year earlier than it should have been in view of these circumstances.

In Aid of Infant Welfare Centre.

Mr. Leslie Henson has been obliged to postpone the matinée he had arranged for Tuesday, May 30, in aid of the West Islington Infant Welfare Centre, as many of the artists who had promised their services were engaged at their own theatres on that day in consequence of Derby Day falling on the usual mid-weekly matinée day. The matinée will now take place at the Winter Garden Theatre on Monday, June 12, at 2.15, when many leading London artists will appear. All seats booked for May 30 can be transferred to Monday, June 12.

Swanage Pavilion.

The Swanage Pavilion is to open on Whit Monday. The theatre will accommodate an audience of 750; in addition there is a tea-lounge to accommodate 250, and a roof-garden. Lunches, teas, and theatre suppers will be provided. Over 120 applications were, we understand, received by the directors for the post of business manager, the position being filled by Mr. Randolph King, of London, who has had similar experience at Folkestone, Felixstowe, and Plymouth, besides being a popular actor and entertainer.

"Old Jig."

Mr. George Howard, who has just concluded a two years' contract with Mr. Robert Courtneidge has been engaged by Messrs Arthur T. Barugh and Sydney Blow to play the title-rôle on a long tour of "Old Jig," beginning the first week in July.

Fellowship of Freedom and Reform.

The Association of Touring Managers has decided to take up membership of the Fellowship of Freedom and Reform, "feeling that the latter's work has a very important bearing upon the entertainment industry." The Fellowship is making a determined attempt to defeat "the pernicious number of 'permitted hours,' which is perpetuated from the days of D.O.R.A. by the Licensing Act of 1921, and which has done so much to curtail the activities of the public to the detriment of the theatrical profession."

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

The Successor to "Trilby."

When Miss Phyllis Neilson-Terry needs a new play to follow "Trilby," which she revived at the Apollo last night (Tuesday) that popular actress will, we understand, choose an apparently powerful drama entitled "Stigmata." This play is the work of Sutherland Dix and Eva Ansell. It has a splendid part for Miss Neilson-Terry.

"The Green Cord."

The production at the Royalty next Friday evening of the new play, written by Miss Marian Bower and Mr. Anthony Ellis, and called "The Green Cord," flouts theatrical superstition very courageously. In the first place, most stage folk have usually shuddered at the idea of a Friday "first night." Secondly, a good many professionals have a superstitious horror of green as a colour, and especially of the use of that verdant word in any play-title.

Happily Miss Bower, although vastly experienced by her travels and studies in the occultism and mysticism of the Purple East, is in no wise bound by superstition's chain. Fortunately, also, Mr. Ellis, although some years ago forsaking dramaticism for theatrical management, has not imbibed the superstitions of such entrepreneurs. And so, green it is and Friday it will be.

Another Near Far-East Play.

Indian mysticism will also be represented—and apparently with ripe realism—in the new drama, "The Goddess," which is to be presented at the Duke of York's at matinées next Tuesday and Wednesday. The author of this "modern Indian play" is announced as "Mr. Niranjan Pal, son of Mr. Bipan Chandrapal." Moreover, the object of this play is officially given as being "an attempt to portray some phases of modern Indian thought that have hitherto been ignored in the west."

The Native Players.

When an "Era" man looked in at the Duke of York's just before our going-to-press time he found the Indian company of rich-brown-complexioned men and lovely dark damsels rehearsing with great gusto. It was deeply interesting also to note the sacred and other dances and to find that, "modern" though "The Goddess" is, the figure of Kali, the Indian Goddess of Death, is largely used by way of occult undercurrent.

"East of Suez."

In addition to the two Oriental, or Indian, plays just described, yet another is imminent—or rather it is booked for West End production in the autumn. This is Mr. Somerset Maugham's new drama entitled "East of Suez." We understand that the firm of Grossmith and Malone will present this play at His Majesty's, where that magnificently mounted melodrama, "Cairo," is in its last weeks.

Shakespearean Revivals.

The next ventures of Mr. Oscar Asche and Miss Lily Brayton will, we understand, take the form of a reversion to Shakespeare. This venture may include Mr. and Mrs. Asche's sometime contemplated revivals of "The Taming of the Shrew" and "Much Ado About Nothing." We all know Mr. Asch's fine Petruchio and Miss Brayton's splendid Katherine. We shall all be glad to see their respective Benedick and Beatrice.

A Pair of Pinero Plays.

In addition to the welcome revival of "The Second Mrs. Tanqueray" at the Playhouse next Saturday evening, with Miss Gladys Cooper in the name-part, Mr. Dennis Eadie as Tanqueray, and Gilbert Hare as Cayley Drummle—Mr. Asche, it seems, has in view a revival of that other powerful Pinero play, "Iris." O.A's performance of the well-off but badly behaved Frederick Maldonado in this drama will be well remembered.

"Quarantine."

If the now being redecorated Comedy Theatre is ready in time (and at the moment of writing it seems likely to be), J. E. Vedrenne will present there next Tuesday evening Miss Fryn Tennyson Jesse's new play, "Quarantine." The deck of the good ship Angostura forms the scene of the first act. The remainder of the action passes on or near a certain picturesque sub-tropical island. We find that the voyagers have varied vivacious ventures!

A Comedy of Courting Couples.

"The Dover Road," Mr. A. A. Milne's new play, which Mr. Frederick Harrison is to present at the Haymarket to-night week (June 7), seems, to judge from the rehearsals, to be quite a fresh and fragrant kind of piece. It shows mainly how an eccentric-minded but excellent-natured gentleman (played by Henry Ainley) "manages" two pairs of eloping lovers. How that benevolent personage contrives his "managing," and what comes of it, it would not be fair to state just now. Enough for the present that the entire "lay-out" of the play appears to be very charming and quite in Mr. Milne's best quaintly romantic vein.

In addition to Mr. Ainley's fine acting part, excellent scope seemed to us to be given to Miss Athene Seyler, Messrs. Allan Aynesworth, John Deverell, Nicholas Hannen, and Miss Nancy Atkin (a daughter of Lord Justice Atkin).

The Judge's Sixth Daughter.

Miss Atkin, who is the learned Judge's sixth daughter, has had a good deal of stage training with the Liverpool Repertory Theatre. This charming young lady has a charming character in "The Dover Road" (and we can assure playgoers that she looked like playing it with much charm). That fine young actress, Miss Athene Seyler has also a very fine part as another of the elopers along the Dover Road!

THEATRICAL GARDEN PARTY,
FRIDAY, JUNE 23.
TICKETS - 5s. EACH.
On Sale at "THE ERA" Office.

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

"A.A. Shop."

The fifth open meeting on this subject will be held on Tuesday, June 6, at 3 p.m., at the New Oxford Galleries, 77, New Oxford-street. The speaker on this occasion will be Dr. Alfred Cox, O.B.E., M.B., Secretary of the British Medical Association.

Re Miss Janetta Michaels.

Will the above-named artist—late of the Empire Theatre and Bandman Opera Company—kindly communicate with the Actors' Association, when she will hear something to her advantage?

Wanted.

The secretary is also anxious to trace the present whereabouts of Maurice Bertram ("No Limit" revue), Dan Lyndon, and Evan Jones, and would be very grateful to any members who could supply him with these particulars.

Report, Week Ending May 27.

Death Levies Due: 11.

Moneys Recovered (1922): Previously, £1,113 10s. 4d.; this week, £25 12s.; total, £1,139 2s. 4d.

Death Levy Benefit: Previously, £549 7s.; this week, £50; total, £599 7s.

Protection Fund: £68 10s. 4d.

Total Cash Payments: £1,806 19s. 8d.

Number of New Members: Previously, 404; this week, 6; total, 410.

Legal Cases: Won, 23; lost, 2; dropped, 12; proceeding, 11; total, 48.

Arbitrations: Won, 12; lost, 5; dropped, 9; proceeding, 4; total, 30.

Minutes of Council Meeting held May 26.

Present: Mr. Alfred Harding (in the chair), Messrs. C. Hargrave Mansell, Jevan Brandon-Thomas, Byron Douglass, Murri Moncrieff, Sydney Lynn, Walter Rignold, Sydney Paxton, Frank B. Gray, Harry Zeitz, Alfred Lugg (secretary), Misses Ada Roscoe, Carlotta Anson, Minnie Rayner, Lydia Donovan, Lisa Coleman, and Mme. Isabel Beresford.

Reports of the "Ways and Means," Legal, Nominations, and House Committees were read and adopted.

Chairman's Letters.

Letters were read from Mr. J. Fisher White, Mr. Herbert Pearson, Mr. Charles R. Stone, Mr. Frank Denis, Mr. Luke Forster, Misses Gladys Holliott, and Miss Kathleen Magee, regretting their inability to attend.

Also letters from Mr. A. Harding Steerman, Mr. A. Wynn-Thomas, Mr. George Laundy, and Miss Eva Moore.

Secretary's Letters.

Letters were read from Mr. Clifford Rean, Mr. Eric Adeney, Mr. Delaney, Mr. R. H. Gillespie, Trades Union Congress, Mr. Archibald Maclean, Faculty of Arts, National Council of Women of Gt. Britain and Ireland, and Mr. Arnold Galsworthy.

THE A.A. AND POLITICS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—May I justify, in your columns, what was deemed to be out of order in my speech at Sunday's meeting? There are two sorts of criticism—constructive and destructive; the first builds something up and the second tears something down, and the enquiry of the listeners will differ as the criticism is either the one or the other. For example, a person having a plan by which £1,000 may be raised will be welcomed at once—whether his plan has merits or no he will be listened to; if, however, a person suggests, let us say, the removal of a valuable officer it at once becomes material to enquire who and what that person is—in short, whether it is a friend that offers such counsel. And so I asked at the meeting what Miss Moore had done for the A.A. The only sort of answer vouchsafed was that Miss Moore had done good work for some other organisation, which, of course, is no answer at all. But for Mr. Ben Webster to describe such an enquiry—or personality if you like—as out of order does more credit to his chivalry than his good sense. I can only say that I was a member of the Council before it was a Trades Union and—since my demobilisation—since it has become one, and believe I was in a position to answer my enquiry. So, of course, was Mr. Ben Webster, but he, with Miss Moore, desires it to remain a matter for oblivion. So let it. I was, and am, rightly, I hope, indignant that a meeting should be called on so trivial and shallow a pretence and with such a total absence of fact to support the complaint advanced when the merest enquiry at the office or complaint to the Council would have satisfied the lady that her apprehensions had no base. And so a meeting called out of sheer levity was the result, and we were asked to witness the enlivening spectacle of Miss Moore "shouting up the wrong street," assisted by the entire strength of the Council. Believe me, to so view the Council was a humbling and sorry experience. But what does stand out, provoked by the meeting and which I make the burden of my remaining remarks, is the continued apathy to the aims of the "A.A." of the better-known and older members of the profession. Success and influence has its corresponding obligation to use that influence to the honour of your calling and the betterment of its conditions for the poorer and less fortunate, so that no man or woman should at last lay down his work without being able to say, truly, "I have left my calling better than I found it." To such a test how many of the rank and fashion of Sunday's meeting could satisfactorily reply? I wonder. To those of them who read this I leave them to the satisfaction of their consciences.—Yours truly,

F. B. J. SHARP.

P.S.—I suggest that in order to avoid a repetition of Sunday's fruitless gathering that the rules be altered so that the deposit to be made by anyone calling a meeting should be raised from £2—which, of course, does not nearly cover the cost—to £10. I should like also to make a charge of 10 per cent. on such person's income or salary, which I think would have the effect of cooling the ardour of these newly-found zealots.

Inter-Theatre Swim.

Miss Dorothy Lane, of the Gaiety, was beaten by Miss Dorothy Day, of the Adelphi, by a quarter of a length over 50 yards at the Chiswick Oper-Air baths last Friday. Mr. Stanley Lupino presented a trophy to the latter, who now, "The Era" understands, challenges any lady of the profession to a swim for the stage championship.

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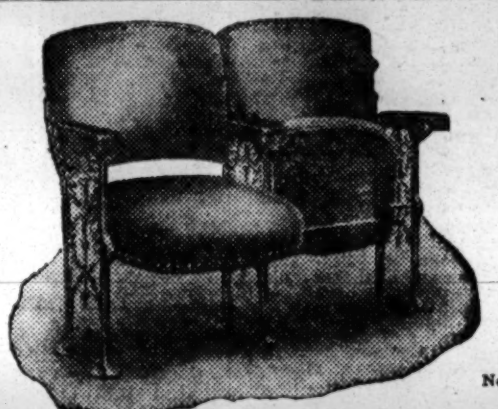

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HERE, THERE, AND EVERYWHERE.

June in Brighton and London—The Theatre in a Museum—A True Artist-Craftsman—Another Revolving Stage—Two Great Linguists.

The Midnight Follies continue to pursue their very sensible policy of frequent changes in their entertainment. They get hold of many of the biggest West-End favourites, and they seem to give them such a free hand that a most delightful cabaret show is the result. Two of the biggest favourites to join this jolly band recently are Walter Williams and June, who opened last week. Williams is singing his "January, February" number, which had a big success at the Coliseum, and it is needless to say how fascinating June is in her new environment. This clever pair are now travelling up to The Midnight Follies from Brighton every night after fulfilling their vaudeville contracts. I am only sorry that June can no longer give us "Whose Baby Are You, Dear?" which, as lately done by her and Clifton Webb in "Fun of the Fayre," is one of the most popular numbers London has had for many a long day.

* * *

Contrary to rumours which got about some time ago that The Midnight Follies might come to an end owing to difficulties in official circles, it now seems likely that this delightful entertainment will continue indefinitely, and I am sure that there is a widespread desire to see every possible avenue of employment in the entertainment world kept open.

* * *

It is always interesting to hear of artistic accomplishments by which professionals can fill in the long periods of "resting" which come to even the most experienced artists. Quite lately I ran up against my friend J. S. Carré, whom I saw playing in "Tilly of Bloomsbury" last year at the Sheffield Lyceum, and who formerly did good work in "Mary Rose." He is a capable character actor of long experience, and I was interested to see a photograph of a very fine memorial tablet which he had just executed for Trinity College Chapel at Dublin. It is a memorial to Professor J. P. Mahaffy, the late Provost of Trinity College, and a student of international repute. It is a very fine piece of work, showing the head and shoulders in strong relief. No doubt it is useful to be able to turn one's hand to good work of this kind, but it is a reflection on the economic state of the profession that so experienced an actor should not be doing fine work in quite another direction.

* * *

When the International Theatre Exhibition opens at the Victoria and Albert Museum, I have reason to believe that the English Section will prove remarkably strong. Several of my friends who took a run over to Amsterdam when the Exhibition was in that city, told me that the English Section compared brilliantly with certai nothers. We shall see a considerable amount of work by the foremost English designers, including Norman Wilkinson, Albert Rutherston, and the late Claude Lovat Fraser. The last-named, who was a great friend of mine, accomplished a great amounut of really fine work before his death, and had he lived he would certainly have been one of the big forces in the modern theatre. A considerable quantity of his work has been shown elsewhere, but I believe that in the present exhibition will be collected a great deal more of his work than we have hitherto seen.

The Exhibition will also for the first time bring into prominence the work of a young artist and craftsman of whom Lovat Fraser entertained a very high opinion—Victor P. Hembrow. Hembrow graduated from the St. Martin's School of Art and was, I believe, the first man to join the staff at the Lyric, Hammersmith, when Nigel Playfair rescued that House from a third rate oblivion. He joined the staff as scene painter, Playfair having great confidence in his artistic ability. Lovat Fraser would allow no one else but Hembrow to make the numerous scale-models from his scenic designs, and the craftsmanship put into these models takes one right away from the rush and hurry of commercial work. His models have been exhibited at the Architectural Association, and one of his models of "The Beggars Opera" setting has for about a year past been on exhibition at South Kensington. In February last I had a letter from Gordon Craig telling me that after the journey from London to Amsterdam, Hembrow's models arrived "trim and in good form," whereas the work of certain other well-known men was in pieces. That speaks rather well for this young artist's painstaking construction.

* * *

Victor Hembrow recently completed a wonderful working model for Nigel Playfair, with act-drop, safety curtain, etc., etc., and with a revolving stage after the manner of the Coliseum. He also designed three sets of flats and back-cloths, all three being set on the one turn-table.

Hembrow has done some good work for the Birmingham Repertory, and for the Shakespeare Memorial Theatre, at Stratford, and he had a very large hand in the artistic arrangements of "Sylvia's Lovers" at the Ambassadors. He is a capable designer whose work deserves to come under public notice through the medium of this Exhibition.

* * *

A large number of Variety patrons have lately enjoyed the singing of Vera Lavrova (Baroness Royce-Garrett), who, after her London engagements, has been singing in Leicester and Manchester. She is back again in London, and is at present resting, preparatory to her concert engagements. When I was having tea with her a couple of days ago, she told me that when she was singing at a charity show in Manchester she was requested to sing one verse of the National Anthem. She has only lately spoken English with any degree of fluency, and her limited knowledge of the language caused her to end the verse "God Save Your King." This little touch proved immensely popular, and considering that she and her husband were driven out from Russia by the Bolshevist Revolution, there is something pathetic in the very true implication that she is actually without a sovereign. In addition to our language, which she has now acquired, she speaks fluently in about four or five others, including Italian, Spanish, and—I believe—Arabic. Her husband is a Scotsman, who has lived for a great time in Russia, and I am told that he can only speak two languages, Scottish and Russian!

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PREMIERES OF THE WEEK.

"EILEEN."

At the Globe.

Light Comedy in Three Acts (from the French of Jacques Bousquet and Paul Armont), by H. M. Harwood, Produced at the Globe Theatre, Saturday, May 27.

Eileen Bellamy ..Miss Irene Vanbrugh
"Bobby" Bates ..Miss Heather Thatcher
Lucette .....Miss Helen Spencer
Miss Cole ("Coley") ..Miss Rosina Filippi
Montague Bax ..Mr. Dion Boucicault
Ronald Gore .....Mr. A. E. Anson
Father O'Rourke ..Mr. Paddy Duprés
Edward .....Mr. Jack Hobbs
Archie .....Miss Patricia Hayes
Taylor .....Miss Kitty De Legh

Much applause greeted Miss Rosina Filippi on Saturday night, when, as Coley, Eileen's confidential maid, she hurried into Eileen's beautiful drawing-room in Eileen's Mayfair house, to answer the ring of the telephone. More applause for Mr. Dion Boucicault, entering as Montague Bax, Eileen's guide, philosopher, and friend, to discover from Coley the reason of the actress's sudden determination to retire into private life, and most applause of all for exquisite Miss Irene Vanbrugh on her appearance as Eileen Bellamy. If the truth is to be told, the applause was also more for the accomplished players at the conclusion of the evening than for the play, which, clever as it is, does not, after a capital first act, adapt itself with a perfect sense of reality, either to the necessities of the English stage or to the English character.

Mutton Dressed Lamb Fashion.

At the beginning of her career upon the stage Eileen had witnessed the painful "guying" of an elderly actress playing youthful parts, and had sworn a secret vow that she would retire at the first hint that her star was on the wane. Her impetuous mind leaps to the conclusion that she is a back number when that of a revue actress is given a part that Eileen had made famous. Refusing all explanations, Eileen sends for the son (she has a vague and undesirable husband somewhere, of whom she knows very little), and bids him come from Paris to live a rural life with her on a farm in some out-of-the-way spot in Ireland. Edward comes over at his mother's command, and with timid affection presents his wife and son, a big boy of five. After the shock of finding that she is a grandmother has subsided, Eileen adopts her rôle of parent, grandparent, and Irish farmer with terrific zest. Not so Edward, or Edward's little French wife, Lucette. They detest the incessant rain of Rosscorthy, the lack of comfort, and the loss of the lights and delights of London. Then comes Bax with the offer of a fine part in a new play, and the news of the ignominious failure of Bobby Bates, and with him comes Eileen's repentant lover, Ronald Gore, to implore her forgiveness for the engagement he has since broken. Eileen allows him to depart in the incredible belief that Edward is his successor, and returning to London and more fame she converts her son into her brother. An expensive entanglement with a chorus girl and Lucette's threat of divorce take papa, maman, and bébé back to the comparative safety of Paris and the security of hard work, and leaves Eileen free to resume her youth and her lover.

An Adorable Heroine.

Miss Irene Vanbrugh makes Eileen just the adorable, feminine, irresistible woman that she ought to be, and that only Miss Vanbrugh can make her to our completest content. Miss Heather Thatcher was conspicuously successful as Bobby Bates; her work showed brains, power of observation and character, while Miss Rosina Filippi was entirely delightful as the invaluable Coley. Miss Helen Spencer was plaintively attractive as the little French wife. Mr. Dion Boucicault, it is hardly necessary to say, was admirable as Bax, and a pleasant picture of a dear old Irish priest with a mania for writing plays that appeared to be incredibly dull was given by Mr Paddy Duprés. Mr. Jack Hobbs was natural and attractive as Edward.

At the conclusion Mr. Dion Boucicault made a brief speech of thanks on behalf of the authors and the company.

COVENT GARDEN OPERA SEASON.

"RHINEGOLD."

With Monday night's "Rhinegold" began the last complete "Ring" of the National Opera Company's season at Covent Garden. The conductor at the previous cycle of performances was Mr. Albert Coates. This time Mr. Percy Pitt is in command. The comparison proves interesting. As might be expected, Mr. Pitt's reading approaches more nearly what one may call the classic interpretation of the score. Every detail was admirably clear, and he seemed to be able to obtain every effect he wanted from his players. In fact, there was very fine work from the orchestra throughout the evening. The cast was the same as before. Mr. Whitehill's Wotan—how it brings back the pre-war days!—was finely sung. Miss Thornton's Fricka is quite remarkable for nobility of expression, and Miss Lindsay's fresh, rich voice is just what is wanted for Freia's music. Again Mr. Radford and Mr. Allin gave us splendid singing as the giants, and their make-up provided an unaccustomed and welcome touch of humour. Mr. Michael's Alberich, besides being well sung, is effective from a character-drawing point of view, and Mr. Sydney Russell's Mime is also a clever piece of acting. Mr. Walter Hyde's Loge is the outstanding achievement of the performance, however. Admirably sung, and played in an impishly mocking spirit, it is a revelation of the powers of a singer to whose lot have, as a rule, fallen only the rather colourless young-lover parts in opera.

"Peer Gynt" for Another Week.

Owing to the fact that "Peer Gynt" continues to draw large houses to the Old Vic., the already extended run has been prolonged for another week, terminating June 3. Until that date Ibsen's verse drama will be given every evening, commencing at 7.30. There will be no matinées.

GAIETY'S NEW GIRL.

Miss Cicely Debenham's Success.

The life of "His Girl" at the Gaiety will be appreciably lengthened, we imagine, by the introduction into the cast of Miss Cicely Debenham, who has taken up the title-rôle. Miss Debenham has just the personality for the part of the pert parlourmaid, and has several new songs, to which she gives particular point.

She "kicks off," as Susan would express it, effectively with "I Want a Man That's a Man," a piquant number, in which the smart maidservant practically frightens her butler-lover out of the field. "In Society" is another number in which she scores; and Susan's love duet with Hicks is rendered with a wealth of expression.

Mr. Stanley Lupino's drollery as the volatile James Hicks continues to keep the merriment at high-water mark. A more realistic pair of Cockneys have seldom adorned the stage.

The grace and charm of Miss May Carpenter are again exercised in the character of Lady Diana Meadows, and Miss Margaret Bays is equally captivating as Barbara. Arthur Margetson as the Hon. Geoffrey Custance, Bobbie Blythe as Lord Algernon, and Walter Gay as the Earl shine in their respective parts, and Vesta Sylva continues to win all hearts as the delicious little Lady Mary.

The three elaborate sets remain the theme of admiration in a production that may be relied upon to weather the heat wave.

"ROMEO AND JULIET."

At the Birmingham Repertory Theatre.

"Romeo and Juliet" is one of Shakespeare's early plays, and is full of crudities and youthful immaturities. Yet there are in it so many unforgetable passages of lyrical beauty that one cannot but regret that it is not played more frequently. The Birmingham Repertory Theatre is to be congratulated on presenting a very notable rendering of the tragedy. It was given on Saturday night without cutting, and the difficulties of staging were surmounted in the usual Repertory manner, with occasional use of the apron stage. There was an uninterrupted performance with the exception of a sing's 10 minutes' interval. The cast was excellent. Mr. Ion Swinley gave a very spirited rendering of the part of Romeo, emphasising, yet with a becoming restraint, his alternate moods of rapturous ecstasy and despair. The delicate grace of Miss Gwen Francgon-Davies portrayed the girl heroine as Shakespeare drew her. Miss Isabel Thornton, as we had expected, found in the inimitable Nurse an excellent opportunity for her proved talent in the presentment of broad comedy. The volatile wit of Mercutio gave Mr. Scott-Sunderland opportunities of which he availed himself to the uttermost. The rest of the cast reached the standard of the Repertory Theatre—no slight praise, as those acquainted with its activities well know. Despite the rival attractions of glorious sunshine, the play drew a numerous audience.

LYCEUM CLUB'S "WIRELESS DINNER."

The "Wireless Dinner" given by Miss Florence Parbury at the Lyceum Club, with Senator Marconi as the guest of honour on Wednesday evening (May 24), was in every way a success, and some particularly interesting comments on wireless were made by the Rt. Hon. Sir Burton Chadwick, M.P., the Rt. Hon. Mr. Alfred Bigland, M.P., Miss Parsons, a member of the L.C.C.; Sir Charles Bright, F.R.S.E.; Lady Polson; and Miss Florence Parbury herself, who is a member of the Wireless Society of London, and the first woman to have a wireless installation fitted in her aeroplane and studio.

Sir Burton Chadwick spoke of the great life-saving value of wireless at sea, and thought that Senator Marconi would bear him out when he said that if the "Egypt" and the "Seine" had been fitted with his direction-finding apparatus, the former vessel might have been saved.

Senator Marconi agreed with Miss Parsons that women had done a lot for wireless.

THE ENTERTAINMENT TAX.

Result of Meeting with Excise Committee.

(Special to "The Era.")

The "Era" understands that at the meeting between the Committee of the Customs and Excise Department and the members of the deputation of the Joint Abolition Committee on Tuesday last—exclusively announced in these columns—the case for relief was presented and the Excise Committee promised to report the result of the deliberations to the Chancellor of the Exchequer.

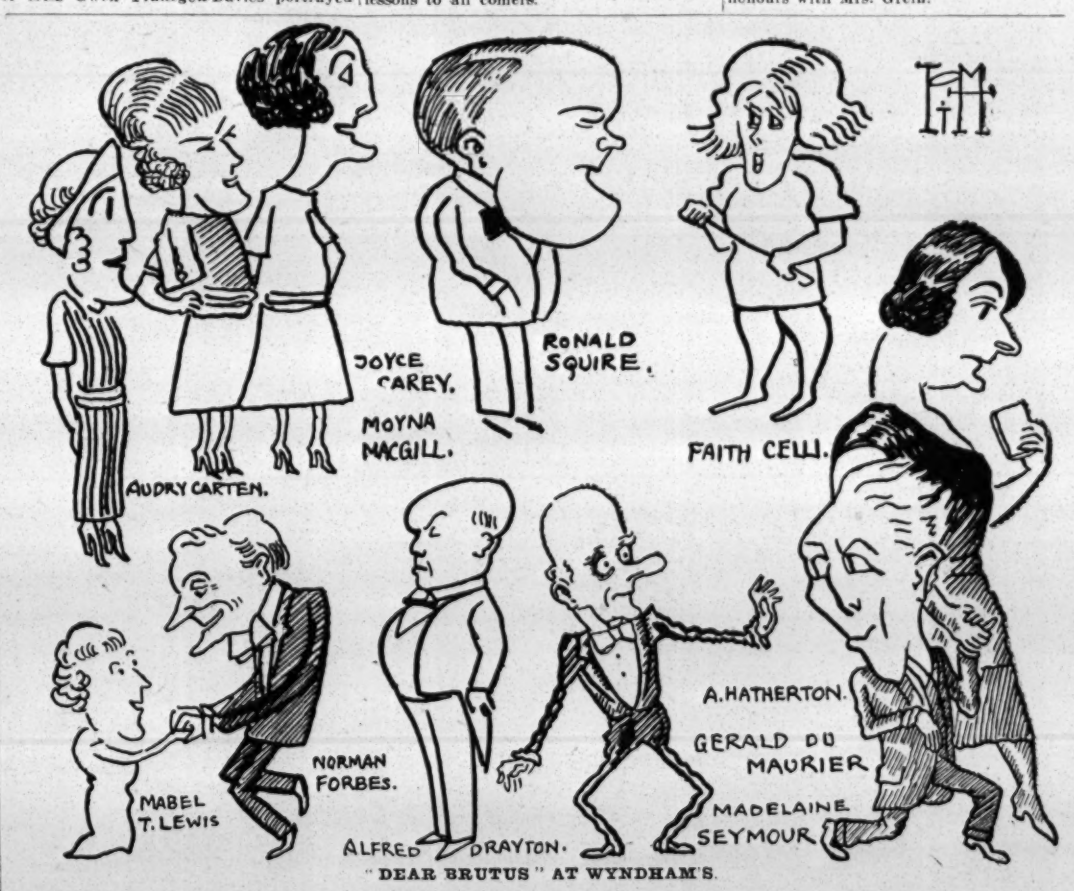
The members of the deputation are hopeful that something will still be done in the way of amelioration of the tax prior to the passing of the Finance Act, which will be debated after the Whitsun recess.

THEATRICAL GARDEN PARTY.

The Arabian tent which is to house "Mr. Wu's Emporium," which is to be one of the fifty different attractions at the Theatrical Garden Party, in aid of the Actors' Orphanage, on June 23, is to be built of 500-year-old canvas, which has been loaned to the organisers by a famous explorer, who recently brought it home from a desert some 2,000 miles south Khartoum. Within this tent Mr. Matheson Lang, Miss Hutin Britton and Miss Lilian Braithwaite, assisted by the entire "Mr. Wu" company, will dispose of all manner of fantastic Eastern charms and curios, amongst these being quaint little phials containing "Mr. Wu's Love-potion."

At "My Mascot" stall there will also be a number of Eastern curios on sale—those brought home by Sir Gerald du Maurier from his recent visit to the desert of Bou Saada. These consist chiefly of stuffed lizards and charms fashioned in red leather by the Arab women of the desert.

The success of "The Decameron Nights Club" is assured by the fact that actively engaged in its organisation are Sir Alfred and Lady Butt, Sir Walter and Lady De Frece and Mr. and Mrs. Arthur Collins. Miss Ellis Jeffreys and the whole of the Drury Lane company are to assist in the conduct of the club. It will receive very active opposition from "Bunch's Night Club," where Mr. Nelson Keys and Miss Irene Russell will give five-minutes' dancing lessons to all comers.



"DEAR BRUTUS" AT WYNDHAM'S.

Of particular interest to intending guests residing in the outer suburbs is the fact that arrangements have been made with Samuelson's Transport Co., Ltd., and the Blue Bird Motor Co., Ltd., as the result of which these firms will quote the lowest possible figure for coach or car hire respectively, and at the same time provide the necessary admission tickets, thus saving delay at the gates.

Tickets for the party are now obtainable at all West End theatres and agencies and from the offices of the hon. organiser, Mr. Anslow J. Austin, 3, Middle Temple Lane, E.C.4.

KING AND QUEEN AT THE OPERA

The King and Queen attended on Saturday evening a performance of "La Fôleme" by the British National Opera Company at Covent Garden. They were accompanied by the Duke of York and Princess Victoria.

In one of the intervals the King congratulated the conductor, Mr. Percy Pitt, Mr. Robert Radford (representing the singers of the company), and Mr. Horace Halstead (representing the orchestra) on the achievements of the company at Covent Garden this summer.

Mr. Percy Pitt conducted the performance, which was distinguished by exemplary smoothness and a fine spirit. Mme. Mignon Nevada was a charming representative of Mimi, and Mr. Tudor Davies as Rudolph again sang with notable success. Mr. Olive Townend, Mr. Powell Edwards, Mr. Percy Heming, and Mr. Sydney Russell appeared in their old parts.

The chorus did their share well, and the playing of the orchestra gave complete satisfaction.

CHARLES FRY'S COMPANY IN "TWELFTH NIGHT."

In aid of the old Vic. a most enjoyable representation of Shakespeare's "Twelfth Night" was given on Friday at St. George's Hall. As Malvolio, Mr. Fry gave a remarkably fine study of the pompous solemnity and self-sufficiency of this egregious coxcomb. A talented and charming Olivia, Miss Nadja Green won golden opinions. Mr. Patrick Munro made an excellent Sir Toby Belch, and the scenes of revelry in which Sir Andrew Aguecheek (Mr. Frank Charlton) and Mr. Arthur Steed as Feste, the jester, took part, were amusing in the extreme. Miss Hilda Greenwood was particularly good as Maria, and Miss Phyllis Thomas made a vivacious Viola, whilst the melancholy Duke Orsino was ably depicted by Mr T. A McIntyre. The songs "Oh, Mistress Mine," "Come Away, Death," and "When that I Was a Little Tiny Boy," were delightfully rendered by Mr. Arthur Steed. The play was produced by Mr. Charles Fry, and the musical selections by Violet Waring, Norman Chapple, Nora Parker, Winnie Stiles, and Gladys Puttick were particularly good.

Sir Martin Harvey at Worcester.

There were many curtain-calls for the principals at the conclusion of Thursday's matinée at the T.R., Worcester, of "The Burgomaster of Stilemonde," in which Sir Martin Harvey appeared in the title-rôle. Sir Martin played the part in strong contrast to the jackbooted Major (Mr. F. Grove) and Lieutenant (Mr. Walter Pearce).

MAYFAIR DRAMATIC CLUB.

An 18th Century Opera.

The Mayfair Dramatic Club are a body of enthusiasts who, emboldened no doubt by the success of "The Beggar's Opera," have banded themselves together to produce examples of eighteenth-century operatic forms. This Club would appear to have plenty of qualifications for their task. They all sing remarkably well for amateurs, they have had the good sense to enlist the aid of Mrs. J. T. Grein in the production, and they made an excellent choice for their first work on Friday and Saturday last at the Guildhall School of Music. This was "The Haunted Tower," written by James Cobb and set to music by Stephen Storace, a work which has not been seen since its last revival at Covent Garden in 1832. It is an interesting little comic opera—not exactly wildly comic, but singularly free from coarseness—for hardly any pruning was found necessary. What the composer, Storace, did not provide himself he chose wisely, the interpolated matter including a Purcell round, "And We'll Be Wondrous Merry," and, in short, the music, in its unpretentious and artless way, is both delightful and relevant.

The story, wisely unfolded against a setting of draperies, is conventional enough. It is all about the rightful heir who comes in masquerade to claim the barony from the harsh and plebeian usurper, and so on. But so brightly and "in the spirit" was it sung and acted that it all seemed quite real. Histrionic honours were carried off by Miss Molly Morel, as Adela, a gawky peasant girl who is called upon to impersonate the fair Lady Elinor, and by Mr. C. E. Adams, as the wicked baron whose motto was that "Nothing becomes dignity like ill-humour." Both these artists played their parts for all they were worth, and were responsible for most of the evening's laughter. Vocally, Miss Dorothy Jaxon, a bright and fresh soprano, who played the fair heroine; Miss Mabel Kelly, who, as the heroine's maid and confidante, sang with great clarity and power; and Mr. Wilfred Temple, who was a fine, virile hero, scored the chief honours. Other embodiments worthy of remark were the sweet-singing Lady de Courcy of Miss Dorothie Malcolm (but with too young a "make-up" for a matron); the Edward, played on open, straightforward lines, by Mr. Reginald A. Higgins; and the wine-keeper, Robert, neatly played and sung by Mr. Percy Johnson. Two capable character-studies of old women were supplied by Miss Topsie MacPherson Laurie and Miss Gladys Thompson. The orchestra, strings supplemented by two trumpets, was conducted by Mr. Alfred Roth, who also supplied harpsichord accompaniments to certain of the airs and catches. Credit also is due to Mr. Alec Brooksbank, who shared producing honours with Mrs. Grein.

A FEAST OF BARRIE.

Critics' Circle Dinner.

The author of "Peter Pan" proved on Friday, at the Savoy Hotel, that he can be as fascinating off the stage as on. He was the guest of the Critics' Circle at their annual dinner, and was replying to the toast of "The Drama," proposed by Mr. A. B. Walkley, who bestowed upon him the title of the "Wizard of the North" in succession to Sir Walter Scott.

Inoffensive Barrie.

Speaking as though he were soliloquising, and swaying about easily, as if standing up in a rowing-boat, Sir James Barrie delivered a most remarkable oration. "Critics to the right of me, critics to the left of me," he said. "Into this circle somebody blundered!" Thus he set the pace for a series of shouts of laughter which accompanied the greater part of his speech. Many epithets had been applied to him, but after much thought he had decided sadly that the right one was "Inoffensive." Yet he had no doubt that the headlines in the papers regarding his speech would be expressive, such, for instance, as—

"Barrie gives 'em beans."—"Evening News."

"A Roland for an Oliver."—"Westminster Gazette."

"Swashbuckler Barrie swashes his buckler."—"Daily Mail."

"Barrie spells 'Walkley' with a small 'w.'"—"Morning Post."

"Long ago," continued Sir James, "before I wrote plays, when I had still red blood in my veins, I once told a critic he might possibly be mistaken. I then made a vow, which I have kept, of never replying to a criticism. But it has often been touch and go. If the pillar-box were not at the far end of the road, and I had to put a muffler on, there is no knowing what might happen.

"A criticism I remember very well was one by Shaw, who, in a criticism of one of my plays, began with some such words as 'This is worse than Shakespeare.' I admit that did annoy me.

"I am always sorry that I don't make my work better; it is so only because I can't."

An Island Vision.

Finally Sir James Barrie spoke of the number of islands in his plays, and of a vision which he had. His companion was a girl—not like any, but made up of all the golden girls who had acted in his plays. Her eyes were like stars—she had the eyes of Ellen Terry and Maud Adams and Irene Vanbrugh. "Forbes-Robertson has left the stage to give us on the island the music of his silver voice. The dead are there, too. The two dear Irving boys are on boats, trying to upset each other, with joyous peals of laughter. Sir Henry himself comes to us sometimes, striding by himself along the lonely beach. If Shakespeare were to draw up at the island and offer to sell us fame at a penny a yard, there would be no bidders. If any of you gentlemen want to get out of your circle, come to my island, and I will give you grassy huts. One of the best is reserved for Mr. Walkley, with rich farm land and beautiful cattle. We had a great discussion on what we would do with Shaw, but we have decided to let him land."

The toast of "English Music" was proposed by Mr. Herman Klein, and responded to by Sir Hugh Allen.

Should Actors Read Criticisms?

"Our Guests" were toasted by Mr. G. E. Morrison, and in responding Mr. J. Fisher White said he was not sure whether actors should read criticisms. He quoted one criticism that struck him as rather humorous. A lady who had been to see "La Dame aux Camelias" was asked how she liked the play, and she replied that it was very good, but she "thought the death scene was rather egotistical!"

Mr. William Archer made a witty speech in proposing the toast of "The Chairman," and in reply Mr. Walkley took occasion to eulogise the musical programme, and as the entertainment was contributed by Miss Carrie Tubb and Miss Daisy Kennedy, the violinist, the justice of his remarks was apparent.

In addition to the gentlemen already mentioned there were also present Sir Alfred Butt, Mr. J. E. Vedrenne, Mr. S. R. Littlewood, Mr. Percy Allen, Mr. E. A. Baughan, Mr. Edward W. Betts, Mr. Alan Bott, Mr. Ivor Brown, Dr. J. M. Bulloch, Mr. Richard P. Burton, Mr. S. W. Carroll, Mr. J. P. Collins, Mr. Louis Cowen, Mr. W. A. Darlington, Mr. F. Harris Deans, Mr. Robert Donald, Mr. Ashley Dukes, Mr. St. John Ervine, Mr. Edwin Evans, Mr. J. Fisher-White, Mr. J. T. Grein, Mr. Hubert Griffith, Mr. Archibald Haddon, Miss N. S. Heald, Mr. H. G. Hibbert, Mr. A. Kalisch, Mr. and Mrs. Koopman, Mrs. C. Lawrence, Mr. Robb Lawson, Mr. G. McCaffrey, Mr. Charles Morgan, Mr. Philip Page, Mrs. C. Palmer, Mr. John Parker, Mr. T. J. Pemberton, Mr. William Pollock, Mr. R. K. Risk, Mr. Alan Pitt Robbins, Mr. Percy A. Scholes, Mr. H. A. Scott, Mr. G. Springfield, Mr. D. M. Sutherland, Mr. J. E. Thomas, Mr. H. H. Thompson, Mr. L. Godfrey Turner, Mr. H. M. Walbrook, Mr. Malcolm Watson, Mr. F. Gilbert Webb, Mr. Bernard Weller, Mr. Edgar White, Mr. A. E. Wilson and Mr. T. F. H. Woodcock.

COMEDIE FRANCAISE AT HIS MAJESTY'S.

Nearly twenty years have passed since a company from the Comédie Française has paid a visit to London. Naturally there was a crowded and distinguished audience at His Majesty's Theatre on Sunday night.

The two performances of the Comédie Française (a matinée was held on Monday) are in aid of the Rheims Cathedral Restoration Fund and the French Institution of the United Kingdom. The British Drama League has assisted Mr. George Grossmith in the organisation of the performances.

A better choice than Molière's "L'Avare" could hardly have been made for the rentrée of the Comédie on Sunday night. That five-act comedy in prose is particularly appropriate to this Molière tercentenary year, because it is a typical product of the master's genius, being compounded alternatingly of the finest satire, ridicule, humour, and sentiment.

The miser, Harpagon, was finely played by that clever French actor, M. de Féraudy, whose act in its way is perfect. He received excellent support from Mme. Huguette Duflos as Elise and Mme. Madeleine Renaud as Marianne.

Molière's play was preceded by the little one-act piece, "Il Etait une Bergère," by M. Andre Rivoire, excellently played by Mlle. Duflos as a charming Princess and M. Granval and Mlle. Renaud as a Shepherd and Shepherdess.

THE REHEARSAL CLUB.

Annual Meeting.

The annual meeting of the Rehearsal Club was held on Friday afternoon at Wyndham's Theatre. Sir Gerald du Maurier occupied the chair, and those present included the Princess Christian, the President of the Club, who was accompanied by the Princess Helena Victoria, the Dowager Countess of Leicester, Lady Bedford, Miss Emily Loch, Lady Bertha Hawkins, the Archdeacon of London, Lady du Maurier, Lady Donaldson, and many well-known members of the theatrical profession. The auditorium was also well filled. Bouquets were presented to their Royal Highnesses by Master John Morgan and Miss Lettice Harris (grandchildren of Mrs. Mayne, the Hon. Treasurer).

The Annual Report.

The Committee, in their twenty-ninth annual report, state:

"Since it was founded in 1892 the Club has been of the greatest use to many minor actresses, most of whom live too far from their work to admit of their returning home between the hours of rehearsals, matinées, and the evening performances.

"The Club is open from 11 a.m. to 7.30 p.m., and consists of comfortable reading and refreshment rooms, also a resting room, where members can be completely undisturbed. The reading room is well supplied with books, magazines and papers. The members' subscription is now 3s. per quarter, from which they are exempt when on tour.

"It is obvious that the Club can never be self-supporting, also that a central position is an imperative and costly necessity. The Committee have been able to renew the lease of the premises at 29, Leicester-square, but at a greatly increased expense. It is therefore earnestly hoped that the public will be even more generous than usual in supporting the Club, so as to enable the Committee to meet this extra cost, and also to defray the working expenses, which, despite the utmost care, are a heavy item.

"By the death of Lady Bancroft, the Club has lost one of its earliest and best friends. She was a member of the Committee and frequently visited the Club.

"The loss is also to be deplored of Sir John Hare, and the Committee take this opportunity of expressing their sincere sympathy with Sir Squire Bancroft and Lady Hare."

The Chairman, in opening the proceedings, said that letters of apology had been received from Miss Irene Vanbrugh and Miss May Whitty, both of whom were prevented from being present by professional engagements. There was no need for him to tell them about the work the Club did, because they all knew. Mrs. Mayne had informed him that this was her last appearance as the Hon. Treasurer of the Club, a position she had filled for twenty-five years. She had been the mainstay of the Club, and, without her great endeavours, he doubted whether it would have now been in existence.

Thanks to the Princess.

Sir Squire Bancroft, in proposing a vote of thanks to the Princess Christian, made reference to Mrs. Mayne, remarking that she was the best friend the Club had ever had or would have. She had given him a pleasant task in offering their heartfelt thanks to the Princess Christian for many kindnesses shown to the Club, extending over a long period. Her Royal Highness had attended this annual meeting for over twenty years, having missed doing so only on one occasion. She had also visited the Club, and had constantly shown her sympathy with the girls she had met there.

Miss Mabel Terry Lewis, who seconded, said that all associated with the Club received great encouragement from the presence at the annual meeting of Her Royal Highness.

The Rival Orators.

There was a humorous interlude introduced when Mr. Donald Calthorp rose to propose a vote of thanks to the Committee, he being interrupted by Mr. Leslie Henson, who also persisted in making a speech. This lively little scene caused much laughter.

Mrs. Mayne, in responding, said she did not want to retire, but she did think that the time had come for someone to take up her work. Last year there were nearly 20,500 attendances at the Club, and 214 new members were enrolled. They had been able to renew the lease of the premises at 29, Leicester-square, but at the increased expense of £70 a year.

Miss Lilian Braithwaite's Appeal.

Miss Lilian Braithwaite made her usual eloquent appeal on behalf of the Club, and she also called attention to a very misleading announcement unfortunately made at the last annual meeting, namely, that the collection had attained the "record sum of £128." She said that when this total was checked by the Hon. Treasurer, it was found that many people had put their annual subscriptions into the bowls, consequently the actual collection was only £95 18s. 9d. She thought it was not possible to over-estimate the good work done by the Club for girls whose pay was small, and most of whom lived too far from their work to admit of their returning home between the hours of rehearsals, matinées, and evening performances.

A collection taken after Miss Braithwaite's speech produced £105.

Peggy a Press Favourite.

Miss Peggy O'Neil proposed a vote of thanks to the Press, and made acknowledgment of the kind way in which she had been spoken of in the newspapers, and which was a source of great encouragement.

Mr. Norman Forbes, in seconding, took the opportunity of paying a compliment both to Sir Gerald du Maurier and Sir James Barrie for having brought to that theatre the most cultivated audiences. No one could witness the Barrie play without going away the better for the experience.

Mr. Philip Page responded, and said it was the duty of the Press at all times to help one of the most important and deserving of the stage charities.

Thanks to the Chairman.

The Archdeacon of London proposed a vote of thanks to the Chairman, who, he said, had occupied that position for the fifth year in succession.

Miss Faith Celli, who seconded the proposition, said she was sure she was the envy of all the ladies present by virtue of having to kiss Sir Gerald on the top of his head eight times every week and of receiving on each successive Friday a substantial cheque for so doing.

The Chairman having acknowledged the vote of thanks, the meeting separated.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph D. Rodgers.—Vaudeville season, under the direction of Tivoli, Aberdeen, Ltd., revue, "The Buccaneers."

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—Mr. Thos. F. Covery's company presents the comedy revue, "Cheerful Days," here.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, junr.—Mr. Arthur Bourchier's company is here for the week with A. E. W. Mason's play, "At the Villa Rose."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Burslem.—Mr. Dick Ray presents here a revue, "Kick Off." The cast includes Dick Ray, comedian; May Shill, soprano; Mlle. Sheba, violinist; Jno. Cullen, whirlwind dancer; the Two Burls; Ethel Tyson; Edie Bell; Marie Daly; Alfred Tilbury; Flo Thornton; Ernest Ludlow; and the Football Girls.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Mr. Walter Howard's company is here for the third week in "Seven Days' Leave." On Tuesday Sir John Martin Harvey and Co. paid a flying matinée, playing "The Burgomaster of Stilemonde."

PALACE.—D., Mr. W. S. Pearce.—Revue continues to hold sway here, and for the present week "How Do You Do?" is the attraction, with Charles Regan starring in the comedy rôle of Snorkins.

ASSEMBLY ROOMS.—M., Mr. George A. Morley.—For the Baths Spa attraction week, in addition to the usual cinema films daily, is a special pianoforte recital on Tuesday afternoon by the renowned pianist, Moiseivitch; to-morrow (Thursday) an orchestral promenade concert is promised, the vocalists engaged being Miss Dorothy Reid (mezzo-soprano) and Fred Whitehead (baritone).

BELFAST

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—The Macdona Players opened here on Monday in Bernard Shaw repertory. On Monday and Tuesday "Pygmalion" was produced, and during the week "Man and Superman." "Fanny's First Play," and "The Doctor's Dilemma" were also staged.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Nixon Grey, the popular comedian, tops the bill, and has secured a deserved success; Sammy Shields, an old favourite here, is also starring; Bert Hughes and company present their original comedy sporting act; and Tom E. Hughes is always assured of a hearty reception here. Also billed are Winnie Cliffe and Tom Brian, in songs with and without words; Jean Alexander, in songs and character impressions; Jack Hanna and Irene Marcel; and Gordon Bros., who present "Fun in a Chinese Laundry."

BILSTON.

ROYAL AND HIPPODROME. — P., Mr. Edwin C. Jagon; R. M., Mr. Arthur Holland.—The musical comedy burlesque "Hello, Charlie," is being presented here by Lorrell Productions.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Stanelli and Douglas, in their clever musical entertainment, are a prominent attraction, as also are the Pall Malls (J. C. Somers and Lillian Webb), in their amusing act. A capital company also includes Effie Mann, vocalist; Sam Hilton, comedian; Dorothy Lena, vocalist; Clara Coverdale's 9 Dainty Dots; Pete Dempsey, Sadie Parke, and Cherry Deperr, vocal entertainers; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Mr. J. L. Davies presents Elder Hearn's "Minstrels of 1922" with gratifying success.

BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Fred Karno's "Mumming Birds" and variety programme.

PRINCE'S THEATRE.—P., Exors. of Mr. E. H. Page; R. M., Mr. Albert Hargreaves; Mus. D., Mr. Harry Archibald.—"A Mormon's Bride" is the attraction here.

PALACE THEATRE.—P., Macnaghten Vandeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—Mr. Teddy Morris in the comedy revue "There You Are, Then."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Nelson Keys is presenting "Polly With a Past," with Gwyneth Keys in the principal part.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Wyn Weaver and company, in the farce "Fair and Warmer," is this week's attraction.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Daisy Wood, Penrose and Whitlock, Arthur and Lawrence Anarto, Norman Carrol, etc., are on the variety programme.

BOOTLE.

METROPOLE.—M. D., Mr. J. Leslie Greene.—The Rennef production, "The Christy Minstrels," well proved to be a popular entertainment for young and old. The programme includes the American comedy-farce, "Black Justice."

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—The attraction this week is the circus revue, "Barebacks," featuring Syd Kirby and Gracie Hartington, and introducing Hichry's Circus.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The visit of the O'Mara Opera Co. is received with considerable local interest. The company includes many well-known operatic artists, and an interesting series of operas is being presented.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Dee Gee Tours present "A Bill of Divorcement."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Gwadys Stanley and her Little Sunbeams, The Gresham Singers, Eric C. Peacock, Eddie Gray, Winifred Ward, Katrina, Vine and Russell.

PALACE.—P., Macnaghten Vandeville Circuit, Ltd.; M., Mr. Edward Charles.—Valazzi, V. M. Gaston, Hal Bryan, Alfonzi, Tom Williams, Dolce Carillo, O'Brien and Harris, Ward and Long.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Sir Frank Benson resumes acquaintance here with his numerous admirers in a series of Shakespearean plays, opening on Monday evening with "The Merchant of Venice," followed on Tuesday by "Hamlet."

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. J. W. Hort; Mus. D., Mr. Howard W. Galpin.—A powerful bill here is headed by Little Tich, the great little comedian. The O'Gorman Brothers, comedians and dancers, prove very popular; Lune and Shaw present a laughable act, entitled "The Further Adventures of Henpeck and Pecker"; Macford's Mysterious Clock proves a decidedly electrical novelty; Francini and Elsie Ollioms; Frank and Vesta present their unique dancing act; and Mark Coney, transmitter of polite humour, complete an attractive programme.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart.—The sensational play, "The Speckled Band," is being presented here. The cast is a strong one.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company present "A London Actress."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Great Morritt, "The Mystery Man."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—The Poppescus, horizontal bar entertainers; Will Hay and company, in "The Happy Beetles"; Lily Langtry, comedienne; Felovis, in juggling act; Thora, ventriloquist; J. Wray, comedian.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Alexander Marsh and Carrie Baillie present the "Plays of Shakespeare."

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Mr. Archie Wallen presents his costume concert party, "Farce," under his personal direction.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Second week of Harold Montague and his "Vagabonds," humorous and musical entertainment.

HIPPODROME. — L., Buxton & High Peak Entertainments, Ltd.; R. M., Mr. Geo. F. Foulston; Mus. D., Mr. Reg. Goddard.—The Four Whiteways continue their successful singing and dancing turn.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—Edwin T. Keep and Max Allen's company in "The Younger Generation."

CHESTER.

ROYALTY.—R. M., Mr. H. Norcott; Mus. D., Mr. Isidore Cantor.—Heys-Allen Repertory Company present "The Bondman."

ASSEMBLY ROOMS.—M., Mr. G. Park.—Gane and Morley present "Masks and Faces."

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. J. A. Spencer.—Percy Leonard is presenting "The Red Heads" here twice nightly, with Mr. A. G. Spry as the chief comedian.

HIPPODROME. — P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Relinyskow, the noted wrestler, is at the head of affairs here, the bill also including Johnson and Bert and company in their comedy absurdity, "Crankites"; Anderson and Robinson, "disciples of St. Vitus"; Arthur Lucan and Kitty McShane, in their burlesque comedy scena; Roy Ronald, juggler; and George Hyam, comedian.

DERBY.

GRAND THEATRE. — L., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; G. M., Mr. Walter Bellian; Mus. D., Mr. W. Harold Fairholm.—Mr. Michael Morton's play, "Woman to Woman," is being presented here by Messrs. Murray King and Clark's company.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; M. D., Mr. David G. Bliss; G. M., Mr. Ernest A. Vincent.—Lew Lake's successful revue, "Me and My Gal," is paying a return visit, with Jones and Douglas, black-faced comedians, in the leading parts.

PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; M. D., Mr. C. Watkin Knight.—"The Ideals" are the attraction this week.

PALAIS DE DANSE.—G. M., Mr. W. B. Travers. — The Jazz Belles continue to prove a big attraction, and introduce a lot of novelties, which, combined with the dancing, makes the Palais a popular resort.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—"Thirty Minutes of Melody," in which Herman Darewski, the well-known composer, appears, supported by vocalists, violinists, and pianists. Other turns include comedy character studies by Cliff Barrett, assisted by Netta Clarke; James Hunter, entertainer; Alfred Jepson, comedian; Mason and Bart, comedy speciality; and George Jackley, comedian.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. V. S. Chapman.—Alfred Denville's Stock Company.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. William De Lacy's company present musical comedy burlesque, "Tangles."

DOVER

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—W. J. E. Davenport and Jack Norton present the musical comedy, "Kitty From Kensington."

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. R. Fisher.—Jimmy Ralph, comedian.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; Licensee & M. D., Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—"The Scrap Book," presented here this week, fully maintains the high level of excellence associated with Wylie-Tate productions. Good singing, clever dancing, and excellent fun are served up in a series of pretty settings. To Daisy Dormer and Harry Angers fall the big part of the work. Daisy Dormer, in a variety of parts, dances her way merrily and breezily through the "Book," while Harry Angers, a really capital comedian, keeps the fun going fast and furious; Margot Tomlins, Paul England, and Bert Escott all sing well, while Alfie Keen and Thelma Rayne also contribute to the all-round enjoyment. The spectacular song ballet, entitled "Jasmine," with wonderful scenic and transformation effects, is a specially attractive feature.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Derry and Toms, comedians. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—The Kinnaird Orchestra, under the direction of Mr. Loseby, contributes a delightfully varied programme; Mr. C. W. Saxby's selections on the orchestral organ are very enjoyable; and the film part of the entertainment is excellent.

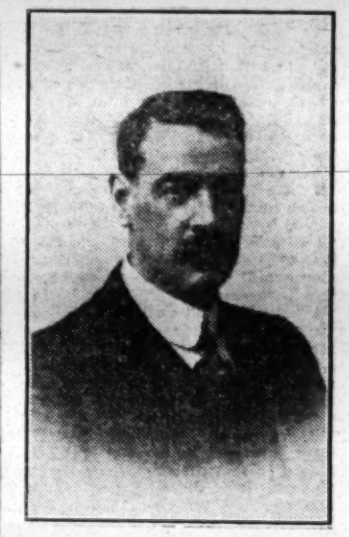
LA SCALA.—R. D. & M., Mr. A. G. Brown.—"Something to Think About" is proving a strong draw here. The Scala Orchestra, under the direction of Mr. F. Routledge Bell, contributes a specially pleasing programme.

HER MAJESTY'S.—R. D. & M., Mr. A. G Brown.—The new song films are proving quite an attraction here, this week's subject being "The Village Blacksmith," with Mr. James Barnet, a well-known baritone, as vocalist.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Mr. Wilfred Shine appears here this week in Mr. Vincent Douglas' comedy drama, "The Partners," supported by Miss Dorothy Dewhurst, Miss Frances Harper, Miss Ella Thornton, and Messrs. George Dudley, W. Dewhurst, David Boyle, R. H. Douglas, Sydney G. Smith, Denis Rentoun.

VILLA MARINA.—P., The Douglas Corporation; M., Mr. Noah Moore.—Mr. Drummond Christie and company are appearing here in a Renaissance of Living Statuary, and a display of dancing in all its varied phases.



[Photo., Warburton, Douglas, I.O.M.

CHARLES FOX.

Mr. Charles Fox joined the old Palace Co., Ltd., Douglas, I.O.M., in March, 1893, at the age of 22, as manager and secretary. In the year 1898 he was appointed general manager and secretary of the amalgamated companies. In September, 1919, he was appointed managing director of the Palace and Derby Castle, Ltd.

His experience dates back to the booking of Dan Leno, Herbert Campbell, Lottie Collins, and other stars of the then variety stage. Recent day engagements include all the stars in the theatrical, variety, and concert world.

Mr. Fox is a Freemason, having been twice W.M. of Lodge, and a Past Provincial Senior Grand Warden.

PALACE THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Britain.—Mr. Harry Leslie's vaudeville companies are appearing at the Coliseum in the Palace grounds in a new show, "The Seven Nobodies." The artists include Miss Mabel Martin, Miss Molly Johnson, Miss Cydue Arbor, Mr Freddy Baliers, Mr. Steve Frayne, Mr. Bert Mellor, and Mr. Charles Wade. Mr. Wade is responsible for the production.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—The Eastbourne Amateur Operatic and Dramatic Society in "The Pirates of Penzance" and "You Never Can Tell." Mr. Douglas Gordon is producing the plays.

PIER THEATRE.—M. & Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Miss Viola Tree and company in "The Eleventh Commandment," under the direction of Mr. Harold V. Neilson.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. C. A. Stephenson and company, including Olga D'Avricourt, in "A Spanish Romance."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown. — On Friday evening recital by Miss Jean Sterling Mackinlay, assisted by Mr. Kenneth Mackinlay and Mr. Harcourt Williams.

GLOUCESTER.

PALACE THEATRE. — P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—The repertoire company, under the direction of Mr. Albert Sember, is this week seen in a version of "Sapho," with Miss Camille Ronald in the title-rôle.

HIPPODROME.—P., Messrs. the Gloucester Hippodrome Co.; Booking Manager, Mr. W. Edward.—The revue, "Sunbeams," is here this week.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—Charles Seymour presents Cyril Clensey and Ray Parry in "The Broken Melody."

PALACE THEATRE.—M., Mr. Ernest Marker; A. M., Mr. Chas. Chapman; Mus. D., Mr. Tom Stevens.—Bert Maddison, burlesque comedian; Fred Maitland and Rene Wingrove, in "The Last of the Boatmen"; Garadini, the actor-musician; Key and Keyworth, in their musical act; Lall and Rene, comedians; Millie Maude, vocalist; The Doves, gymnasts.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Mr. Robt. Courtneidge is presenting Henry Baynton and company in repertoire. "The Bells" and "A Comedy of Errors" were successfully staged on Monday night.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—A pantomime burlesque, "Ship Ahoy," is being staged here by Mr. Arthur Gallimore's Co.

PALACE THEATRE.—P., The Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—An unusual turn is provided by Val A. Walker, the wizard of the Navy, while the Beswick Twins, Jack Lane, the Yorkshire Rustic, the Four Richards, in specialty act; Jack Boot, comedian; and Jess and Tony, burlesque artists, make up a strong programme.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—The successful play "The Edge o' Beyond."

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Alban Newton.—Mr. W. W. Ellis (by arrangement with Herbert Jay and Anthony Ellis), is presenting the farce, "A Little Bit of Fluff."

PALACE.—P., The Macnaghten Vandeville, Ltd.; R. M., Mr. Fred Haming.—A special return visit of the musical comedy revue company, in "Mr. Tower of London," opened here on Monday.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—"W. B. W." Productions present the revue, "Talk to Yourself."

KETTERING.

COLISEUM.—L., Messrs. Thompson Bros.; G.M., Mr. Arthur Thompson; S. M., Mr. T. Staines; Mus. D., Mr. W. Sturman.—Messrs. Hutchins and Whitmee present "The Q's."

LANCASTER.

GRAND.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. George V. Wybrow.—The variety programme is headed by Aston Bros. and Lady, and includes Maurice Mason, Duval, Harland and Rodison, Coyne, Silly Billy Elliot, and The Broadway Boys.

CROMWELL HALL.—P., Mr. Michael J. McGee.—Signor Enrico Renoldi, the celebrated Italian tenor.

LEAMINGTON.

THEATRE ROYAL.—Sole Owner, Mr. C. Watson Mill.—Lew Lake presents his novel revusical production, "The Splinters of 1922."

COLONNADE THEATRE.—R. M., Mr. John Halifax.—Variety is this week provided by Gyto, in his comedy act.

LEEK.

GRAND THEATRE.—P. L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. F. W. Crossland.—"My Lord Conceit," "Two Little Wooden Shoes"; comedies and news of the day. Varieties include the Four Whiteways, in a singing and dancing act.

LONGTON.

REGENT.—L., Mr. J. Bramson; M., Mr. W. Sharples.—Mr. Phil Hall presents the comedy-burlesque, "Oh! Girls." The annual Longton Park fêtes will be held on Whit Monday and Tuesday. Mr. W. Sharples, the popular manager of the Regent Theatre, has booked a splendid company of acrobatic and juggling artists to appear twice daily. Concerts will also be given by the band of H.M. Grenadier Guards.

MAIDSTONE.

PALACE.—L., Mr. F. E. Chabôt; and Mr. R. P. Green; G. M., Mr. F. E. Chabôt; A. Manageress, Mrs. P. D. Elbourne.—Henry Charles is presenting, by arrangement with George Carney, the successful musical comedy-revue, "Bubble and Squeak," featuring Charlie Rich.

MARGATE.

HIPPODROME.—L. & M., Mr. Jack Binns.—Mr. J. Bannister Howard, by arrangement with Piccadilly Productions, presents "Raffles," with Stephen Wentworth in the name part.

MIDDLESBROUGH.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—Tom Vernon's excellent company are here in the sensational circus revue, "The Eye-opener."

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—A delightful musical performance is given here by "Lowdini," pianist and violinist; and pictures complete the programme.

MORECAMBE.

ALHAMBRA.—Sec. & M., Mr. John Holroyd.—Bert Groves, comedian.

HARBOUR PAVILION.—The "Wavelets."

NEW PAVILION.—The Merry Jape.

WEST END PIER.—Mr. Jack Audley's "Varieties."

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Four Revels appear in their speciality dancing; Lew Gunner and his unique fiddles; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal (North Shields), Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Morris' Productions in revue, "Take All."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. Cecil H. Lavender. — Carvet and Verena, dancers, and pictures.

NORWICH.

THEATRE ROYAL. — L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Wroxham Amateurs in "The Man Who Stayed at Home" and "Grumpy."

HIPPODROME. — P., Messrs. Bostock and Fitt.—Henry Lees presents "Hooch Aye!" revue.

SPRING GARDENS.—P., Mr. Horace Rose.—The Curios.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The African Productions present the new revue, "London to Baghdad," with a strong company.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & D., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The D'Oyly Carte Opera Company are continuing their successful visit here for another week.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Arthur Hinton and company, including Miss Peggy Courteney, are being well patronised in their short dramatic season. In this, their third week, the plays being performed are "The Wanton," "Moths," and "Camille."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. James F. McArthur.—The Three Scotch Worthies, in the national study, "Bonnie Prince Charlie's Farewell"; Andrea, musician; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman Akeroyd.—A fine variety combination here includes Wal Elmore and company, acrobatic comedians, in a screaming skit, "Fun in an East-End Opium Den"; H. A. Mills, in his latest series of illusions, "Musical Mysteries" and "Walking Thro' a Sheet of Plate Glass"; Billie French, in dances of a different kind; Ladore, the Welsh baritone; Lulu Tassett, old-time male impersonator; the Crawford Sisters, speciality singers and dancers; and the Brazilian Trio, in an original comedy musical act, introducing Captain Jackillis, king of cornet players, and Vi-Early, black faced comedienne.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—"Love Among the Paint Pots," Miss Gertrude Jennings' entertaining comedy.

REPERTORY THEATRE.—L., Messrs. King and Parry.—The repertory company plays "Hindle Wakes," with Mr. Bernard Copping as Nat Jeffcote, and Miss Gwendoline Verschoyle as Fanny. Mr. Peter Godfrey plays Sir Timothy Farrar; Mr. Noel Morris, Alan Jeffcote; Miss Frances Waring, Miss Jeffcote; and Miss Gladys Lloyd, Beatrice Farrar.

GRAND THEATRE.—P., Messrs. King and Parry.—Musical comedy, "No Limit," the principals being Miss Lena Lloyd and Mr. Jimmy Wood.

PALACE THEATRE.—G. M., Mr. G. R. Prance.—Revue, "1922," presented by Fred Karno, and starring Fred Kitchen.

RAMSGATE.

PALACE THEATRE.—Proprietress, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Harry Ugan, Bina and Kitti Leopold, in "Crackers."

READING.

COUNTY.—"Kiddie o' Mine," the domestic musical play.

PALACE.—Susie Marney, comedienne; Frank and Leslie, light comedy burlesque, with musical dancing; Charles Mantley, the "erratic" comedian; Kiralfy Kiddies in "Side-Walks of New York"; Edythe Hyland, soprano; Sillaz Brothers, tumbling laughter-makers; and Rupert Ingalese and Flunkers, juggling act of merit.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—A fresh and frolicsome musical show is provided this week in the presentation of Mr. Henry Lee's latest revue, "Froth."

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—J. Alexander's Empire Grand Opera Singers, including Oliver Hardwick, Nita Folly, Charlie Hatch, Eric Randolph, Marcus, Frederic Culpitt, the Flying Banvards.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—This is the concluding week of the Lena Ashwell Players, Monday, Tuesday, and Wednesday, "His House in Order"; Thursday, Friday, and Saturday, "The Thief," including Miss Esme Church and Miss Marion Fawcett.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Harry Firth presents "Oh, Dolly," including Miss Ida Conroy and the Yorkshire rustic, Reg. Heaton.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Welcome return visit of Charles Doran and his Shakespearean Company.

PALACE.—R. M., Mr. Harry Taylor.—Maris and Stella present the musical comedy-burlesque, "Oh, I."

HIPPODROME.—R. M., Mr. Mark Lorne.—Varieties by Jennie Benson, the Girl with the Wigs; The Marvellous Seven Cardinals, in their eccentric act, "The Girls' School"; Gordon Finlay, the Careless Caledonian; Carr Lynn, comedian and mimic; Herbert Lee, with a style; Tom Payne and Vera Hilliard, in burlesque episodes.

ROYAL PIER.—A. M., Mr. Harry Sait.—Will Tissington presents the popular concert party, The Poppies.

SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—Louis Rihll and his clever company, in the melodious and amusing "Pedlar's Pie."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The popular character comedian, Harry Weldon; Wilson Hallett, introducing new stories and studies of children; Hauden and Novard, in musical episode entitled "Now and Then"; The Joannys, shadowgraphists; Meredith and Adnil, Australian athletes; Esme Willard, comedienne; Terry Wilson, light comedian.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker. — The Compton Comedy Company is here in "Common Clay."

PALLADIUM.—A. M., Mr. Joseph Bernard Hothersall.—Harry Herbert, comedian, occupies the premier position in this week's attractive programme. Other turns are the Westminster Singers; Hanvarr-Lee Trio, jugglers; Ristori and Partner, protean artists; Gaston Palmer, comedian; and Rene and Renard.

PAVILION THEATRE.—P., Southport Pier Co., Ltd.; A. M., Mr. P. Artingstall.—The attraction here is "Our Kid," a musical farce.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Harry Warburton's company, including Hamilton Deane, continues here in a repertoire of plays.

HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—T. Elder Hearn, in "The Romance of a Studio"; Walter Wade, comedian; the Langleys, comedy gymnasts; Barbara Mason, soprano; Bert Castle, light comedian; Brothers Durant, comedians; and T. Elder Hearn, "the lazy juggler."

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M. D., Mr. Greenfield.—A dramatic season, with Mr. J. McElroy in leading parts. This week, "The Ticket-of-Leave Man."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—The Royal Gotham Comedy Quartette; Beryl and May, dancers; Sanni, comedy turn; Black and Brown, coloured comedians; Three Nondescripts, with piano; O'Brien and Lady, crazy tumblers.

TORQUAY.

THEATRE ROYAL.—M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Variety still holds sway here, and a capital bill is headed by Diavello in his "looping the loop" stunt.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—Mr. Ernest Dare and company in "Capt. Drew on Leave," "The Mollusc," and "Cousin Kate."

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Herbert Mansfield presents, by arrangement with Frank Curzon and Dennis Eadie, "A Social Convenience."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—Lew Lake presents the revue "Splinters."

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; M. D., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite.—Madge Douglas and Ernest Vaughan's new musical story, "Little Biddy O'Farrell," is staged here.

WOLVERHAMPTON.

GRAND.—L. & M., Mr. E. H. Bull; M. D., Mr. Arthur Jackson.—Personal visit of Bromley Challenor and London company including Enid Cooper, in "When Knights Were Bold."

HIPPODROME.—M. D., Mr. Chas. Gulliver; M., Mr. James Kilgour; M. D., Mr. Arthur Grimmett; S. M., Mr. Stanley Mayo.—Hayman and York present Scott and Whaley in "Come on, Steve."

ROYAL.—P., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin Kisbey; M. D., Mr. Harry Bradley.—Frank Ginnett presents the musical circus revue, "The Imperial Circus."

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. & M., Mr. Arthur Carlton, C.B.E., J.P.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—Mrs. Brandon Thomas is presenting the farcical comedy, "Charley's Aunt."

YORK.

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Frederick Stafford.—Fred Karno's production, "Scarlet Runners," with Leo Franklyne and Mona Frewer in the cast.

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WEDNESDAY, MAY 31, 1922.

A PLEA FOR NEW TALENT.

AT the moment of writing some half-dozen revivals are being played at London theatres, and a contemporary asks whether the fact has any special significance.

The Revival Habit.

We are inclined to answer that question in the affirmative, because we do not believe that the number of present revivals, and of revivals promised in the future, reflect the hitherto normal course of events. We believe, on the other hand, that they reflect a distinct managerial tendency; and, if this be so, it is some interest to inquire whither this tendency is leading us.

It is quite impossible, on the broad face of matters, to blame any individual manager who believes that a revival will be a financial success, and who puts the matter to a test. The box-office is the true reflector of the public, and what the public wants it has a right to expect. If the moment were ripe for again giving us, say, "Paddy the Next Best Thing," there would be no case against its revival; and it is not in the least unlikely that, in the course of time, we shall see "Paddy" again, as we are to see "Trilby," "The Second Mrs. Tanqueray," and many another old friend. For English folk possess conservative hearts, and are rich in sentiment. The new church will not attract them like the old church with the ivy.

But, meanwhile, we find it equally impossible to ignore those energetic and progressive spirits in the theatrical world who are straining their eyes eagerly forward, and who are impatient of others who persist in looking lovingly back. They contend, like MR. BERNARD SHAW (who recently said that all old houses ought to be pulled down in order that we might encourage the labour of our own generation), that the young playwright with progressive ideas is discouraged by the attitude of the managers, and that, in the long run, the managers themselves will suffer for his fear of new material.

That there is much in his contention cannot be gainsaid. The number of our theatres is strictly limited, and it is hard to believe that, given proper encouragement, our budding playwrights, assisted by new work from those of ripe experience, could not very easily cater for those theatres. "I think the British playwright of to-day," remarked SIR JOHNSTON FORBES-ROBERTSON, recently, "is quite a match for his American or continental competitor." He admitted, however, that the English playwright was not so prolific, and that the number of good plays produced by our own writers did not compare with those of other countries.

Naturally, it does not. There are many reasons why this is so. Among those reasons will figure the present fashion of revivals, if, indeed, it grows to be a fashion. Habits soon grow up, and, once acquired, are not easily shaken off by insular natures. If we cannot censure the theatre-goer for rejoicing in revivals, we may at least prefer to see him rejoice in some entirely new production which will carry the mind a little farther along the theatrical road.

Sometimes human nature reaches a stage of temporary deadlock through lack of some means of coherent expression. We can, for instance, picture a time when, by gradual processes, the theatre-going public may have drifted towards the acceptance of a continuous and prolific supply of reproductions, reducing the new output each year by half, while, perhaps, by the irony of fate, the secret hearts of both the managers and the public may really ache for new material.

What the Public Want.

"We are giving the public what they want and what they pay to see," the managers will argue. And the public will argue, "Well, what's the use of grumbling? We must go to see *something*, and revivals are better than nothing."

Meanwhile, the new genius will wait, hat in hand, hoping that his brain will not rust and his shabby suit not become too shabby to show himself in, before the public and the managers get out of their tangle!

This position has not been reached, and probably never will be reached. At the same time, every manager with courage to take the odd chance on ventures new will be adding his useful contribution to the theatrical cause. Let us have revivals, by all means, but let us be quite sure that they are not crowding new talent out. Other things being equal, new talent is better than old.

AS YOU LIKE IT.

To-day's Derby Thought.

Here's hoping the weather will prove Ep-summery.

* * *

Iago, after his experience with a book-maker: "'Twas mine, 'tis his!"

* * *

"Tons of Money"—Book-makers' profits.

* * *

Why Not?

You can back a horse both ways—why can managers back a play both ways?

* * *

When a play proves a "winner," one can never be sure of a place.

* * *

"The Oxford may again become the home of 'Old Bill,'" runs a report. Welcome the old bill again!

* * *

Some are Spared.

"Have we any living actors?" asks a contemporary. Oh yes—we don't slay them all!

* * *

Hamlet, pondering in the gallery on a first night: "To boo, or not to boo?"

* * *

Anxious playwright, muttering in the wings: "To bow, or not to bow?"

* * *

A Warm Weather Thought.

When perspiration runs, plays don't.

* * *

Alas! "Cairo" will shortly be Cair over!

* * *

And other plays are coming off—coming off because, in a happier sense, they no longer "come off."

* * *

Appropriate.

When "The Way of the Eagle" is produced, we shall find Dell at the Delphi.

* * *

"Miss Irving at Manchester" runs a headline. We miss her in London, too.

TOUCHSTONE.

THE PLAY IN PARIS.

Strained Psychology at the Gymnase—Conventional Music at the Vaudeville—Promising First Plays—More Independent Stage Society Efforts.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—For many years Clement, a provincial notary, had lived a cat and dog life with his devoted spouse, but there arrived a day when the cup of misery was overflowing, and during the periodical squabble the excited woman threatened to throw herself out of the window. The husband immediately brought a chair that she might the better put the threat into operation. The wife, without meaning it, fell into the street, and was killed. Accident, crime, or suicide? The ensuing investigation decided on the latter, and the judicial proceedings were closed. However, a cousin of the deceased continued the inquiry, and led the unfortunate lawyer through a sort of fourth degree, particularly as widower he sincerely missed the deceased shrew. Clement, as a matter of fact, considered himself a criminal, until he finally found consolation in the arms of his servant-girl, Blanche, who had long loved him secretly. Such is the scenario of a remarkable three-act comedy by Jehan Bouvelet and Edgar Bradby, entitled "Barbe Blonde," produced Wednesday at the Gymnase. It is a study of character, and as such the two young authors can be felicitated on their first dramatic effort, notwithstanding the unsavoury pretence of making fun out of a gruesome story which might have tempted Ibsen, but who would undoubtedly have treated it in a more determined psychological maner. Indeed a curious subject for a light comedy.

"Monsieur Dumollet."

This celebrated person in French song forms the subject of an operetta in three acts, by Victor Jannet, lyrics by Hughes Delorme, music by Louis Urgel, presented on Thursday at the Theatre du Vaudeville. The action is laid in 1801, and concerns Dumollet, a draper, who conspired against Napoleon. He hides the Royalists awaiting a signal for revolt, to be brought by Dumollet's daughter, Charlotte. A young police officer gets wind of the affair, but is smitten by the beauty of the girl, and ultimately shuts his official eyes in order that he may win Charlotte. This simple little story is sung by Edmée Favart, supported by Vilbert and an excellent troupe, but it will be a difficult task for such a musical comedy to battle with the prevailing heat-wave. A trio in the first act, describing a lesson in English, is catchy; on the whole, the music is suitable to the text, but with little variation in rhythm and constant use of the same timbres.

"Le Regard Neuf."

A curious subject has been treated by Gabriel Marcel in his four-act piece mounted by the Escholiers Dramatic Society, but let me say at once, it is a promising work, worthy of this prominent group, whose object is to reveal new talent. "Le Regard Neuf," of which "The New Outlook" is the best translation, is that realised by a son returning home after the war. He had not previously realised the unbearable condition of home affairs. His parents are ill-assorted and never able to agree. It was a marriage for money, and his father's life is a misery. He is affectionately attached to his father, and when the two men talk it over he does not hesitate to advise the separation of his parents; moreover, when he ascertains a distant relative is pining her heart out for requited love, he essays to fix up a marriage for his dad. Notwithstanding the filial approval, the elder man shuns divorce and prefers to continue his purgatorial existence, fearing to jump from the frying-pan into the fire.

"Ainsi Soit-il!"

Irenée Mauget has made some praiseworthy attempts this season to reveal talent, but he has not been particularly happy in his choice. His latest programme, presented on Friday evening, does not break the spell of bad luck, being handicapped to some extent by the heat wave. *Ainsi soit-il!* (So be it!) is a 4-act piece by Germaine Lefrancq, who is worthy of encouragement, for she is undoubtedly sincere, although she rather tired the local critics by feebly developing the old situation of an independent woman preferring to be on the fringe of society and being shunned when ultimately she wished to return to the fold. The programme also included a 1-act comedy, "Le Dernier Voyage," by Prognaux and Trocmé, the Last voyage," being made by a fickle heart that finally returns to its first love.

François Coppée Gala.

It was a delightful inspiration that prompted the organisers of this fête, headed by Mme. Weber, of the Comedie Française, to give a matinée yesterday afternoon (Saturday) at the Theatre Sarah Bernhardt, in memory of Francois Coppée. Selections of the poet's works were performed, and we thus had the pleasure of seeing Mesdames Sarah Bernhardt and Weber, in their original roles of "Le Passant," created many years ago. Albert Lambert, Maurice Escande, Denis d'Inès, Gretillat, Reyval and Drain, Mesdames Marie Leconte, Pierat, Ritter-Ciampi, Briery and Nizan also appeared in acts from "Les Jacobites" and "Severo Torelli." Imagine such a troupe in one show. Mme. Weber was particularly applauded by the side of the great Madame Sarah, and there is no gainsaying that she (Mme. Weber) is the leading classical lady of the Comedie Francaise, and is the finest tragedienne on the French stage to-day.

"L'Amitie Imprevue."

This 3-act piece by J. Grallin and Mme. Jeanne Maxime David was presented as a benefit matinée, at the Theatre de l'Athenée, in aid of dramatic writers and artists, victims of the war. It was produced at Nice during the winter as a prize-winner in a competition organised by the daily paper *Comædia*. Alice has a clean reputation as a society leader, but she secretly confers her favours on two lovers, both imagining the other is only a platonic flirt. The truth is revealed when they meet at a nursing home where Alice is under treatment. They are close friends and swear to banish the fickle creature from their thoughts. Alice is innocent inasmuch that she cares for both equally well, and their united friendship is necessary for her tranquillity. The men become reconciled with their mistress, but each trying for preference leads to disagreement. So Alice undertakes to adjust their differences, and succeeds without much difficulty, albeit in the meanwhile she becomes acquainted with a rich American, who enters the little family in the rôle of principal shareholder. This first attempt of new authors, amusing and rational as Parisian society is supposed to be, is adroitly constructed. Technically, it bears the imprint of professional playwrights.

La Revue de la Femme.

Oscar Dufrenne, manager of the Concert Mayol, is again running the al fresco Ambassadeurs this summer, and last Saturday presented a revue, signed by Henri Verna and Leo Lelievre, in which appear Pelissier, Van Duren, Paulette Duval, Edmonde Guy, Henriette Leblond, Pomponnette, Helene Cael, Audiffred, and a bevy of lightly-dressed ladies.

Leon Volterra, by arrangement with Mr. Jay Gould, will revive the Revue des Etoiles at the Mogador Palace. This show was interrupted by the fire at the Casino de Paris, and has been reconstituted for Pearl White, Mme. Mistanguett, Earl Leslie, and almost the entire original troupe. J. Charles and A. Willemetz are producers, with Louis Hillier and M. Vvain responsible for the musical arrangements, and J. W. Jackson for the dancing.

THE DRAMA IN AMERICA.

"Hindle Wakes" Revived—"The Advertising of Kate"—Ethel Levey's Return—"The Red Geranium."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, May 13.—"Hindle Wakes," Stanley Houghton's three-act play, originally produced here about ten years ago, has been renamed "Fanny Hawthorn," and revived with great success at the Vanderbilt Theatre. "It gives the waning season a glow like a beautiful sunset," says an enthusiastic reviewer, "here at last is a real play." Herbert Lomas, whose own word we have for it that he is "Lancashire, born and bred," and who originated the rôle of Nathaniel Jeffcote, when the play was first produced in Manchester, repeats the success he scored in England, and later in America as Alan Jeffcote's autocratic and domineering father. Whitford Kane does good work as Fanny Hawthorn's father; Eileen Huban acts the title-rôle admirably; Gilda Leary, Walter Edwin, and Alice Belmore Cliffe play important parts well.

"The Advertising of Kate."

This three-act comedy, by Mrs. Annie Nathan Meyer, is running at the Ritz Theatre. It deals with the romance of a business woman, Kate Blackwell, who does not realise that she is in love with Robert Kent, her partner in the firm, until she perceives that Diana Verulman, a silly young society woman, is trying to ensnare him. When Kate realises that she cannot charm Robert with her business ability, she undergoes a transformation, in which the art of the hairdresser, the modiste, and the florist, are employed with deadly effect. Men are mere children as regards their emotions is the conclusion she comes to. Her victory is won at a week-end party given by her aunt, Maisie, in which character, Mrs. Thomas Whiffen, first favourite with New York playgoers for many a year, makes hes reappearance, and adds another clever character study to her long list. Mary Boland is excellent in the title-rôle, emphasising the contrast between the business woman and the society lady very cleverly.

"Go Easy, Mabel."

Ethel Levey's reappearance after a long absence from Broadway, was an event that drew particular attention to this three-act musical comedy by Charles George, produced recently at the Longacre Theatre. Miss Levey was given a most enthusiastic reception, and in the part of Mabel Montmorency, a sophisticated stenographer, sang and danced delightfully, fulfilling all the requirements of a well-fitting rôle. Mabel has a quick tongue and a ready wit, and she arouses the jealousy of her employer's wife, which is just what he wished her to do, said wife being guilty of the unpardonable sin of indifference. Hubby is a playwright and has evidently taken the idea from one of his plays. Wifey shows him, however, how two can play the same game. Estelle Winwood, making her first appearance in musical comedy, was quite fascinating as the wife, and easily upheld her popularity. James Marlowe, Arthur Aylesworth, and Russell Mack rendered good service in a show that was tuneful and entertaining.

"The Red Geranium."

Greenwich Village is the scene of the four-act comedy by Ruth M. Woodward, now running at the Princess Theatre. Briefly told, it is the story of a country girl, named Mary, who comes to this over-exploited section of the metropolis, and in its so-called Bohemian atmosphere has a "free love" affair, paying for her experience with her life. Her revolt against the brusquerie of her country lover, her meeting with one who seems to be her ideal type of manhood, her adoption of his mode of living, and the arrival of the unwelcome baby are told in a somewhat hackneyed manner. Aided by the skill of the scenic artist, however, the author presents a fairly truthful picture of life as it is lived by a certain element whose own particular habitat is popularly supposed to be the "village."

CONCERNING DRESS AND OTHER THINGS

IMPORTANT FACTOR IN ACTRESS'S WORK.

By MARGARET BANNERMAN.

Miss Margaret Bannerman is to be the new leading lady in "Decameron Nights" at Drury Lane.

Seen by an "Era" representative on Monday, Miss Bannerman said she did not yet know whether she would appear for the first time next Monday (Whit-Monday) or the following Monday; it depended upon circumstances.

She has been released from her engagements in "Pot Luck" at the Vaudeville, by the courtesy of Mr. Andre Charlot, and will undertake the part now played by Miss Wilette Kershaw.

The one great discussion among women, and about women, is what length shall their skirts be?

Some prefer them short, very short; others long, but not too long. Personally, I like skirts ankle length, a good ankle length—not sweeping the ground—for they are decidedly graceful and pretty.

It is not that which can be seen, but that which cannot be seen which is alluring—speaking of ankles.

A One-in-Four Dress.

I am a firm believer in simplicity in clothes; good materials, good lines, and

[Photo, Van Damm Studios.

MISS MARGARET BANNERMAN

As the Egyptian Girl conjured up in "Cigarette Land" in "Pot Luck" at the Vaudeville Theatre. The costume was designed by Guy de Gérald.

well-cut dresses with very little trimming, either for stage or outdoor wear. My one-in-four dress is, to use my own and other people's expression, too, simply marvellous. The idea is most ingenious. I can wear it in any one of the four forms. The dress is not a mere theatrical trick—a stage trick. It is a practical dress, and would solve, or tend, at any rate, to solve, the great problem which has been before the Courts of how much money should a woman receive each year as dress allowance.

It is a dress that can be worn.

Even if at one's bank one's overdrawn.

Some people who have seen my Egyptian dress say it is disgusting. This shows how little they know of dress. I think it is an artistic dress, and anything artistic is never indecent.

Essentials for Success.

To a woman artist, dress is an important factor in her work. Yet she cannot be a success unless she possesses talent. Talent and dress (or rather, should I say), the knowledge of how best to dress) are two of the great essentials, particularly in revue. Dress does not make the artist, far from it; it is a great asset, an important adjunct to the intelligence that a really good artist requires.

It may not be a difficult matter to get on the stage; but it is no easy task to stay there. And dress alone, without talent, will not make one a successful artist.

My oriental dress has come in for some criticism. But its artistry excuses its scantiness!

Many stage people make a big mistake in not studying simplicity and personal fittedness for the kind of dresses they wear.

Simplicity the Best.

I think a woman on the stage ought always to be neat in her dress, and just as particular as she was when she got her first part. Simplicity is the dearest form of dressing; but it is the best, as it is the most economical, for the dress always looks good and generally suits the wearer.

As a blonde I have always tried to break down the traditional belief that blondes cannot becomingly wear say, a yellow dress, or shades of yellow. I have often gone further, for my every day evening dress is of beautiful orange and yellow; and, as this article is being written I am wearing a yellow Organdie dress and a large yellow hat.

Having finished with dress, I now refer to the other things; I am not going to do any more musical work if I can avoid it—only straight pieces, if it is possible to get them—because I feel that I am more suited to straight than to musical work. I have had a vast amount of experience in revue and musical comedy. It has been an experience of which I am very proud.

I have had several offers, including a definite contract from Mr. Al H. Woods, the well-known American producer, to play in New York; but I prefer to remain in London for another season, so as to firmly establish myself as a comedy actress.

Another offer I have had is to appear in the Music Box, and this, too, I have declined.

My great desire is to go round the world, and appear as I go at the different capitals of English-speaking countries and in Paris. This is the ambition I have set myself to attain—and to become a great artist!

Five Years' Varied Work.

I have just got my foot on the first rung of the ladder. My first five years on the stage have been most marvellous. They have been to me like a preparatory school, for during this period I have appeared in farce, musical comedy, revue, and comedy.

I am not going to play Lady Macbeth or Juliet.

Though I am Canadian born, I owe everything to London. I feel now that I am really English.

AMUSEMENTS IN MELBOURNE

(FROM OUR OWN CORRESPONDENT.)

MELBOURNE, April 18.—Under direction of Mr. Thos. Quinlan and in association with Messrs. E. J. and Dan Carroll, a choir composed of about fifty men and boys from the Sistine Chapel, Rome, opened on the 15th inst. A series of concerts are announced, spread over two weeks. A long programme composed of liturgical music was successful in arousing enthusiasm in a large audience. Monsignor Rella, who conducts without baton, proved the wonderful control he maintains throughout by apparently little exertion.

Miss Ada Reeve had a "slap-up" reception on the opening night of "Spangles." Miss Reeve has plenty of opportunity, and whether singing or acting, carries her audience with her. Artists assisting Miss Reeve make the "fill up" portion of the revue quite up to standard, and the booking predicts a successful season here.

"The First Year," by Frank Craven, launched its Australian tour here on the 15th inst. under the Tait management. This play introduces Mr. Phillip Tead and Miss Elizabeth Dunn, from America, who with Miss Marjorie Bennett, take on most of the responsibility in carrying out successfully a play based on the petty annoyances and awkward situations that are commonly experienced by the newly married.

"The Silence of Dean Maitland" has been produced by one of Messrs. Fuller's companies. Chief interest centres in the Rev. Frank Gorman, who does well in the principal part. Mr. Gorman, who conducts Sunday services when touring, has earned the title of the acting parson.

BEHIND THE SCENES.

A certain chorus would do well to dance less at night clubs, and be accordingly fitter for its job o'work at the theatre.

* * *

The box-office keeper who takes very, very little money, but who invariably pretends to get two seats "from the libraries, as a special favour," by "talking" through an out-of-order telephone, is surely the master of his art.

* * *

At a musical comedy matinée last week the display of slacking on the part of certain principals was absolutely shocking, and a disgrace to their calling. They saw one or two "pro" friends "in front"—for whom they appeared to be giving their performance entirely, caring not twopence for the paying members of the audience. Sometimes "artists" need not look far for the cause of a play finishing.

* * *

One theatre note-writer on an evening journal has made a "dead set" against the conservative policy, maintained by certain managements, of giving a certain daily paper the opportunity of being first with theatre news.

* * *

When the Weymouth A.D.S revives (in the old days, it was a very notable institution in the South of England), it will enjoy a considerable London send-off, thanks to an Old Weymouthian's presence in the West End theatre midst.

* * *

A new comedy is being "tried out" not far from London this week. "Keep it out of the London papers at all costs!" is the managerial injunction.

* * *

If a young actor-manager is not in a mid-June first-night audience, it will be because he is either bedridden or dead.

* * *

A first-rate rumpus is brewing in theatre-land and may break out over the holidays. Whether it reaches the courts or not it will gladden the heart of a certain hard-working little understudy.

THE VARIETY WORLD.

Forget-Me-Not Day — Boxing Contest at the Palace — A Review of Revues—"Midnight Follies" Derby Night.

Forget-Me-Not Day.

Tuesday next, June 6, is Forget-Me-Not Day, the day on which the ladies of the Music Hall Ladies' Guild make an appeal to the public to remember the orphans, widows, sick, and distressed of the variety profession. Promises of help have been received from Lady de Frece (Miss Vesta Tilley), who will sell at the Coliseum; Miss Peggy O'Neil, whose stand will possibly be at the Savoy; Miss Phyllis Monkman, Miss Gwendoline Brogden, Miss Babs Valerie, and Miss Elsa Macfarlane, of the Co-optimists, who will have their stand at the Palace Theatre; while Billy Merson is arranging for the ladies of the Lyric Theatre to help him. Moss' Empires have kindly permitted their managers to hold depôts at the Finsbury Park, New Cross, and Stratford Empires; and Mr. Macdermott, Mr. Glanville, and Mr. Sommers have promised to do all in their power to help the cause. The Guild cannot have too many helpers. There is still time to go along to the offices, 18, Charing Cross-road, W.C., and offer your services. Every member of the profession, lady or gentleman, who can possibly do so should assist on Forget-Me-Not Day.

Boxing Contest at the Palace.

The five-round boxing contest between Barry Lupino, of "Round in 50," and Laddie Cliff, of "The Co-Optimists," for the light-weight championship of the London stage, will take place at the Palace Theatre on Friday next at 11.30 a.m. The winner receives a silver Challenge Cup, and the runner-up a wooden spoon. The chief event will be proceeded by a bantam-weight five-round contest between Arthur King, of Hackney, and Hugo Francis, of Sutton. The whole of the proceeds will go to the Variety Artists' Benevolent Fund. The seats (all unreserved) are 2s. 6d. each.

"A Review of Revues."

The London Revue managers are to present "A Review of Revues," in aid of the Funds of the London Combined Appeal at the London Hippodrome, on the evening of Monday, June 26. Each manager will present his own artists and the whole show will be produced by Mr. Julian Wyllie.

Follies' Derby Night.

There will be a special Derby Night extension for the "Midnight Follies" at the Hotel Metropole to-night (Wednesday). Mechanical horses and jockeys will be distributed among the visitors, the latter wearing the colours of the winner. The winning jockey's cap will also be given, so that everyone present will be wearing the winning colours—whether they have won or lost on the Derby. Twelve women will be employed in the work of fixing the colours between the end of the race and the dinner.

Congratulations.

In a letter from South Africa dated May 4, Roy Jefferies tells us that he was married on May 2 to Miss Doris Fillis, daughter of Mr. S. Fillis, of the Africa Theatres Trust, Ltd. The happy couple send their kind regards to all friends in England.

Bert Coote in South Africa.

Mr. Bert Coote is scoring a big success on his South African tour, where he is giving "A Lamb on Wall Street," to the great delight of audiences. He has arranged to produce "The Windmill Man" there in July, and next Christmas will again produce this delightful play at the Victoria Palace. Mr. Coote has also had a tempting offer for Australia, to follow the South African tour.

From Opera to Vaudeville.

Mr. Herbert Simpson, a well-known Keighley tenor vocalist, who left the town four years ago to join the D'Oyly Carte Opera Company, appeared at the local Hippodrome on Monday as a single turn under the name of Bertram Agar, and met with a hearty reception. Next week he will commence a summer's engagement on the Britannia Pier, Yarmouth, returning to the music halls at the conclusion of the summer season.

"No Limit."

There is no limit to the fun and humour which is being presented at the Grand, Plymouth, this week by Mr. Maurice Bertram's talented company in the revue "No Limit." Jimmy Wood, the old favourite of "Sergeant Lightning" fame, is the principal comedian, while Miss Lena Lloyd, who supports him in the rôle of principal comedienne, is a delightful artist who sings and acts charmingly.

For South Africa.

The following artists sailed from Southampton on Friday last, the 26th instant, per R.M.S. Balmoral Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Daimler and Eadie, Sanford and Lyons.

Will Fyffe.

With the exception of two visits to the suburbs, Will Fyffe has appeared in the West End continuously for the past two months under the management of Sir Oswald Stoll at the Coliseum and the Alhambra, and at both houses Will has proved very successful.

Many Happy Returns.

Edna Maude, the Spirit of Dance, who is at the Ardwick Empire this week, celebrates her birthday to-morrow (Thursday). Many happy returns.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that twenty-four death levies are now due upon the 1922 books. Red stamps twenty-two.

M.H.A.R.A.

The 1,244th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present: Messrs. Harry Marlow (chairman of committee), who presided; Fred Woollhaf, Howard Ward, W. H. Atlas, Bruce Green (V.P.), Fred Herbert (V.P.), Hymack, Monte Bayly (hon. treasurer), J. W. Cragg (hon trustee), Barry Ono, Alf Herald, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. Marcus Boyle wrote stating that Mr. Tommy Burns, of the Forth Restaurant, Newcastle-on-Tyne, would provide a room at his restaurant for the transaction of the business of the agency, and his offer was accepted. Mr. T. Batt, of the Marlborough Hotel, High-street, Ashford, was appointed as agent in that town. Two cheques were ordered to be drawn, and the meeting terminated.

Meetings of the M.H.A.R.A. and Benevolent Fund Committees will this week be held on Thursday, instead of Wednesday as usual, at 11.30. All members in town are particularly requested to attend.

"Many Happy Returns."

Produced by Geo. Shurley, a new musical comedy revue, entitled "Many Happy Returns," was given an enthusiastic send off at the Theatre Royal, Guildford, on Monday night. The Bros. Egbert were a big hit with their excellent fun, while Reg. Astley, Doris Dorane, Helen Manners, Chas. Taylor, James Wren, and the Pav. Girls all did splendid work.

Preparing for the Pantomime Season.

Will Dalton and B. Mainwaring-Dunstan are interested in three pantomimes for next season—"Cinderella," "Robinson Crusoe," and "Goody Two Shoes"—which will be finely mounted and cast, with several new features. Will Dalton is busy now with the business management, and the bookings are rolling in, and if all the shows these gentlemen have been connected with are any guidance, managers will be having excellent productions next pantomime season.

The Late Bert Clark.

The late Bert Clark (Hubert Knight Clark), who died recently at Brooklyn, America, after undergoing an operation, was English-born, and his mother and father were both English. One of our most clever and versatile artists, Mr. Clark was an accomplished musician and composer, and at the age of sixteen he held a first-class certificate of the Society of Arts for

THE LATE BERT CLARK.

pianoforte playing, having received his musical instruction from Dr. Warriner, of Denmark Hill. On his last visit to England he played Bristol, Glasgow, Birkenhead, Liverpool, Wolverhampton, Brighton, and the Palladium, London, after an absence of nine years, with great success. His previous appearance here to this was at Finsbury Park Empire in 1912, and he left England in August of that year.

The Martinis.

Those clever ball-room dancers, the Martinis, who recently played a season in town, were called upon to open the season at the Villa Marina, Douglas, and were given a hearty reception there. On Thursday last they were asked to act as judges for the fancy dress carnival, and Miss Dorothy Martini was thanked for awarding the prizes for the most original costume. This week they are at the Empire, Liverpool.

Local Talent at Bath.

For the week commencing June 12 Mr. W. S. Pearce, the director of the Palace Theatre, Bath, is arranging a vaudeville bill entirely composed of local talent. The Mayor of Bath (Councillor E. G. White) has promised his patronage on the Tuesday evening, and much interest is being aroused in Mr. Pearce's effort in the development of artists with local associations.

Paul Jones.

Paul Jones writes: "I am lying in No. 4 Bed, Morley Ward, 'Surgical,' Prince of Wales Hospital, Tottenham, having had a serious internal operation. I am doing well, and shall be pleased to hear from or see any old friends."

Billy Bennett.

That successful burlesquer Billy Bennett was one of the particular hits at the Ilford Hippodrome last week, where he commenced his London season. He is this week at the Holborn Empire. Billy has just written a new number, "I Owe You Some Money, Don't I?"

"All in One."

On Monday next, at the Finsbury Park Empire, Messrs. Foster and Murray will present the new experiment "All in One" revue. The revue embraces the turns on the bill at the Empire, which include Bert Errol, Irene Shamrock, Cicely Eldon, Mascu, assisted by Youi, Poley and partner, Bobby Howes, Peter McSweeney, Austin Rudd, and Jack Stocks. The experiment was a great success when introduced at the Liverpool Olympia last week. The book has been written by Mr. Lauri Wyllie, and the revue is staged by Mr. Jack Haskell.

Billy and Doris Harley.

Billy and Doris Harley are concluding a two months' season in town, and will open at the Hippo, Aston, on June 5, following on with a long provincial tour. This act has made rapid strides since producing their act "Bits" and "Pieces" and are just completing 108 weeks without a break. They have introduced new material into their act while in town, and it is now one of the most original acts of its kind. They have several offers for production, and panto, and probably we shall see them in a West End show ere long. Billy has disposed of his Chevrolet car and has now a 24-h.p. Studebaker saloon, so they are rather looking forward to some trips in the provinces. The act is at the Metropolitan this week.

Jack Warman.

The Stick of Mirth, Jack Warman, played Mile End and Rotherhithe last week, which concludes his London work for the present, and in three weeks' time he opens for the season at Scarborough for sixteen weeks. Jack is fixed up for pantomime to play the part of Abanazar on the Stoll Tour.

Pearl Mitchell and Sister.

That charming and talented violinist, Pearl Mitchell, who is so ably assisted by her accomplished sister at the piano, re-appeared in town at Rotherhithe last week, following a South African season which proved a veritable triumph. They had many offers to prolong their stay, and also to go on to Australia, but they longed for the sight of L'il old London again. Next week they are due at the Bedford, and will be featuring "The Golden Dreamboat."

Jack Shires.

At the H.M., Aberdeen, this week, Jack Shires, the successful Yorkshire comedian, is concluding his engagement with "The Buccaneers," in which he has been playing principal comedian for two seasons. Jack is now considering offers for a similar part in revue or musical comedy.

Horatio Nicholls.

Horatio Nicholls, the popular composer, has conducted his own compositions, "Rainbow," "Golden Dreamboat," "Sleepy Little Curly-Headed Baby," and "Allah," for the Regal Record Co. He is, we understand, the first popular composer to conduct his own compositions for recording purposes. The records are a great success.

Auctioneering a Song.

An autographed copy of Worton David and Horatio Nicholls' new ballad, "Rainbow" ("Daily Sketch" Competition valse number), was put up for auction at Lancaster last week, and realised £3 1s. 4d.

Julius Darewski's New Production.

We hear that Julius Darewski, in conjunction with Alex. Aaronsohn, will present a new musical production in August, under the title of "Twinkles." The book is by Ronald Jeans and Will Hay, and the music by Herman Darewski. The cast will include Herman Darewski, Mario Lorenzi, Harry Buchanan, James Hunter, J. F. Britten, Richard Neller and Will Hay, and the Misses Clarice Clare and Melita Dolores.

Presentations to Fred Parsons.

Expressions of sincere regret at his departure were made on Friday evening at the presentation gathering to Mr. Fred Parsons, assistant manager of the Swansea Empire, who is leaving to take up a similar position under Moss' Empires at Birmingham. Mr. Parsons was the recipient of a dressing-case and a tie-pin (from the front of the house), a set of ivory hair brushes and a safety razor (from the stage hands), and a wallet of Treasury notes (from the patrons). Mr. Percy Wingett, the manager of the Empire, made the presentations, and amongst those who spoke was Mr. Abe Freedman. Mr. Parsons feelingly replied.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild acknowledge with many thanks a donation of £3 3s. from Miss Lily Elsie per Miss Lottie Albert; Mrs. Billy Merson, committee subscription, £1 1s., and "Forget-Me-Not" Day donation, £1 1s. Miss Sophie Tucker has been elected a member of the committee on the proposition of Miss June Mills. She is thanked for her £1 1s. subscription. Miss Hilda Elen donation of 2s. 6d. Mrs. Synge-Hutchinson, Miss Wolf, Miss June Mills, and Miss Zetta Mor are thanked for parcel of clothing.

The Terriers.

At the meeting on Sunday last Jim Obo officiated as W.T., Walter Norman as V.T., Ben Obo G.C., W. H. Atlas W.I., W. Welsh W.D., Fred Hughes Y.B., and Arthur Were, secretary.

A hearty welcome was extended to President Jim Obo, Ben Obo and W. H. Atlas upon their reappearance in the Kennel.

Jack Albert (Albert and Rogers) has passed the ballot.

The election of officers for the month of June resulted as follows: W.T., Harry Griff; V.T., W. H. Atlas.

Bert Levy.

The appearance of Bert Levy in town last week at the Victoria Palace must have proved to the international entertainer that he is always welcome on this side, and after playing Glasgow this week and Nottingham next, he returns to town at Finsbury Park the following week. The children's matinées—which are to be a weekly institution—have proved more successful than anticipated, and we hear that the first matinée given at the Liverpool the other week brought over 5,000, and as the hall could only accommodate 2,500 Bert was obliged to entertain the remainder opposite the Empire in this city.

Waters and Morris.

Tom Waters and Eddie Morris have joined up again to play that classic, "Father and Son," which is the chief attraction this week at the Shoreditch Empire, and next week goes to Exeter.

The Mongadors.

The Mongadors, the famous French comedy jugglers, have appointed Mr. Edward Cranston of 19, Sackville-street, Piccadilly, their sole agent and business manager.

Valdene.

In the attractive programme at the Canterbury this week a foremost place on the bill is that held by Valdené, the international violinist, assisted by Miss Vashti, who is making his first appearance in England after four years' tour in North and South America. In his act Valdené not only exhibits wonderful artistic technique, but after playing "Le Canari," by Polliakin, and "The Rosary," in which Miss Vashti appears in a picturesque and striking tableau, he breaks from the sublime into the craziness of ragtime, playing very cleverly. Agents looking for a novelty should not miss seeing this act.

Tom D. Newell.

Tom D. Newell is about to produce a new burlesque song scena, "Trilby," which will introduce his latest invention, "The Hypnotic Dance." He will be assisted by Harold Dayne as Svengali.

Rex Romaine and Prue Temple.

At the Palace, East Ham, this week, Rex Romaine is making his re-appearance in town with his new partner Prue Temple, and, following their successes in the provinces on the Moss' tour they quickly established themselves with audiences on Monday. The new act will undoubtedly be popular, by reason of its attractiveness and originality.

Dan Rayner and Roy Jefferies.

Dan Rayner and Roy Jefferies, writing from South Africa, report a highly successful season, and owing to the boat for Australia not sailing until May 18, they were retained for another week at Cape Town, where they produced a new act, which was voted a big hit. Dan and Roy were due to sail for Australia to play the Musgrove Theatres on the 18th inst., and send their regards to all friends this side.

Photo, Topical Press.

TIRELESS "ROCKETS."

It is computed that Mr. Harry Day's energetic company in "Rockets" dance and skip several miles a day at the daily matinée and evening performances at the Palladium, but, instead of taking a long rest in the morning, as one might naturally suppose they would, they are to be found in the open air baths, playing leap-frog, "rehearsing" the "Isle of Southern Splendour" dance on the green sward, racing pick-a-back and what not long before noon. The above photo show a happy quartet taking a little mild exercises between the dips.

MISS HILDA MUNDY.

Hilda Mundy has been doing excellent work in Harry Slingsby's revue, "Oh! Laugh," for over two years, during which time she has been playing lead, and her scenes with Billy Caryll have won golden opinions all over the country. It was whilst on a holiday at Margate with her parents in her early years that she actually made her début at a competition held on the sands by Uncle Bones for the best impression of Edna May's number, "The American Girl," from "The Belle of New York." Hilda carried off the first prize, but when she got home she received a scolding from her parents, as she had wandered down to the sands without their knowledge, and they had been searching everywhere for her! At the age of twelve she commenced her career in drama, and played the part

[Photo, Fielding, Leeds.
MISS HILDA MUNDY.

of Frank in "Human Nature," subsequently appearing in "The Fatal Wedding," "Drink," and "While London Sleeps."

The change to the lighter side came about in a curious way. A friend of hers was desirous of getting an engagement in a musical show, and asked Hilda to go along to the agent with her. The result was that Hilda was persuaded, much against her inclination, to take an engagement with a musical show, and subsequently toured the Continent with J. W. Jackson's Eight Grecian Maids. The tour lasted three years, and the company played in France, Russia, and Germany, and were in the latter country when war broke out, being held as prisoners of war for a time, but were subsequently released through the intervention of the American Consul.

When Miss Mundy returned to England she played in musical comedy, and did particularly well in the part of Eileen in the "Arcadians," and after a few more productions turned her attention to revue, playing the leading rôles in "Don't Tempt Me," and "She's a Daisy," after which she took up her present engagement. In this she has scored an emphatic success, and her appearances in town have resulted in many offers for the West End, and we may shortly see her in a musical play under a well-known management. Hilda's ambition is not to play Juliet! Her desire is to play low comedy parts as well as pretty ones. "Oh! Laugh" at the Kilburn Empire this week, is her last town engagement for the preent, and next week she is at Scarborough.

Annie Rooney.

That popular comedienne, Annie Rooney, is paying a brief visit to London, and was in fine form at East Ham on Monday with her two numbers, doing especially well with "Oh, Charlie Why Did You Leave Me?"

Sandy Rowan

Another very popular item in the bill at East Ham was Sandy Rowan, who introduced a number, entitled, "Daft Willie." In his other contribution he is assisted by a bonnie lassie, whose name we hear is Jean Gardner.

GWLADYS STANLEY'S NEW ACT

At the Bradford Alhambra.

Miss Gwladys Stanley produced this week in Bradford an entirely new act which was quickly booked up until well into next autumn at the principal halls on the Moss' Empires' Circuit, including the London Victoria Palace, and also by other managements. The act consists of four separate numbers, in two of which Miss Stanley is assisted by her Eight Little Sunbeams.

All Miss Gwladys Stanley's costumes and also those for her Eight Sunbeams have been executed by Messrs. H. and M. Rayne to her special requirements; the scenery for her act has been painted by Mr. G. R. Hemsley, and the musical numbers, for which she has the exclusive rights, are by Messrs. B. Feldman and Co.

Miss Stanley is as popular with Blackpool audiences as with those at Bradford and Leeds, and for the last three Blackpool seasons she has been the leading lady in the late Mr. Fred Allandale's Central Pier Entertainers. Her home is in Staffordshire. At the age of twelve she played her first principal boy part with the local amateurs on behalf of charities. That set the seal on her ambitions and made her keener than ever to, at some time, play principal boy in a large theatre. Further work of this description followed.

During the war Miss Stanley gave her services voluntarily in order to entertain the troops, principally at Rugeley and Grantham, and after the armistice she went with a party to Germany to entertain the British Army of Occupation, and afterwards, for some time, entertained the American Army of Occupation, where she was offered engagements in New York.

PRESS ASSOCIATION FOOTBALL CLUB DINNER.

The 4th annual dinner of the P.A.F.C. wa sheld at Anderton's Hotel on Saturday last, followed by an excellent concert. A prominent feature of this concert was the really excellent contributions of four members of Terry's Juveniles, viz., Miss Jessie Matthews, Miss Vera Bryer, Miss Betty Burke, and Miss Janet Cooper, who between them gave such capital numbers as the amusing duet, "Let's Pretend," "Coal-Black Mammy," "Japanese Sandman," "I Want a Boy," and many others, interspersed with some clever dancing. Others in a lengthy programme included Miss Mamie Wenden, a sweet-voiced vocalist, Miss F. Taylor, elocutionist, Messrs. E. J. Browne, and J. E. Baker, comedians, Mr. Bob Bush, comedian and sand dancer, and Mr. Bert Wright, a Scottish comedian of more than average merit.

James Stewart.

The original tramp at the piano, James Stewart, is back this week to the scenes of his former triumphs, and is in the Harry Lauder programme at the London Pavilion, where he is doing particularly well.

Jen Latona.

Last week at the Hippo, Belfast, Jen Latona was topping an excellent bill and proved a welcome attraction after a long absence from Ireland, as, of course, Jen has been to South Africa and America since her last visit. This week Jen is playing at Newport, and after a quick return to Manchester next week, returns to town for a season.

Defying the Heat.

Syd. Godfrey, who informs us he has the sole title of the Mohawk Moore and Burgess Minstrels, is still smiling, despite the hot weather. The troupe play at the County Theatre, St. Albans, Whitsun, then Hove for a month, etc. The genial cornerman, Syd, says burnt cork defies the heat and slump.

Mr. Frank Wirth, of Messrs. Wirth, Blumenfeld & Co., is making his headquarters at the office of G. Bauer, Broadmead House, Panton Street, Haymarket.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

[Below we give the names and journeys of motoring artists who will be on the road on Sunday. We are always pleased to insert under this heading news items likely to be of interest to members of the profession who are motorists.]

Hilda Nelson, Rochdale to London.
Fred Duprez, Westgate to London.
Bruce Green, London to Glasgow.
Rich Hayes, Leeds to London.
Noni and Horace, Manchester to Inverness.
Lily Morris, London to Salford.
Will Hay, Huddersfield to Carlisle.
Mayne and Sheridan, Newport to Edinburgh.
Tom Newell, Cardiff to West Hartlepool.
Ernie Mayne, London to Shoreham.
Ivor Vintor, London to Brighton.
Rich and Galvin, Eastbourne to London.
Mart and Pep, South Shields to Dundee.
Hengler Bros., Aston to Coventry.
Billy and Doris Harley, London to Southsea.
Jim Jessiman, Norwich to Ipswich.
I'Ada, Glasgow to Morecambe.

THE LONDON MUSIC HALLS.

THE COLISEUM.

All good devotees of terpsichore go to the Coliseum to see every form of dancing at its best, and two very varied but equally delightful phases of it are represented by Miss Ruth St. Denis and Mr. Ted Shawn, who have introduced further new features, and Mlle. Misguette and M. Maxly, the famous acrobatic dancers from the Adelphi Theatre, who took their audience, in a sense, by storm.

Misguette and Maxly are not merely wonderful spectacular dancers, but show certain knowledge and definite precision in every movement they make. Their comforting air of complete confidence and undeniable competence is fully justified by their results—a perfectly rehearsed series of whirlwind dances, the acrobatic valse, the acrobatic tango and the Parisian Rag, all of them a joy to watch, and performed, not in a stilted, painfully studied manner, but with a rare abandon, which leaves all beholders wanting more.

This week Ruth St. Denis and Ted Shawn present themselves in an East Indian Suite, in which the former distinguishes herself as a "Street Nautch," and an Egyptian Suite, wherein this remarkable couple create a sensation in "Dance of the Rebirth," with all the angular but singularly graceful movements and attitudes depicted in frescos. Mr. Ted Shawn dances superbly in two magnificent solo features, "Gnosseine" and "Invocation to the Thunderbird."

Page's Animated Dolls, "the perfection of art in miniature," was a toy stage scene. An elderly gentleman in an upper box puffed cigar smoke into the face of a fat boy in the lower box, while other puppets enacted in a "racecourse" scene and a "Zeppelin" bomb-dropping scene on the stage. Various doll turns, animated by strings from the "flies," came on and sang in excellent human voice. Altogether a most ingenious and entertaining "contraption."

Mr. Augustus Yorke, who was seen at this theatre five weeks back in "Memories," now scores an equivalent success in "Abe, the Hero," an American playlet written by Mr. Lawrence Gratton, in which he is very ably assisted by Mr. Freeman Mead and Miss Minnie Pine.

Miss Maidie Scott sings her popular schoolgirl number and "If the Wind Had Only Blown the Other Way," receiving for both well-merited appreciation, and Mr. Will Fyffe keeps the house in constant laughter with his engineer number, "I'm Fond of the Rolling Sea," and his famous drunken song (and patter), "I Belong to Glasgow."

Mr. George Mozart presents a series of cameos, entitled "Short Stories," written by Mr. Norman Lee, in which he is supported by Miss Florrie Groves, Mr. Ambrose Rice and Mr. Fred Mozart. These include "Love in the West," "Love in the East," "Jewels and Gee Whiz!" and "The Worm and the Woman," all featuring this brilliant comedian at his best.

Wyn and Ivy do well in their comedy scene, "Filmania," special song features of which are "I've Got the Sack" and "Dancing Germ," and Peggy and Lena Chisholm, the talented Australian pianiste and violiniste, get a big reception for a very excellent performance.

HOLBORN EMPIRE.

A company of high-class entertainers are at the Holborn Empire this week. The Versatile Three (Haston, Tuck, and Mills) in syncopated melodies, in which banjo, piano, and vocalism play an equally prominent part, are certainly one of the tit-bits of the bill, and are vociferously acclaimed accordingly. Mr. Johnson Clark, in his really funny ventriloquial scena, meets with his usual emphatic success; and it is difficult to accord fuller approbation than we have done in the past to the splendid turn contributed by Mr. Percy Honri, who, with his fine concertina playing, is a name to conjure with on any bill. A particularly fine rendering of "Ora Pro Nobis" was a distinctive feature of this turn.

The breezy act contributed by Messrs. Lake and Barrasford is keenly enjoyed, they having a trio of agreeable songs in "Little Old World," "Chatterbox," and "Rafferty's Pig." The pretty and graceful dancing act contributed by those clever young people, Renee and Godfrey, gained a deserved recall; and the burlesque comicalities of Billy Bennett—a real comedian this—were received with such heartiness as to necessitate a double appearance before the "tabs."

Stag Poole and Spier, described as "Australia's Surprise Duo," contributed a particularly vivacious singing turn, and Miss Hope Vernon sang sweetly of "Only a Rose" and "Mary Green," in addition to which the clever lady completely "spoofed" the audience by a supposed violin solo, it only being discovered at the close that the sounds apparently emanating from the instrument were in reality imitations produced by the lady herself. Foster and Ninon, in light comedy cameos especially "The World's All Right" and some extremely exhilarating Blackpool reminiscences, met with much favour; and the hurricane acrobatic act contributed by the appropriately named Ruff and Tumble, formed a fitting finale to a fine bill.

THE ALHAMBRA.

There is the usual attractive programme here this week. The Mullaney Brothers sing, dance and joke their way into the favour of the audience, simultaneous dancing being their speciality. The sketch, "The Surprise," in which Isobel Elsom appears as Diana and acts with engaging naivete and girlishness, is presented, and capital support is given by Walter Cross as the chauffeur, Frederick Leister as the masquerading nobleman, and especially Miss Veronica Brady as the trusty Scotch housekeeper, Janet. This pretty little story of the lord who stoops to be a lodger to win the heart of the pretty artist, Diana, is delightfully enacted. Chris Richards, the eccentric comedian, indulges in some clever grotesque dances, and his hat tricks and facial play are most diverting.

Peggy O'Neil appears as the good-hearted slavey, Nora, in Harold Simpson and Bertrand Davis's amusing and ingenious serio-comic, "Kippers and Kings," and acts with charming vivacity and spontaneous humour. James Dale as Francis XIV., King of Valoria, mistaken for a screen artist, is extremely good, and Walter Brodie as Count Cupar and Frank Adair as M. Cadova, the Prime Minister, give excellent support.

Margaret Cooper's name is a sure draw, and her talent is displayed in her songs at the piano, in "Ypsilastu," "A Little Canaibal," and her little chatter songs, "Parker Boy," "Auntie," and "Cousin Maudie," all rendered with point and style. Malvina's magnetic personality and her charm of manner, as well as her undoubted skill as a violinist, gain golden opinions. Julian Rose, in his hilarious Hebrew monologue and his song, "Levinsky's Lemonzeen," is sure of a hearty welcome, and he gets it. The popular Kenna Brothers give their diverting sketch in the air and put in some good work at and on the North Pole, which blossoms into a trapeze bar and helps them to give us a taste of their quality as acrobats par excellence.

VICTORIA PALACE.

The best place to keep cool outside an ice-well is the music hall, particularly the Victoria Palace, where the sliding roof admits a refreshing breeze. The current entertainment is light and bright. Miss Cicely Courtneidge gives some sparkling cameos, her lady typist in a 'bus and her gilded youth exchanging badinage with a friend being highly enjoyable. Miss Courtneidge goes in a good deal for male impersonation, and her latest, that of a fireman, is well done. Gene Gerrard is warmly welcomed when he arrives with his electrical coil, which is the means of so much merriment. Unlimited mirth is also the result of his appearance as the inebriated bridegroom, who carries on an unconventional tête-à-tête with a policeman. Gene certainly gets the most laughs of the evening.

The craze for home "wireless" does not lend itself so much to humour as Tom Clare's other numbers, but he gets home unmistakably with his song of the violin fiend and "The Grand Old English Gentleman." Artemus displays his amazing skill in palming with a half-dozen billiard balls, pattering genially meanwhile. His claim to be the "married man's friend" is humorously asserted by the trick in which he makes a lady mysteriously disappear in sight of her husband, whose distress at her loss is quickly relieved by her reappearance in equally baffling fashion. Artemus works, with a number of juveniles, a clever hat-and-egg trick, which is very diverting.

The sight of a "nut" and a dainty maiden cheerfully throwing somersaults to a dance measure is an exhilarating one to the onlooker, and Phil and Phlora are to be commended upon it. We are agreeably reminded of a circus ring when we see Phil leaping through a hoop held by Phlora and indulging in other acrobatic feats. The act is a smart one and greatly admired.

Kirkby and Hudson sing tuneful songs at the piano "The Body in the Bag" still figuring among the number, while their duet, "My Girl," remains as funny as ever. The gymnastic exhibition on a revolving ladder submitted by the Two Bells is watched with deep interest, and the Vic Sisters specialize in dainty harmonies and rags.

LEWISHAM HIPPODROME.

There is an excellent bill here this week, headed by the popular comedian, Ernie Mayne, who contributes the same show that he gave at the Holborn Empire last week. Ernie has a great reception from Lewishamites. Arthur Jacobson, the singing and dancing violinist, who was also at Holborn last week, is repeating here the success he gained farther west. Harry Taylor's Silly-isms prove very popular. He is a character comedian of merit, and sings "Jessaby Bay"—well, and has some lively patter. He was well received. Byron and Byron's "Hebrew cocktail" introduces a lady and gentleman partner in some amusing Jewish comedy. Their song, "Some Night," and the girls drinking scena, are well put over. Denis O'Neil and Pat Thayer always go well, and they certainly do here. Their numbers, "Pray for Sunshine, But Always be Prepared for Rain," and "When the Winter Time Comes Round," are good, and Pat create quite a furore with a topical song, "If They Would Only Leave it To Me."

The Yamayama Troupe of Japanese acrobats get plenty of applause for their clever work. G. S. Melvin has a great reception, and deserves it, for his smart curate skit and his naval song and scene, "Stoke Hole Joe"—one never tires of seeing Mr. Melvin dance the hornpipe—he does it so well. Jean Andrews, L.R.A.M., described as the golden-voiced soprano, sings admirably "The Pipes of Pan," and Victor Niblo, last but not least, proves a big success with his wonderful singing and talking birds.

EAST HAM PALACE.

A programme of uniformly high quality is being presented here this week. Bessie Mason is a vocalist with a pleasant voice, and was heard to good effect in "I Hear You Calling Me." Solo, the pantomimist, in his absurdity, "A Lesson in Temperance," causes as many laughs as ever. Annie Rooney has a capital number in "Oh, Charlie, Why Did You Go Away?" but her slavey song with quaint patter was even better. Her stories of her experiences as a farm-hand contained much humour, and kept the house in a ripple of merriment. New to this country are Les Melodia Comedy Singers, in their "novelty vocal scena." As their contributions are entirely in French the humour of the songs is largely lost, but nevertheless their singing was really excellent. Romain and Temple give their smart entertainment in polished style amid artistic surroundings, and they do extremely well. The duet, "What Does It Matter?" is an excellent tit-bit. Temple's solo effort, "She Was Wonderful," had a new meaning in its original delivery, and the couple wound up their joint efforts in a clever argumentative contribution. Lake and Barrasford maintained their high reputation as clever comedians, and gave full measure from their repertoire. Sandy Rowan is a Scotch comedian with an up-to-date budget of jokes. His first song, "I'm Daft," was excellent, but perhaps his best effort was as a poor pedlar, when he had the assistance of a young lady in singing "The Old Songs are the True Songs." The de Havilands, in their clever work of "Repairing the Telephone Wires," brought to a close a programme which also includes the latest Bioscope pictures, and an excellently performed selection from "The Mikado," played under the baton of Mr. Sydney L. Hampton.

NEW CROSS EMPIRE.

A hearty welcome was accorded to Wilkie Bard at the New Cross Empire on Monday. He gave his successful impersonation of the stage lady cleaner who has aspirations for a first "turn," and then his act in a boot shop, in which he kept the audience highly amused by an excellent impersonation of a salesman without custom. The popular comedian was well played up to by his assistants, the lady especially looking very "chic." Johnny Fuller, with his clever impersonation of a cat, which included wire-walking in its attainments, gained much applause also for his eccentric dance as a finale. Daisy Taylor gave us "You Never Grow Too Big for Mamma's Kisses," and then proceeded to tell us how Sally took the sunshine from the alley. She fully deserved the call at the conclusion of her attractive turn.

Austin Rudd has something in an auto-suggestion line after Coué, and another song called "Come Inside." The other number of the popular comedian, who was heartily acclaimed, was "She Was In My Class."

Violet King's violin playing kept everyone enthralled, and her bowing is really wonderful. She gave a selection of popular melodies on the piano, for she is mistress of both instruments, and in response to a call before the curtain gave us a selection, including some good old Irish classics. Her execution is as near perfect as we have heard. Frank Nolan and Louis Holt play well up to one another, and kept the audience's feet tapping with their riotous number, "Flannigan Kept Them Dancing." Another song, "Whisper Some Love to Me," went well, especially the funny foil. Of course they had an encore. The Four Swifts are certainly the most skilful club-jugglers on the halls at the present time. The way the clubs are manipulated is really wonderful, and the "business" of the sleepy member of the troupe raised roars of laughter.

THE METROPOLITAN.

Florrie Forde, that "prince" of comediennes and chorus-singers, is here this week. She retains all her old popularity, and her songs are as well received as they have always been, thanks to her vivacious way of rendering them. Dusty Rhodes, the singing comedian, is equally popular both in his songs and patter. He has a fine voice and an excellent manner in getting his numbers over. Jock McKay, the Scottish comedian, with his bagpipes and his "Crown and Anchor Board" song, caused fits of laughter. Billy and Doris Harley, in "Bits and Pieces," proved themselves a versatile couple, and had a most favourable reception. Martin, a fine vocalist, assisted by Castle at the piano, had some excellent numbers. Dale and Williams, "the men about town," scored in a smart song and some topical gags, and the other attractive turns were C. W. Woltard, in "Fun in a Hatshop," and Mavis Evans, vocal comedienne.

IN FATHER'S FOOTSTEPS.

The vacancy created in the Ber Street Ward of the Norwich City Council by the election of Mr. Frederick W. Fitt to Aldermanship has been filled by the unopposed return of Mr. Fitt's only daughter, Miss Doris Fitt, thus preserving the family representation in the ward which has been unbroken for 21 years. Curiously enough,

MISS DORIS FITT.

Mr. Fitt was the returning officer. Miss Fitt, who has for some years past taken an active interest in the management of the entertainment enterprises in which her father is connected, more especially the Theatre Royal, is 25 years of age, and will be youngest of the Norwich City councillors, of whom several are women.

"AN IRISH MAID."

At Chelsea Palace.

Mr. Frank Laurance is favourably known at this theatre for his excellent production of "Out to Win," and a fair house assembled on Monday evening to witness the new musical comedy he is touring, which was recently produced at Balbam. Mr. C. H. Berry has provided an agreeable plot, and the adventures of "Pat" Malone with Bridget in London to escape matrimony in the Green Isle are told in merry fashion. Mr. George Franklin is a great acquisition to the cast. Alike in song, dance, and comedy, this clever comedian scored heavily as the inventive Bridget. His number, "Suety Pudding is Plum" caused much amusement, and his study of a Chinese magician was also of the best. Miss Betty Green is also happily cast, and made a piquant heroine as the michievous Pat. Her voice was heard to advantage in "I Want a Boy." Miss Norah Lennox made a bright picture and sang well as Pat's pal, Betty Russell, while Mr. Theodore Cass supplied a capital character study of Major Malone. Mr. Fred Cornish admirably sustains the part of Jimmy Foster. "An Irish Maid" provides opportunities for some excellent dancing by Laune and Louise, while the dances and ensembles arranged by Bessie Mason deserve praise for their bright and pleasing effects. Mr. F. V. Corness admirably directed the large Chelsea orchestra, the spirited singing of the good-looking chorus adding to the enjoyment. The musical play, which is in six scenes, is excellently produced by Mr. Frank Laurance, whose stage manager is Mr. J. H. Roche.

BALL ROOM BREVITIES.

Syncopation Still Holding Its Own.

The question often arises—how much longer will the present style of dancing last? Of course, from the very first there were "know alls" who prophesied its very speedy termination. But, sooth to say, the Foxtrot and One-step are still with us; the banjo, saxophone, and trap-drummer still figure in the band, and the jazz, in fact, is as popular as ever it was.

The Rivalry of the Tango.

These thoughts are prompted by the Tango Bali which was recently held. Somehow or other, the Tango has never caught on in this country to the same extent as the Foxtrot and One-step. In certain circles, of course, the Tango is a deservedly popular feature, and indeed the Spanish influence is strongly felt in certain of the other dances as taught by some of the most exclusive dancing academies. But there are still clubs and dancing rendezvous where the Tango board rarely, if ever, goes up on the band-rostrum, or where, if it does, the floor gets thinly populated.

A Picturesque Dance.

Still, enthusiasts are not wanting to espouse the cause of this picturesque and racy dance. A lot of the modern forms are really quite simple, so that the public need not be frightened. Perhaps ere long we shall see the Tango figuring as often as the ubiquitous Foxtrot. Certainly, no one can deprecate any idea which would add variety to our modern ballroom.

More Exhibition Dancers for the Halls.

Since these columns were penned last week we learn that two more popular exhibition dances, this time from Ciro's, have been tempted to appear on the Halls. These are Samya and Sawyer, who, from Monday have been appearing with success in the company supporting Sir Harry Lauder at the London Pavilion.

At the Theatrical Garden Party, Too.

And dancing has now completely invaded the Theatrical Garden Party. Not one dance hall, like last year; but five full-blown night clubs, named thus: the Decameron Night Club, the Midnight Lounge, the Grosvenith Cabaret, the Chanlo Revel Club, and Bunch's Night Club.

And the Co-optimists, instead of giving a matinée for the Newspaper Press Fund, apparently intend to hold a grand ball for that purpose instead on Tuesday, June 20, at the Grafton Galleries.

Reopening of Moody's.

Moody's Club, for many months a popular dancing rendezvous, in Tottenham Court-road, reopened as an up-to-date dance-supper club on Monday last. The courteous Mr. Harry Adams is again manager.

Important Competition.

The final of the £200 dancing competition (foxtrot and waltz) took place at the Palais de Danse on Wednesday last. The qualifying couples from the preliminary heats, which had been held at Hammersmith, Rector's and the Palais de Danse, Birmingham, duly foregathered, and the judging was done by that wise arbiter—vox populi. A couple from Rector's carried off the first prize in the foxtrot section, but the first place in the waltz was won by a local pair.

SONGS AND SINGERS.

Lawrence Wright Music Co.

"Rainbow," "Golden Dreamboat," and "Sally" are proving the biggest hits of the season. Letters from well-satisfied artists continue to pour in from all over the country telling of the enormous success they have made with these numbers.

"Golden Dreamboat" is a sure winner for Miss Lucille Benstead at all her engagements, and does not fail to gain her hearty applause.

Miss Ethel Gordon also finds this number a big hit at the South London this week.

"Golden Dreamboat" also lends itself to harmonising, and is one of the biggest successes in "What a Night!" (revue) this week appearing at the Hippodrome, Bury.

Haley's Juveniles are working "Rainbow" with great success. Their rendering of this is much to the liking of audiences at the Hippodrome, Aston.

Fred Barnes, at the Empress, Brixton, again repeats his previous successes with "Sally," whilst Kirkby and Hudson this week at the Victoria Palace make an enormous hit with it.

Amongst others who are working "Sally" with outstanding success are Mr. Frank Cass; Lake and Barrasford, at the Palace, East Ham; Haley's Juveniles, at the Hippodrome, Aston; and Victor King at the Empire, Birmingham.

Another light number which promises to be a big winner is "Tell Me That Story of Old Missouri"; and at the Palace, Blackpool, this week Miss Daisy Wood is making an enormous hit with it.

Miss Rene Dawes produced it at the Empress, Brixton, this week with instantaneous success, and it is also a sure winner in "High Heels and Stockings" (revue), at the Theatre Royal, Edinburgh.

At the Hippodrome, Colchester, this week much enthusiasm is aroused by the singing of Miss A. St. Paul, who gives splendid renditions of "Sleepy Little Curly-headed Baby," "The Memory of a Song," and "Golden Dreamboat."

At the King's Theatre, Ramsgate, Kath Wynne and Leslie were enthusiastically received, one of their biggest numbers being "The Night of the Ball," of which they give a delightful rendition.

Miss Gertie Leno informs us that she has made a big success with "Sleepy Little Curly-headed Baby." Miss Leno also intends putting on "Golden Dreamboat" and "That's How the World Was Made" at an early date.

J. Mervyn Phillips, of "What a Night!" Co., is a staunch adherent of Lawrence Wright numbers, and includes four in the show. In addition to "Golden Dreamboat," which they use as a quartette, they are scoring everywhere with "The Memory of a Song," "Give Me a Million Beautiful Girls," and "Cuddle Closer."

Francis and Day.

Ella Retford, during her forthcoming provincial tour, will specially feature the firm's latest novelty, a delightful song fox-trot, entitled "If Winter Comes (Springtime Will Soon Be Here)." Margaret Bannerman, in "Pot Luck," has been scoring with the number at the Vanderville, as has, too, Melville Gideon in the Co-Optimists' sparkling entertainment at the Palace.

Olly Oakley's Jazz Band, at the Pier Winter Gardens, Southend, is attracting large audiences, and his programmes bristle with the popular items of the firm, prominent among them being "Sweetheart," "Ilo," "Wabash Blues," "Pucker Up and Whistle," "Mello 'Cello," "I Never Knew," and "Say It With Music." Beatrice Gomez's Entertainers are likewise adding to the gaieties of Southend, such numbers as "Peggy O'Neil," "Mello 'Cello," "Pucker Up and Whistle," and "Wung Lung Lu," being usually redemanded.

Agnes York, at Walthamstow, is repeating her success of the prior week at East Ham with the firm's new ballad, "If I Had You Beside Me."

That versatile artist, Daisy Wood, made a big hit at Victoria Palace last week with "Weep No More."

"Wherever You Are," John P. Long's successful chorus ballad, is continuing its triumphant career in Dick Henderson's hands on tour. As at Croydon, last week, Jean Andrews is at Lewisham taking calls for her rendering of this notable hit.

By an inadvertence last week Shaun Glenville was credited with singing a song entitled "Plucky Old Ginger No. 6." It should, of course, have read "Plucky Old Ginger Nob."

Songs for concert party tenors and baritones are in much demand, and those particularly so include "Here Lies a Vagabond" (sung by John Luxton), "Coaling" (Stanley Holloway), "I Shall Remember Your Kisses" (Melville Gideon), "You Made the Whole World Mine" (John Harcourt), "I Love Zomeone in Zummerzet" (Ernest Butcher), "There's a Pretty Little Wife a-Waiting" (J. H. Scotland), and "Wherever You Are" (Dick Henderson).

"SNAPSHOTS."

At the Poplar Hippodrome.

Described on the programme as a musical cameresque in 19 snaps and various prints by R. Hargreaves and Stanley Damerell, this entertaining production has been most favourably received. The authors have not troubled about a plot, but right from the prologue, which is well rendered by Mrs. Mary Rigby, to the finale—a capital racing scena—the show is made up of many comedy scenes, dances, and numbers of various degrees of excellence, which follow each other in rapid succession.

The popular comedian, Mr. Arthur Rigby, who is also responsible for the production, does good work throughout, and is particularly successful in Clara, the Cleaner.

Among the ladies, Miss Nellie Rennie, in her respective characters, proves herself a finished artist. Miss Phyllis Beadon is refreshingly bright, and her songs, "Drifting," "If You're Irish," and particularly "The Shades of Araby," in the Turkish scena, being well rendered. Another dainty and clever lady is Miss Winnie Goodwin, who infuses plenty of vim into her acting, singing and dancing.

Mr. Albert H. Grant in the light, humorous vein, assists Mr. Rigby considerably in the many comedy scenes. His "Taking Father Home" song is well rendered. Mr. Adrian Ross is a good dancer, scoring notably in the comedy dance with Miss Goodwin, and Mr. Lewis Leslie lends valuable aid in comedy snaps. Excellent singing and dancing are done by half-a-dozen dancing maids, described as the Gaiety Girls.

"JINGLES" AT WOOLWICH HIPPODROME.

The second and "re-tuned" edition of Mr. Harry Day's popular medley in twelve scenes has reached Woolwich, and "great" has been its reception.

For attractive acting, scenic variety, and general make-up, it is a production hard to beat, while the stage effects are unusually effective and clever.

The whole production is staged to the accompaniment of constant fun and laughter—proof positive of the enjoyment it so lavishly confers.

The scenes, a Fairground, Rome, and U.S.A., "Bachelor Days," and "A Breach of Promise" case, respectively, are especially bright and fun-provoking. Perhaps the best of all, however, is the shipping office scene. Here, Jos. Alexandre as the emigrant, and Kitty Emson as his wife contrive to bring some real character into their parts, and the by-play of words, while they patch up a quarrel preparatory to trying their fortunes overseas, reaches a high level of wit.

If only people can be induced to believe that coolness is not always to be found out-of-doors during this spell of hot weather, the charm and brightness of "Jingles" should lead its producers to look forward to the continuance of a successful tour.

A FIRST-CLASS MAKE-UP REMOVER.

Next to the difficulty in finding the best of grease paints and "make-up" material must be reckoned that of keeping oneself supplied with a really reliable, quick, and efficient "remover."

One of the very latest on the market—and really one of the best—mediums to fulfil these essential conditions is Olof Cream, which ensures the quick and clean removal of make-up, without any necessity for the employment of soap and water at all. A point which will interest our lady readers is the fact that its regular use will be found of great benefit to the complexion.

Olof Cream is prepared by Messrs. John Knight and Sons, of Silvertown, manufacturers of the famous Castile Soap, who will gladly send to any "Era" reader a free sample of their preparation if two penny stamps are forwarded to cover postage, as they claim that their new cream is far superior to any other preparation of its kind on the market.

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BERT. MADDISON
IN BURLESQUES.

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on
FELDMAN
NUMBERS
See page 20.

BLACKPOOL

BRIGHTON

MARGATE

RAMSGATE

SKEGNESS

SCARBORO'

BOGNOR

BRIDLINGTON

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WESTON-S-M.

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TELEGRAMS— VOCABLÆ, WESTCENT.

NEXT WEEK'S CALLS.

MONDAY, JUNE 5, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 26 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
SALISBURY PALACE.—Arthur Bradford's company in "How Do You Do?"
WEYMOUTH JUBILEE HALL.—Ernest Crampton's Concert Party. "Carnival's Call."
YEOVIL PALACE.—W. G. Watts, Lola and Evelyn.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Marvine and Jarvine.
IPSWICH HIPPODROME (rehearsal, 11.30).—Henry Lees presents "Hooch Aye."
IPSWICH LYCEUM THEATRE.—Carlton Wallace's Repertoire Co.
NORWICH HIPPODROME (rehearsal, 2).—Elkins, Fay and Elkins, Gerrard and Kray, Zaleski, Frank H. Fox, Bruce McLeod, Long and Ward.
PAISLEY RINK PALACE (rehearsal, 12).—Four Malcolms, Quilbecq.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—Jack Pleasants, Anna Dorothy, G. S Melvin, Daly and Healy, Stagpoole and Spier, Jean Andrews, The Deldees.
CLAPHAM GRAND (rehearsal, 12).—Vernon Watson, Johnson Clark, Daly and Healy, Rene and Godfrey, Woolmer Young.
CROYDON EMPIRE (rehearsal, 12).—Astley and Dale present "Many Happy Returns."

RAYMOND London Shortly.

HOLBORN EMPIRE (rehearsal, 12).—Gertie Gitana, Hilda Glyder, Vernon Watson, Graham and Cullen, O'Neil and Ilford.
ILFORD HIPPODROME (rehearsal, 12).—J. F. Worsley presents "Blue Birds." Thayer, Audrey Knight.
ISLINGTON EMPIRE.—"The Mormon and His Wives."
LEWISHAM HIPPODROME (rehearsal, 12).—Morny Cash, Penrose and Whitlock, Fred Russell, Boster and Ninon, New McNaughtons, Will Collinson and company.
KILBURN EMPIRE (rehearsal, 12).—Tucker, Albert Whelan, Jane Croft, Stacey and Tinney, Four Madcaps, Billy Simpson, Harry Taylor.
PALLADIUM.—Harry Day's "Rockets."
POPLAR HIPPODROME.—"The Circus Queen."
SHOREDITCH OLYMPIA. — "Snapshots."
WOOLWICH HIPPODROME. — "A White Man."

MACNAGHTEN TOUR.
Rehearsal at all halls at 12.
BRADFORD.—"The Fun Shop."
BURNLEY.—Osborne Trio, George Bolton, Jack Straw and Co., Fred Howarth, Symphonia, Loch and Lomond.
BLACKBURN.—Christopher and Columbus, Four Mackwells, Ernest Krake and Co., Beswick Twins, Felovis, Tom Williams, Harry Stiles.
CARLISLE.—Valazzi, Will Hay and Co., Hal Bryan, Three Bros. Huxter, Tiny and Tim, V. M. Gaston.
HALIFAX.—Harry Russell's "Bright and Breezy."
HUDDERSFIELD.—Horsa and de Lil, Jack Lane, Dudley Dale, Jack Poulter, Kasrac and Palmer, Nance Oldfield, J. Wray.
LEICESTER.—Company as booked.
SOUTHAMPTON. — Bobbie Kerrigan, "Lady in Black," Susie Marney, Sadler Elsie Four, Rupert Ingalese, Mary Ann Clarke.
WARRINGTON.—Four Richards, Jack Boot, Claude Gardner, Jess and Tony, Edna Maude, Thora.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Wylie-Tate Production "Bran Pie." Cast includes the Two Bobs.
BIRMINGHAM GRAND (rehearsal, 1).—D. W. Griffiths' "Way Down East."
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Calland and Hooper, Norman Court.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Stan Kavanagh, Russell Carr, Tom E. Hughes, Nora Dale, Two Wittas, Fred Barnes, Lucille Benstead.

RAYMOND Touring France.

CARDIFF EMPIRE (rehearsal, 1).—Chris Richards, Chas. and Billy Hartley, Ben Beyer, Scotch Kelly, Sybil Vane, Fortunello and Cirillino, Frank Benson.
EDINBURGH EMPIRE (rehearsal, 12).—Syd Moorhouse, The D'Ormondes, The Versatile Three, White, Black and Useless, Harold Walden, Hanlon Charles Troupe, Mayne and Sheridan.
FINSBURY PARK EMPIRE (rehearsal, 1).—Foster and Murray present "All In One," Bert Errol, Masu and Yuri, Poley and Partner, Austin Rudd, Jack Stocks.
GLASGOW ALHAMBRA (rehearsal, 11).—Bransby Williams and Co. in "David Copperfield."
GLASGOW EMPIRE (rehearsal, 11).—George Wilbey, Lester, Cornalla and Eddie, Moore and Roby, The Morandinis, Esta Stella, Charles Perezoff and Company.
HANLEY GRAND THEATRE (rehearsal, 12).—Raie and Rosie Walters, Alfred Jepson, Sandy Powell, Two Ascots, Noni and Horace, George French, Jimmy Jewell and Co., in "Idle-itis."
HULL PALACE (rehearsal, 1).—Harry Herbert, Ten Loonies, Eric Randolph, Nicol and Martin, Eddie Gray, Hope Charteris and Eve Dickson, Les Bastiens.
LEEDS EMPIRE (rehearsal, 1).—Harry Ford, Apollo Trio, Bert Elliott and Doris Brunton, Hetty King, Gwladys Stanley, The Hadens, Herbert Cave.

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LIVERPOOL EMPIRE (rehearsal, 1).—May Wirth with Philo and Company, Zellini, Nolan and Holt, Ristori and Partner, Bros. Loret, Carmen Hill, Chick Farr.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."
NEW CROSS EMPIRE (rehearsal, 1).—The Jovers, Christine Roy, Dechelette, Rich Hayes, Charles Withers and Company in "For Pity's Sake," Joseph Cheetham, Wyn and Ivy.
NEWCASTLE EMPIRE (rehearsal, 1).—Fred Stanford, King and Benson, Four Seriesse, Nat D. Ayer, Manny and Roberts, Rita Valmere and Leon Lewisoff, Donald McKay.
NEWPORT EMPIRE (rehearsal, 1).—Olive and Beryl, Florence Yaymen, Alfred Leonard assisted by Adeline Valery, St. Juste and Higgins, Ethel Bull, Albert and Rogers, Mutt and Jeff.
NOTTINGHAM EMPIRE (rehearsal, 1).—Victor King, Ray Wallace, Bert Levy, Wal Langtry, Roxy La Rocca, Takio, Johnny Fuller.
PRESTON EMPIRE (rehearsal, 11).—Katrina and Joan, Lawrence Tiller's Children, Dorothy Ward, Shaun Glenville, Adam Tomlinson, Haydn Wood and Dorothy Court.
SALFORD PALACE THEATRE (rehearsal, 1).—Tom Fagan, Nelson and Nelson, Lily Morris, Marcelle and Partner, Marriot Edgar and Co., Marcelle de Vere, Arthur Pond.
SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Rockets."
STRATFORD EMPIRE (rehearsal, 1).—Anna and Louis, Daisy Taylor, Bromley Carter, Percy Honri, Frank E. Franks, The Metehan, The Three Equals.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Oswald Williams, George Formby, junr., Nellie Wigley, Marie Lawton, Osborne and Perryer, Two Fishers.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Futurists, including Jack Gallagher.
SUNDERLAND EMPIRE (rehearsal, 1).—Robb Wilton, Olga Morselli, Hal Wright, Bartle Quartette, Herbert La Martine, Fred Curran.
SWANSEA EMPIRE (rehearsal, 2).—George D'Albert, Frank and Vesta, Tom Edwards and Company, J. H. Scotland, Jack and Evelyn, Winifred Ward, Chas. C. Peacock.
VICTORIA PALACE (rehearsal, 11.30).—Arthur Prince, Milo, Kenna Bros., Gilbert and French, Frank Fay, George Lee, Medini Trio, Emelyn Walter.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Tom D. Newell and pictures.

RAYMOND Continental Tour.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Jack of All Trades."
BRIGHTON HIPPODROME (rehearsal, 12).—Lena and Peggy Chisholm, Walter Williams and June, T. E. Dunville, J. W. Rockaby, Hayden and Nevard, The Cardinals, and company as booked.
LEEDS HIPPODROME (rehearsal, 12).—Nella Allen, Meredith and Adnil, "The Poor Rich," Foster Kershaw, Edwin Lawrence, Ruth Astor, Dancing Demons.
LIVERPOOL HIPPODROME (rehearsal, 12).—Axel Mirano, Rollow, A. C. Astor, Teddy Stream, Haig Bros. and Ryan, Peggy O'Neil, Mavis Evans.
MANCHESTER PALACE (rehearsal, 11).—The Great Carmo, Valentine Calzelli, Derra de Moroda, Burr and Hope, Syd Walker.
NEWCASTLE HIPPODROME (rehearsal, 12).—Marie Novello Trio, Fulgora, Arthur Gilroy, Valentine and Bell, May Sherrard, Leipsig, "Bichette," Jay Laurier.
PARIS ALHAMBRA.—Period commencing June 2, 1922.—Adams and Lee, Seattle Co., Albert Marconi, Treki, Aurora Cyclists, Walter Sayton and Partner, Eight Alhambra Girls, Togan and Geneva, Seven Candy Girls, Nan Stewart, Theo M. Stanley.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Sam Mayo, Fred Bentley and company, Henry and Edgar, Wilson Hallett, Terry Wilson, Janette Denarber.
SHEFFIELD HIPPODROME (rehearsal, 12).—Jennie Benson, Jean Schwiller, Dainty Doris, Arthur Ferris, Venecourts, Fred Evelson, Frank Elliston.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Come On Steve."
SOUTHEND HIPPODROME (rehearsal, 12).—Claude Anderson, Caron Troupe, Don Croy, G. T. Pattman, Gordon Finlay, Jerry and company.
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Pins and Needles."

MISCELLANEOUS.
ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal at Stanhope, 12).—The 2 Lester Girls, The Royal Harrington, The Two Maies, Dovie and De Voyce, Charles Maverne, Sissie Royal, Arthur Maynard, Sisters Wright, Geo. Hyde, Iris Dene, Maurice Leybourne, and pictures.
ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Herbert Barnes presents "Charlie Goes East."
BATH PALACE (rehearsal, 1).—"Sunbeams" revue.
DERBY HIPPODROME.—"London to Bagdad."
DUNDEE KING'S THEATRE (rehearsal, 12).—Nixon Grey, Varney and Butt, Carlotta Mossetti and company, Mart and Pep, Harris Family, Howe and Hogarth, Les Klicks.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"The Buccaneer."
EXETER HIPPODROME.—Waters and Morris, Kismet, Daly and Mar, Marie Goodwin, The Macraes, Vine and Russell.
BRIDLINGTON SPA.—The Gaieties.
MILE END PAVILION.—The Whimsicals.
GAINSBOROUGH KING'S THEATRE.—Mr. Hugh Barnard presents "Betty at Bay" and "Dawn of Happiness."
GLASGOW PAVILION.—Vaudeville Productions, Ltd., present "The Scrap Book."
KINGSTON EMPIRE (rehearsal, 12.45).—Linga Singh, Haley's Juveniles, Martinez Troupe, James Fawn, George Jackley, The Reegoes.
LUTON PALACE THEATRE (rehearsal, 11).—The Versatile Twins, Les Rogers, The Delphi Duo, Dudley and Stafford.

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MAIDSTONE PALACE (band call, 1.30 p.m.).—Company as booked.
NORTHAMPTON NEW THEATRE.—Selig and Hart, Billy Matchett, Lowdini, The Miller Sutcliffes, Lorna Ray and company as booked.
PENGE EMPIRE (rehearsal, 12).—Lew Lake's "Me and My Gal."
READING PALACE THEATRE.—Harry Claff in "Bluff King Hal," Woodhouse and Wells, Dal Keith, Dennis Two and O'Rourke, G. W. Monkman, Lalla Selbini, Rogan and Phillips present "Peep Behind the Screen."
SHOREDITCH LONDON.—Chas. Keen's production, "Sally in Our Alley," Elsie Norman, Jim Nolan, Balfour Twins, James Stewart, Walton and Lester, Three Ingemanns, Kitty Curtis.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Payne and Holland, Lecardo Bros., Florence Irving, Nibbo's Parrots, Elsie Bartlett, J. L. Jay, Dorothy Vaughan and Mimi Clift, Pathé.

VALDENE, THE VIOLINIST.
At the Canterbury.

A very popular turn twice nightly at the Canterbury is that of Valdene the violinist. He is assisted by Vashti in a picturesque scena, in which his marvellous ability as a manipulator of the bow is manifested. He draws melody from his instrument in a variety of airs, and in "My Rosary," and whilst the Paris gamin plays, Vashti illustrates the song in a framed picture in the centre of the stage. A pet canary trills an accompaniment to his tunes.

Among Valdene's popular efforts are a capital rendition of "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms." The turn was very well received.

"POUPEE."

At an exhibition of the new dance, "Poupée," at the Rehearsal Theatre, Bedford Street, last week, we were charmed with the simpleness and attractiveness of the step as danced by the producer, M. Lucien de Roche-Brune, and his partner, Mdlle. A. Dubois. It takes the form of an original three-step which may be performed with head movements, giving a graceful effect and being amazingly easy to learn; one of the reasons why it is sure to become popular in the ballroom. Fascinating music has been specially written by Miss Sylvia Thornhill, which Mr. J. Carter has orchestrated. "Poupée" is published by the Norman Reed Music Co., 4, Denmark Street, and Messrs. Pathé Freres are going to film the step.

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"THE SHOW BOX."

Revue in Seventeen Glances, Produced at the Balham Hippodrome on Monday, May 29

The Thea Productions, who present this revue, described as "a revelry with a punch," are to be congratulated on a bright, clean, and original production. The opening "glance" is "A few words from Mr. Punch," in which Mr. Gordon Crocker in song explains "the show." In the second glance, the company say, "How d'ye do?" Josie Bradley sings "Amazon," and Mark Stone a "Train Rag." Harry Gunn and Jennie Gregson are next seen to advantage in a "Seaside Interlude," and "Gingham Gowns," which follows, is a pretty scena for Gordon Crocker and Alma Vane. These two, in the Prison Scene from "Il Trovatore," which comes later, sing charmingly. Josie Bradley and Mark Stone get plenty of fun out of a singing lesson, and "Reminiscences" give Harry Gunn, Jennie Gregson, and others, opportunity for a display of rich humour. The tuneful "Sally" is well sung by Mr. Frank Paull, who is also an expert dancer. Josie Bradley and Billie White have a good scena and song, "The Telephone Vamp," and there is a very funny comedy scena called "The Murder Club," in which Harry Gunn, Josie Bradley, and Mark Stone score. The latter catches a cold, much to the amusement of the audience. Two scenas, "The Kilty Toys' Brigade" and "In Old Manilla," are well carried out, the work of "the twelve," as the chorus are called in each, deserving special mention. "The Street Musicians" and Mark Stone, "Fra Yorkshire," are given ere the company say "Au Revoir."

Messrs Harry Gunn and Mark Stone work hard throughout in the comedy scenes, and are a big success; and Messrs. Frank Paull and Gordon Crocker are equally successful in lighter vein. Miss Jennie Gregson makes a hit throughout the show in her various songs and scenas, and the Misses Josie Bradley, Marjorie Fitzallen, Alma Vane, Billie White, and "the twelve" lead able assistance.

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SOMETHING DIFFERENT IN HUMOUR.
STARRING IN HARRY SLINGSBY'S REVUE:
"OH! LAUGH."

A Manager's "Find."

Really funny men are hard to find, but a very well-known theatrical manager whom I met on Thursday told me he had discovered a comedian capable of making him laugh unrestrainedly.

He had seen the funny man playing at a suburban hall. His name, I learned, was Billy Caryll, and for many months he has been the chief funmaker in a touring revue called "Oh, Laugh."

The manager begged me to journey to the suburb and see his find. He describes him as being somewhat of the Joseph Coyne type. He is smartly dressed and sings a song well.

Perhaps we shall have an opportunity of seeing Billy Caryll in a West End show before long. —*The Evening News*, May 27, 1922.

MANY THANKS TO WEST END MANAGERS FOR OFFERS.
This Week ... ... KILBURN EMPIRE.
Next Week ... ... SCARBOROUGH.
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PRINCIPAL COMEDIAN
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Thanks to Variety Theatres Controlling Co., David Bliss, Peel's Agency, Palace, Reading, and Fred Francis for postponing to allow playing above.
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NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

The Advertisement Manager.

"ARTISTIQUE."
At the Kennington.

The success of this new act, presented at the Kennington on Monday evening last, was thoroughly deserved, hearty applause greeting the various items, and at the conclusion several "curtains" had to be taken. Handsomely dressed, with an artistic setting of scenery and lighting effects, the act includes two lady entertainers at two grand pianos, a lady 'cellist, a danseuse, a brilliant flautist, and a vocal surprise at the conclusion—a female impersonator with a fine voice.

The vocal and instrumental numbers are selected from well-known operatic and concert-room numbers. Particularly fine was the technique displayed by the flautist in rendering of "The Carnival of Venice." In response to a demand for an encore he obliged with a piccolo solo. The violoncello was admirable, and a clever and graceful dance duet, piano duet and song, and the concluding item above referred to form a musical entertainment of thirty minutes which pass all too quickly.

A Leading Scenic Artist

By a regrettable printer's error the address of the painting rooms of Mr. Francis H. Bull, the well-known scenic artist, which are situated at 4, Lower Bland-st., Great Dover-st., S.E., were described as "printing" rooms in his announcement in last week's issue.

FILM NOTES AND NEWS.

"The Little Minister" on the Screen—Filming the Derby—"If Winter Comes."

"The Little Minister."

Messrs. Gaumont, Ltd., announce that the premier exhibition of the "Bromhead Special" production of the famous Barrie romance "The Little Minister," takes place to-day at 11 o'clock at the New Gallery Kinema. That charming film actress, Betty Compson, plays the picturesque rôle of Lady Babbie.

From Varieties to Pictures.

Mr. Sid Macaire, who for many years has had the management of the Empire, Bristol, has, we hear, purchased the Fishponds Picture House. Mr. Macaire is well known in the profession, and very popular with theatre-goers locally, and his hosts of friends in the city will wish him the best of luck in his new venture.

Filming the Derby.

To place before his cinema audiences something which not one person in a thousand sees, although present to witness the event, is the task which Mr. Walter West, the well-known British film producer, has set himself this year. Mr. West will show in his new film "Son of Kissing Cup," the Derby of 1922 from start to finish. There will be no interruption of the race to "flash in" scenes on the Grand Stand or other parts of the course. The story of the film has the Derby as a crisis, and has been written specially for the screen by Campbell Rae-Brown, on whose famous poem Mr. West based his very successful racing film "Kissing Cup's Race."

"If Winter Comes."

A film version of the popular novel "If Winter Comes," by A. S. M. Hutchinson, is to be made. Although Mr. William Fox, the famous American film magnate, has purchased the rights, all the exterior scenes are to be made in England. So deeply is Mr. Fox interested in the filming of "If Winter Comes," that he himself will confer with Mr. Hutchinson on the scenario, and will make a personal visit to all the locations which he plans to utilise for backgrounds in this production. The film rights of this novel were purchased by William Fox for what is estimated to be a record figure for a novel.

"Bride's Play."

This picture is a good attraction for better-class houses. The settings and scenery are very pretty, and in some parts magnificent, the lighting superb, and Marion Davies as dainty a heroine as one could wish for. She is a little Irish maiden well-loved by a middle-aged gentleman (played by Wyndham Standing) while she has eyes for no one but a young poet who writes about beautiful things, but does not practise what he preaches. The little maid realises this in time and turns to her more staid and reliable lover. The wedding gives scope for a wonderful representation of an old twelfth century custom called "The Bride's Play," from which this Famous-Lasky film derives its name. Marks 9.

J. T. Siddons.

Mr. J. T. Siddons, who for some time past has been resident manager at the Havelock Picture House, Sunderland, has been appointed inspecting manager for the Northern Circuit by the Provincial Cinematograph Theatres, Ltd., to which the Havelock belongs.

"The Cradle."

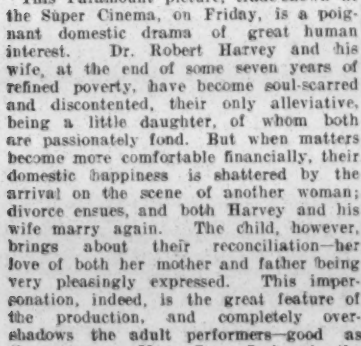
This Paramount picture, trade-shown at the Super Cinema, on Friday, is a poignant domestic drama of great human interest. Dr. Robert Harvey and his wife, at the end of some seven years of refined poverty, have become soul-scarred and discontented, their only alleviative, being a little daughter, of whom both are passionately fond. But when matters become more comfortable financially, their domestic happiness is shattered by the arrival on the scene of another woman; divorce ensues, and both Harvey and his wife marry again. The child, however, brings about their reconciliation—her love of both her mother and father being very pleasingly expressed. This impersonation, indeed, is the great feature of the production, and completely overshadows the adult performers—good as these were. Mary Jane Irving is the clever child actress alluded to, and Ethel Clayton, the mother. Marks 9½.

"Rob Roy."

The leading rôles for the big "Westminster" production of "Rob Roy" have been assigned to David Hawthorne, who will play the title rôle, Gladys Jennings (Helen McGregor), and Wallace Boscoe (Killearn). The remainder of the cast will be fixed within a day or two, and the whole company will go to Scotland at the beginning of June. It is interesting to note that in the selection of David Hawthorne for "Rob Roy," the Gaumont Co., Ltd., is evidently determined upon making Rob Roy as heroic and physically attractive a person as possible. The real Rob Roy had a short body and long arms which reached below his knees, but the part has always been played in the stage, even in Scotland, by a big handsome man, and Will Kellino therefore, has theatrical tradition to support his departure from history. The builders have been hard at work for over a week, erecting the various buildings which will be required for the production in Scotland.

The Cinema Handbook.

This illustrated guide to practical motion picture work of the non-theatrical order, by Austin C. Lescarbourne, is published by Sampson Low, Marston & Co., Ltd., at 14s. net. The auditor, in his preface, points out that this work is not intended for the professional motion picture man (being of a too elementary character for him), but for the non-theatrical worker who wishes to make use of motion pictures for pleasure or for profit. The book, which supplies full information, clearly conveyed, on the selection, operation, and application of motion picture equipment, extends to over 500 pages, and contains numerous illustrations and a useful index.



"The Soul of Youth."

This is an excellent specimen of the "Realart" series, and was shown to a large audience at the New Gallery, on Wednesday last. The production is the work of the late William D. Taylor; the story is of deeply human interest, and chiefly concerns the adventures, both humorous and pathetic, of a poor unwanted boy who, cruelly treated, at a so-called "home," escapes therefrom, and fends for himself in the streets of a large city. Here he meets with another such as himself, and the comradeship between the pair—plus that of a mongrel dog—forms the basis of several heart-touching scenes. One day hunger causes the lads to steal a quantity of cakes; the young hero is caught in the act by the police; and is brought before the Juvenile Court, presided over by a judge with a deep sense of humanity, who realises that the culprit is not a criminal by instinct, and accedes to the request of a kind-hearted man to take him into his employ. How this act of kindness is repaid is interestingly shown, the acting of Mr. Lewis Sargent as the derelict orphan being splendidly real and convincing. "The Soul of Youth" is suitable for any audience. Marks 9½.

Vitagraph.

Vitagraph is confident that its new seven-reel comedy, "Too Much Business," will make history. Unlike many plays of the humorous variety, this comedy has a real plot. A young sales-manager falls in love with his employer's private secretary, and gets her to sign a thirty-day option agreeing to marry him if he doubles his salary in a month's time. Ten minutes later he gets fired. The story then deals with his misadventures trying to go in business for himself. "Too Much Business" is founded on the "Saturday Evening Post" story, "John Henry and the Restless Sex," by Earl Derr Biggers.

One of the most elaborate sets ever erected in the Vitagraph Hollywood studio is the gorgeous throne room which figures in Larry Semon's latest mirth-maker. In this room Larry receives the honour of knighthood for his services to the queen, played by Lucille Carlisle. The comedian expects to finish this comedy very soon.

"Wonderful Story."

For artistry and intelligent direction this excellent English production of the Astra Film Co. could not easily be beaten. Herbert Langley, Lillian Hall-Davies, and Olaf Hylten, work splendidly together in a story which, if rather gloomy at times, is at least sympathetic and has a strong finish. It centres round the difficulties of a young married couple living in the same house as a paralytic who, at one time was to marry the wife. He inflicts them with a harrowing curse, but at length is completely softened when their first baby is laid in his arms. Marks 8.

New Granger-Davidson Film.

Granger's have, we learn, received a large number of enquiries about the new Granger-Davidson film "A Bachelor's Baby." Although business could already have been done on this feature, they are not accepting a single contract before the trade show, this being the policy of the British National Film League, under whose auspices the film will be shown. The strong cast includes Tom Reynolds, Haidee Wright, Malcolm Tod and Constance Worth. The trade show will be held at the New Gallery Kinema, Regent Street, on June 15.

The Kid in Kilts.

The fact that he has been selected to play a small but important part in the film version of "Rob Roy" is delighting the heart of the youngest of our British film actors. Maurice Thomson, who has appeared with success in a number of leading boy parts, is wondering if he has to wear kilts for his new part, for although he has been booked for the film, the details of his dress have not yet been given him.

New Development in British Films.

Ideal Films, Ltd., announce a remarkable departure in British film production. The firm have just begun a film version of Miss Clemence Dane's successful play, "A Bill of Divorcement," and for the part of the daughter—which it will be remembered was taken by Miss Meggie Albanesi in the stage version—have specially secured the services of the famous young star, Miss Constance Binney, who is sailing on the "Adriatic," and will set to work at the Ideal Studio, Elstree, as soon as she arrives. This is the first time an American artist has been specially brought over to play a leading part in a British film.

"The Producer's Brain-Storm."

A special Press view of about a dozen half-reel subjects under the above heading was held at the private theatre of the Beck Cinematograph Company by Victor Saville, Ltd., on Monday morning. The first series shown included some clever and ingenious cartoons, portraying the transformation of a mere man into a presentation of his Satanic Majesty. The ladies were also cruelly treated, various pretty faces being sketched, only to evolve into a peacock, an ape, or other extravagant symbol of the imagination. Other pictures of the series included an advance on the prophecies of Jules Verne and H. G. Wells—a voyage from Earth to Mars in 25 minutes, the burning of New York, and the adventures of Orpheus and Eurydice in the Underworld, all treated with humour and an ingenious use of trick photography. Marks 9.

ENTERTAINMENT FINANCE.

Another Quiet Week.

PAST RESULTS AND FUTURE VENTURES.

The tone in the Amusement Share Market has been dull. Here and there shares have changed hands, but despite the gloomy outlook, prices have been quite well maintained. In one or two instances small parcels have been peddled out at lower levels, but in practically every case the shares coming on offer have been quietly absorbed. Slight fluctuations have taken place, but the close of the week has seen values back at last week's level and unchanged. The "straddle" between P.C.T. ordinary and 10 per cent. preferred ordinary shares, which I recommended last week, brought in buyers of the latter, but, as is usually the case, after the demands had been satisfied the price dropped back again.

PRESENT PRICES.
CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	⅛-⅛
Do. 10% Part. Pref. Ord.	£1	1,000,000	8/6-9/3
Do. 7½ Cum. B. Pref.	£1	600,000	12/9-13/9
Do. 7½ Cum. A. Pref.	£1	100,000	¾-1
Stoll Picture Theatre (Kingsway)	10/-	150,000	11/0-12/3
Do. 8½ Cum. Pref. ..	£1	150,000	11-⅜
Do. 7% 1st Mort. Debs.	Stock	100,000	87-92
Stoll Picture Productions	£1	200,000	7/-
Do. 8% Cum. Part Pref.	£1	200,000	⅝-¾
Associated Provincial Picture Houses ..	£1	400,000	7/-
Do. 7½% Cum. Pref. ..	1s.	100,000	9d
Do. 7% Debs.	Stock	25,000	40-60
National Electric Theatres	10/-	30,500	12/6
Do. Deferred	1/-	1,000	—
London Palace (1921)	£1	203,787	1-1⅛
THEATRE AND MUSIC HALL COMPANIES.			
Alhambra	£1	79,506	12/9
Coliseum Syndicate ..	£1	70,588	2⅜
Do. 7% B. Pref. ..	£1	70,588	15/9
Do. 6% Pref.	£1	44,000	15/0
London Pavilion ..	£5	130,000	2½-⅝
Do. 6% Cum. Pref. ..	£5	50,000	2½-3½
London Theatres of Varieties	£1	400,000	⅛
Do. 7% Cum. Pref. ..	£1	100,000	⅛-⅜
Metropolitan Theatre of Varieties	£1	45,007	⅛-⅛
Moss Empires	£5	560,000	5-5⅛
Do. 5% Cum. Pref. ..	£5	478,785	3⅜-3⅝
Oxford	£5	100,000	3½-4½
Theatre Royal, Drury Lane	£1	125,000	⅞-1
United Varieties Syndicate	£1	35,169	⅛
Variety Theatres, Consolidated	£1	137,007	⅛-⅛
Victoria Palace ..	10/-	80,000	⅛-⅛

Two Reports.

Two further reports are to hand this week. The first is that of the Greater Scala, Birmingham, the accounts of which show a profit for the year to March 3 of £9,550. To this is added £3,180 brought forward from the previous year, making a total of £12,730 after providing for management expenses, depreciation, income-tax, etc., but before providing for excess profits duty. In such times the mere mention of excess profits sounds absurd, but nevertheless, the duty has to be paid. The directors recommend a final dividend of 2½ per cent. less tax, making, with the interim dividend at the same rate already paid, five per cent. for the year. A balance of £5,230 then is remaining, subject to E.P.D., and the directors recommend that this sum shall be carried forward.

The report of the directors of the Walsall Theatres Co. is even less satisfactory, for it shows a loss for the past year of £1,315. The credit balance brought forward from the previous year, after paying preference and ordinary share dividend, directors' fees, E.P.D., etc., was £3,409, and this is now reduced to £2,001, out of which it is proposed to pay preference share interest at the rate of 6 per cent. per annum for the year less tax, carrying forward £1,545. The company has a capital of £18,318, with a debenture charge of £20,000.

If Sir Robert Horne could read some of the reports that have appeared, and also visit places of amusement in these hard times, his heart might melt, but it is to be feared that no real relief will be forthcoming before next Budget day.

Optimism.

Despite all the adverse conditions of the present day there are still to be found optimists ready to risk new money in Cinema concerns. A prospectus has just been issued of a Super-cinema, which is being built at New Cross. £46,000 has already been subscribed for the venture by the directors and their friends, and the public is now given an opportunity to provide a further £50,000 to complete the concern and open it to the public. According to the prospectus the theatre is to be "the finest in South London"—it occupies an "ideal" site, and the profits are estimated at £40,000 per annum. On a capital of £100,000, not allowing for expenses, of course, this is a return of 40 per cent. of the capital expenditure in the first year. I trust these hopes will be realised, but I have grave doubts. However, among points in favour of the enterprise, is the statement that no promotion profits are being paid. As a general rule a new venture is heavily handicapped by promoters' expenses and profits. £46,000 has been subscribed locally, and therefore the enterprise certainly seems to appeal to those who are familiar with the locality, but I am afraid the general investor will be less easily persuaded as to the profit-earning capabilities of the concern. However, such pluck deserves luck.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

D. F. L., LTD.—Regd. May 22. To carry on the business of proprietors of dancing halls, assembly rooms, &c. Capital, £105,000 in 1,000,000 ordinary shares of 2s. each, and 100,000 deferred shares of 1s. each. Minimum subscription, 7 shares. Subscribers: A. E. Fouriner, 18, Fleet-street, E.C. (solicitor's articled clerk); B. L. Diddams, 117, Fortess-road, N.W.5 (solicitor's clerk); and five others.

ORIENT FILMS, LTD.—Regd. May 22. 32, Shaftesbury-avenue, W.1. To carry on the business of film renters. Capital, £100 in 100 ordinary shares of £1 each. Directors: J. Wright, 149, Brixton-hill, S.W.2 (managing director); C. J. Hart, 13, Shawfield-street, Chelsea, S.W.; H. A. Thornton, 5, Stoneygate-avenue, Leicester.

WELSH HILLS CO., LTD.—Regd. May 22. Salisbury Cottage, Trealaw, Glamorgan. To carry on the business of cinematograph picture house proprietors. Capital, £1,000 in 1,000 shares of £1 each. Directors: F. E. W. Hughes, Danygraig, Dinas; D. T. Hughes, Salisbury Cottage, Trealaw (managing director).

PONTYPRIDD MUSIC HALL CO., LTD.—Regd. May 22. The Town Hall, Pontypridd, Glamorgan. To carry on the business of music hall and theatre proprietors. Capital, £12,000 in 12,000 shares of £1 each. Directors: E. R. Rogers, 21, Lytton-grove, Putney, S.W.15 (managing director).

CRYSTAL ICE ENTERTAINMENT CO. LTD.—Regd. May 23. 61, Mauldeth-road, Withington, Manchester. To carry on the business of theatre, music hall, concert hall, skating hall and rink proprietors, &c. Capital, £1,500 in 1,500 shares of £1 each. Directors: A. E. Greig, 61, Mauldeth-road, Withington, Manchester; O. C. Higgin, 132, Boardman-lane, Rhodes, Manchester; P. Taylor, 12, Grosvenor-road, Heaton Moor, Manchester.

FILEY ENTERPRISES, LTD.—Regd. May 23. The Grand Hall, Union-street, Filey, York. To acquire and carry on the business of theatre and cinema proprietors and entertainers. Capital £15,000 in 15,000 shares of £1 each. Directors: A. Caine, Sylvan Villa, Filey; T. Fell, 9, Norman-avenue, Filey; R. Cammish, 3, Raincliffe-avenue, Filey; J. Jones, 2, Raincliffe-avenue, Filey; F. Musson, 31, Gathorne-terrace, Roundhay-road, Leeds.

"BLUE FLASH" CINEMA CO., LTD.—Regd. May 24. 2, North-street, Horsham, Sussex. To carry on the business of proprietors or managers of theatres, cinematograph shows and exhibitions. Capital, £15,000 in 15,000 shares of £1 each. Directors: Lieut.-Col. W. R. Campion, D.S.O., M.P.; Major J. R. Warren, M.C.; Major C. R. B. Godman, Hampsteel, Cowfold; Capt. R. C. G. Middleton, M.C., Ayshe Court, Horsham; A. Bryce.

BOLTON-ON-DEARNE CINEMA, LTD.—Regd. May 24. 18, York-street, Sheffield. To carry on the business of proprietors and managers of theatres, cinematograph shows and exhibitions. Capital, £15,000 in 15,000 shares of £1 each. Minimum subscription, 7 shares. Directors: W. G. Buck, 34, Campo-lane, Sheffield; J. Enock, Woodseats-road, Brickfields, Sheffield; W. Swift, 45, Cliffefield-road, Sheffield; A. P. Baddiley, 644, Chesterfield-road, Sheffield.

HEADINGLEY PICTURE HOUSE, LTD.—Regd. May 24. The Headingley Picture House, Carlton-hill, Leeds. To acquire and take over as a going concern the Headingley Picture House, Cottage-road, Headingley, Leeds. Capital, £7,000 in 7,000 ordinary shares of £1 each. Directors: A. W. Atkinson, Fir Tree House, Huby, near Leeds; A. L. Ashley, Stone Court, Ancaster-road, Far Headingley, Leeds; W. O. Brooks, 18, Winston-gardens, Headingley, Leeds; all first directors.

M. GOODMAN & CO., LTD.—Regd. May 25. To acquire and carry on the business of theatrical and general advertising contractors, now carried on by M. Goodman & Co., at 48, Rupert-street, Piccadilly, W. Capital, £10,000 in 10,000 shares of £1 each. Subscribers: M. Goodman, 48, Rupert-street, Piccadilly, W. (advertising contractor); A. A. Goodman, 48, Rupert-street, Piccadilly, W. (advertising contractor).

PROPOSED REVIVAL OF A FAMOUS PROVINCIAL A.D.S.

It is proposed to revive the Amateur Dramatic Society in Weymouth, a town that has pleasant memories of past local successes in the "legitimate" drama. More than thirty years ago there existed there one of the best societies in the south of England, under the title of the Royal Victoria Dramatic Society, and there are townsmen in honourable positions to-day who about the nineties were doing great things in "sock and buskin." In those days the pretty little theatre in St. Nicholas Street was the temple of Thespis in Weymouth, and the lessee was Mr. Harry Wheeler, father of Mr. Ernest Wheeler, present lessee of the Pavilion, upon whom a fine stage tradition has descended, and who has proved a worthy successor of his sire. The society was thrown out of house and home in 1890, and the amateur drama expired. "Robert Macaire," and "The Poisoned Cup," a fine drama, were among its outstanding successes.

Freehold Site at Worthing.

Messrs. Daniel Smith, Oakley & Garrard, have received instructions to offer for sale by auction, the freehold site opposite the Pier, Worthing, ready for immediate development, and suitable for a theatre, cinematograph, hall, hotel, etc. Unless previously disposed of privately, the sale will take place at the London Auction Mart, Queen Victoria Street, on Wednesday afternoon, June 28. Further particulars can be obtained from the Town Clerk, Tudor Lodge, Worthing.

Story of English Country Life.

There will shortly be released by Butcher's Film Service, Ltd., a striking British adaptation of Keble Howard's novel, "Miss Charity." The story is laid in a little English country village, and the producers have taken full advantage of the opportunity to present a series of charming countryside scenes. "Miss Charity" is a story which charms by its very quietness and the good work of the players, led by Margery Meadows and Dick Webb.

At the benefit performance to-day (Wednesday) of Mr. Douglas C. Phelps', proprietor of the Stourbridge Alhambra Theatre, the following artists will appear: Ernie Garner, Mesdames J. Drage, and Elsie Rhodes; Messrs. Norris Stanley (Pooles'), R. H. Morris (Scale), Geo. Wall, Wilfred Darby, Mex Sylvane, Alf. Webb, Tom Jones. "Box and Cox," by Mrs. Phelps and Messrs. J. M. and B. L. Phelps. The augmented orchestra will be under the direction of Mr. Geo. H. Woodall.

Doncaster.

"Arcadia" will open for the season on Whit Monday (twice nightly) with the popular concert party, the Rolling Stones. Mr. Harry Russell is the managing director of "Arcadia," and Mr. F. B. Ingleby the resident manager.

*** All communications regarding sporting advertisements in THE ERA must be sent direct to our Sole Agents—
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THE WEEK'S RACING.

The Epsom Carnival.

The Derby and Oaks Winners.

Now comes the time to dissect the noble array of Derby certainties that have been dished to us during the past week or two. Turn which way one will, a partisan is to be found for some new wonder-worker that is going to eclipse all previous form on Wednesday next. Sticklers for up-to-date form swear by the Two Thousand Guineas winner, St. Louis, or Pondoland, who, since running second in the Guineas, has won the Newmarket Stakes in fine style.

So far as Pondoland is concerned, the mite scare that he would not see the post has been quickly scotched by Mr. Sol Joel's pronouncement that the ailment was of a purely transitory nature, and that the colt would not only see the post, but would carry his confidence as far as winning the race was concerned.

That should be good enough to satisfy those who had faith in Pondoland previous to the rumours to his detriment. He holds a fine two-year-old record. Moreover, it is common knowledge that he has been satisfactorily tried to stay the distance, and inability to do so was one of the chief objections urged against his chance at Epsom by his detractors.

Just why he should be expected to turn the tables on St. Louis on Guineas running is another matter, however, even making due allowance for the fact that the going was very heavy when he failed at Newmarket. Despite rumours to the contrary, we understand that, while St. Louis may prefer soft going to hard, he is by no means incommoded by the present conditions; and that, contrary to general report, he has been giving the greatest satisfaction in his home gallops to his immediate connections.

That Lord Queenborough's colt is a real good one is beyond all question, and he is fully expected to win the race.

The stable companion, Re-echo was for a long time the winter favourite for the race, and one has only to look at his record as a two-year-old to know that he also holds credentials that would warrant his being fancied against the best. He won three of his five races, in each case over six furlongs, including the Woodcote Stakes, over part of the Derby course. His two defeats even were rather to his credit than otherwise. At Ascot, when not himself, he ran Pondoland to less than a couple of lengths in the Coventry Stakes, Drake's Drum splitting the pair, while when defeated half a length by Irish Belfry over seven furlongs he was giving this capable filly over a stone and a half. It stamped Re-echo as a good one, and nothing that he has done since in home work has done other than to substantiate the fact that he is a real good colt.

It is not surprising, therefore, that Sir Ernest Paget elects to run; indeed, it is in consonance with the best sporting spirit to do so, even if he has reason to think that the Guineas winner will dominate his guns in a true-run race.

With a field of upwards of twenty, indeed, nearly thirty, so far as we can gather, going to the post, happenings *en route* may absolutely annihilate the prospects of an Ormonde. Needless to say, there is no Ormonde in this field, and we by no means despair of the prospects of Re-echo against his stable companion or any of the rest of the field.

Our Selection.

Our special hope, as expressed last week when he represented a 10 to 1 chance, is Captain Cuttle. He has done splendidly in home gallops since the Guineas, and is sure to run with real credit. As we stated last week, his connections regarded the Guineas verdict as altogether wrong so far as he was concerned. The colt utterly failed to do himself anything like justice in the heavy going. Since then he has done nothing but please them, and in a trial over the full distance since he gave the most unqualified satisfaction. All know that Beckhampton standards are high when trying for Derby victories, and the fact that Captain Cuttle carries Fred Darling's confidence is something to think round.

A further big point in his favour is the fact that the services of S. Donoghue have been secured. This jockey has proved himself as unparalleled over the Epsom course by the present school of jockeys, and, as a free lance, it may be accepted that he would not have taken the mount unless he strongly fancied his chance.

Now we come to probable outsiders to upset calculations generally. Well, as a matter of fact, we do not fancy anything to beat the present quartette that heads the quotations; but if we were inclined to look for an outsider, we should at once claim North End, who has undoubtedly come on a lot during the past month. He has been tried to race the distance right out, and ability to do that is undoubtedly an essential to the winning of this race. He is a good outsider, but we do not rank him as likely to beat those we have faith in.

We take Captain Cuttle, St. Louis, Re-Echo and Pondoland to cover the danger zone, and, as the latter wobbling, shall stick to

CAPTAIN CUTTLE

each way as being the best bet on the race. That he will have to skip to beat St. Louis and Re-Echo, however, is certain, and prudent speculators will save on these.

Hints for the Week.

On Wednesday, outside the Derby hope, we like VERMENA in the Wallington Plate and GREENFINCH for the Caterham Stakes.

On Thursday, for the Great Surrey Foal Stakes, we have a convincing tip for BODA colt, who should be backed each way, and another that might be worth following is FRANCIS JOSEPH in the Royal Stakes.

On Friday the Oaks is very open, as fillies are so uncertain. Whether she wins this or not, however, POGROM will surely justify herself before long, and HAPPY RELEASE, and WALTON'S CHOICE, will take a lot of beating for the Chipstead Plate.

At Kempton on Saturday follow our old friend ACHANALT each way for the Queen's Prize, and GAMMADION for the St. Margaret's Two-Year-Old Selling Plate.

It is too far a cry to the Bank Holiday meetings, but THEALBY is worth a trifle for the Lion Gate Handicap on Monday at Hurst Park, and VIRGINIE holds a sound chance for the Durham Handicap on the following day.

Mr. J. L. Lasky.

It is an item of romantic news that Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, now in England to make contracts with some of our greatest authors to write direct for Paramount pictures, was once a cornet player in an orchestra. He earned a humble living in this way, first in San Francisco, the city of his birth, where a university training was cut short by his father's death, then in Honolulu, where he was a member of the Royal Hawaiian Band.

THE WINNING SYSTEM GUARANTEED.

This System will show you how you can find good-priced winners. No letters or wires required. Before you invest you can prove results on Horses indicated by this System. On receipt of stamped address will forward on full particulars.

C. HILL, 149, Uxbridge —Road, London, W.12.—

Helpless Child made Active.

Remarkable Case of Lost Power Restored by Dr. Cassell's Tablets.

Mrs. Hudson, 3 Hilda Road, Chatham, says:—

"When my little girl, Violet, was five she had a nasty turn like a stroke, and became quite helpless. She could not move a limb, not a finger. If I put her in a chair she remained as I placed her, if I put her to bed it was the same; she lay just as she was placed, and would have lain anywhere for any length of time. I had to attend her just like an infant. Her speech, too, was affected, in fact it was just a mumble.

"I took her here and there, and had all sorts of advice and treatment. But she remained as helpless as a little log.

"In the end, however, I got Dr. Cassell's Tablets, and after a time she could move. From then on she improved rapidly, and now, two years later, she can go about by herself, and is ever so well in health. She still drags one leg, but the drag gets less, and it is such a pleasure to us to see her getting about."

Dr. Cassell's Tablets

The Universal Home Remedy for:—

Nervous Breakdown, Anæmia, Neuritis, Palpitation, Indigestion, Kidney Weakness, Sleeplessness, Children's Weakness, Neurasthenia, Wasting

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Home Price, 3/-
1/3 the smaller size.
Sold by Chemists in all parts of the world.
Ask for Dr. Cassell's Tablets and refuse substitutes.

The first two tablets are the first rung in the ladder reaching to perfect health.

Dr. Cassell's Tablets are manufactured under the supervision of skilled chemists in the most perfectly equipped laboratory of its kind in the Empire, by
The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

ON THE ROAD.

PLAYS.

AEGAR (BLUE).—May 29, Hip., Croydon.
ASHWELL (LENA) PLAYERS.—May 29, Grand O.H., Scarborough; June 5, T.R., Bath.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—May 29, T.R., Halifax; June 5, Prince's, Bradford.
BELLE OF MADRID.—May 29, Metro., Openshaw; June 5, Alex., Birmingham.
* BELLE OF NEW YORK.—May 29, Court, Warrington; June 5, Prince's, Manchester.
* BENSON (S. FRANK) AND SHAKESPEAREAN CO.—June 5, Pav., Torquay.
* BILL OF DIVORCEMENT.—May 29, Palace, Bradford; June 5, O.H., Southport.
* BIRMINGHAM REPERTORY THEATRE CO.—May 29, King's, Glasgow; June 5, O.H., Belfast.
* BLUE LAGOON (T. C. WRAY).—May 29, Cambridge.
BROADWAY JONES.—May 22, W.P., Brighton.
BROKEN MELODY (SEYMOUR AND BAKER).—May 29, P.O.W., Grimsby; June 5, Alex., Hull.
* BROWN SUGAR (LION, WALLS AND HENSON).—May 29, Hippo., Darlington; June 5, Grand, Hull.
* BROWN SUGAR (MAINWARING-DUNSTAN).—May 29, O.H., Tunbridge Wells; June 5, O.H., Guildford.
BUTTERFLY ON THE WHEEL.—May 29 Court, Liverpool.
* CARL ROSA OPERA CO.—May 29, King's, Hammersmith, W.
CARNIVAL (MATHESON LANG).—May 29, Pleasure Gardens, Folkestone; June 5, T.R., Birmingham.
* CHAPERON, THE.—May 29, Grand, Luton.
* CHARLEY'S AUNT.—May 29, T.R., Worcester; June 5, Grand, Wolverhampton.
COOPER (EDWARD) REP. CO.—May 29, T.R., Bolton.
* DADDALUMS.—May 29, T.R., York.
* DAWN OF HAPPINESS, THE.—May 29, T.R., Bristol.
DBANE (HAMILTON) CO.—May 29, T.R., Stockport; June 5, T.R., Stockport.
* DENVILLE (ALFRED) REP. CO.—Victoria, Burnley.
* DENVILLE REP. CO. (ALFRED) (PINK).—T.R., Ashton.
* DENVILLE REP. CO. (BLUE).—T.R., Dewsbury.
* DENVILLE REP. CO. (BROWN).—Hippo., Walleeley.
* DENVILLE REP. CO. (RED).—Court, Wigan.
* DENVILLE REP. CO. (YELLOW).—Pavilion, Chorley.
* DIPPERS, THE.—May 29, T.R., Nottingham.
* DOBELL (W. L.).—May 29, Picture House, Newbridge.
DORAN (CHARLES) SHAKESPEAREAN CO.—May 29, Grand, Southampton; June 5, South Parade Pier, Southsea.
* D'OYLY CARTE OPERA CO.—May 29, New, Oxford; June 5, Lyceum, Sheffield.
* D'OYLY CARTE OPERA CO.—May 29, Marina, Lowestoft; June 5, Aquarium Gt. Yarmouth.
* ELEVENTH COMMANDMENT, THE.—May 29, Pier, Eastbourne; June 5, W.P., Brighton.
ELIZA COMES TO STAY (JACK ESMOND'S).—May 29, Grand, Hull; June 5, Shakespeare, Liverpool.
ETERNAL CITY.—May 29, T.R., Chatham.
* FAIR AND WARMER.—May 29, Grand, Blackpool; June 5, P.O.W., Grimsby.
* FORBES-ROBERTSON (FRANK) AND CO.—May 29, Grand, Croydon; June 5, T.R., Portsmouth.
FRENCH LEAVE.—June 5, O.H., Scarborough.
* GARDEN OF ALLAH.—May 29, O.H., Manchester; June 5, O.H., Manchester.
GOLDEN DAWN, THE.—June 5, O.H., Cheltenham.
* HILL, MITCHELSON (E.) REPERTORY CO.—May 29, T.R., Middlesbrough.
* HUNKY DORY.—May 29, Alexander, Hull; June 5, Royalty, Morecambe.
IRISH MAID.—May 29, Palace, Chelsea.
IRISH PLAYERS, THE.—May 29, Shakespeare, Liverpool; June 5, T.R., Huddersfield.
* JEFFERSONS, THE.—May 29, Gaiety, Douglas; June 5, Gaiety, Douglas.
KIDDIE O' MINE.—May 29, County, Reading.
* KNAVE OF DIAMONDS (DANIEL MAYER AND CO.).—May 29, Hip., Richmond.
LITCHFIELD (EMMA) REP. CO.—May 29, H.M., Carlisle.
* LITTLE BABETTE (CARLTON FREDERICKS).—May 29, Jubilee Hall, Weymouth; June 5, Queen's Hall, Minehead.
* LITTLE BIDDY O'FARRELL.—May 29, Grand, West Hartlepool; 5, H.M., Carlisle.
* LITTLE BIT OF FLUFF.—May 29, Huddersfield; June 5, Westcliff.
* LONDON'S GRAND GUIGNOL.—May 22, T.R., Bournemouth.
LOVE AMONG THE PAINT POTS.—May 29, T.R., Plymouth.
* MACDONA PLAYERS, THE (BERNARD SHAW REPERTOIRE).—May 29, Belfast.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—May 29, Olympia, Liverpool; 5, T.R., Nottingham.
MARSH (ALEX.) SHAKESPEAREAN CO.—May 29, O.H., Burton-on-Trent; June 5, Knightstone Pav., Weston-s.-Mare.
* MOTHER SHOULD TELL, A.—May 29, Empire, Gateshead.
MR. GARRICK.—May 29, T.R., Birmingham; June 5, T.R., York.
MY NIECES.—June 5, Pleasure Gardens, Folkestone.
* MY OLD DUTCH (CHEVALIER).—May 29, T.R., Leeds; June 5, Grand, Derby.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—May 29, Gaiety, Dublin; June 5, Court, Liverpool.
OLD BILL, M.P.—May 29, Hippo., Portsmouth; June 5, P.O.W., Birmingham.
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* PARTNERS, THE.—May 29, Gaiety, Douglas; June 5, Gaiety, Douglas.
PHILLIPS (H. B.) CO.—May 29, Empire, Islington.
* POLLY WITH A PAST.—May 29, O.H., Blackpool.
* QUALITY STREET MACDONA).—May 29, Lyceum, Edinburgh; June 5, Lyceum, Newport.
RAFFLES.—May 29, Hip., Margate.
* ROMANCE.—May 29, Lyceum, Newport; June 5, New, Cardiff.
ROSE-PETALS.—May 29, County, Shrewsbury.
* ROTTERS, THE.—May 29, Emp., Preston.
ROYAL DIVORCE, THE.—May 29, Artillery, Woolwich; June 5, T.R., Aldershot.
* SALLY IN SOCIETY.—May 29, Queen's, Leeds.
SECOND MRS. TANQUERAY.—May 29, T.R., Bolton.
SEMBER (ALBERT) REP. CO.—May 29 and June 5, Palace, Gloucester.
SEVEN DAYS' LEAVE.—May 29, T.R., Bath; June 5, T.R., Bournemouth.
SKITTLES.—May 29, T.R., Peterborough.
TERRY (FRED) CO.—May 29, Hip., Willesden.
* THANK YOU, PHILLIPS.—May 29, Brighton.
* TRAFFIC IN SOULS.—May 29, Empire, Gateshead.
UNCLE TOM'S CABIN.—May 29, Met., Bootle.
* UP IN MABEL'S ROOM.—June 5, Kursaal, Bognor.
* WALLACE (CARLTON) REP. CO.—May 29, Lyceum, Ipswich.
* WEEK-END, A. (W. W. ELLIS No. 1 CO.).—May 29, Leicester; June 5, Coventry.
WEEK-END, A. (E. W. WADDY).—June 5, Pav., Teignmouth.
WHEN KNIGHTS WERE BOLD.—May 29, Grand, Wolverhampton.
WHITE MAN, A.—May 29, Olympia, Shoreditch.
WILLIAMS (BRANSBY) CO.—May 29, Prince's, Manchester.
* WOMAN TO WOMAN.—May 29, P.O.W., Birmingham.
YELLOW TICKET, THE.—May 29, H.M., Carlisle.
ZAZA.—June 5, Empire, Edinburgh.

REVUES.

* ALL ABOARD.—May 29, Olympia, Glasgow; June 5, T.R., North Shields.
ALL PUT.—May 29, Hip., Ipswich.
BARE-BACKS.—May 29, Hip., Boscombe.
* BEHIND THE SCENES.—May 29, Aquarium, Yarmouth; June 5, Marina, Lowestoft.
BRAN PIE.—May 29, Grand, Birmingham.
BRIGHT AND BREEZY.—June 5, Halifax.
* CHARLIE GOES EAST.—May 29, Palace, Carlisle.
COME ON, STEVE.—May 29, Hippo., Wolverhampton.
CRACKERS.—May 29, Palace, Ramsgate.
DAINTY ANKLES.—June 5, Grand, Plymouth.
EASTERN LOVE.—May 29, Hippo., Chesterfield.
FANTASY.—May 29, Queen's Park Hip., Manchester.
FLASHES.—May 29, Osborne, Manchester.
FOOTLIGHT FROLICS.—May 29, Hip., Altrincham.
FUNSHOP, THE.—June 5, Palace, Bradford.
* FUTURISTS.—May 29, Empire, Sunderland.
GAY OSTEND.—May 29, King's, Manchester.
GIPSIES.—May 29, Spa, Bridlington.
* GO-AS-YOU-PLEASE.—May 29, T.R., Bury; June 5, Grand, Halifax.
HEADS OR TAILS.—May 29, New, Pontypridd; June 5, Hip., Devonport.
* HIGH HEELS AND STOCKINGS.—May 29, T.R., Edinburgh; June 5, Palace, Newcastle-on-Tyne.
HOOCH AYE.—May 29, Hip., Norwich; June 5, Hip., Ipswich.
HOW DO YOU DO?—May 29, Palace, Bath.
* HULLO! AMERICA.—May 29, New, Northampton.
* IT.—May 29, Ayr; June 5, Met., Glasgow.
IT'S CHAMPION.—May 29, Pav., Leicester.
* JACK OF ALL TRADES.—May 29, Grand, Clapham.
JOY BELLS.—May 29, Hip., Ilford; June 5, Palace, Llandudno.
KEEP GUESSING.—May 29, Coliseum, Glasgow.
* KICK OFF.—May 29, Empire, Ashton-under-Lyne.
KINEMA KID.—May 29, T.R., Barnsley.
* (K)NIGHT OF THE GARTER.—May 29, Hip., Bolton; June 5, Empire, Burnley.
* LEAGUE OF NOTIONS.—May 29, Palace, Manchester.
LONDON TO BAGHDAD.—June 5, Hip., Derby.
ME AND MY GAL.—May 29, Hip., Derby; June 5, Empire, Penge.
* MINSTRELS OF 1922.—May 29, Hip., Birkenhead.
MORE SPLASHES.—June 5, Met., Bootle.
MR. TOWER OF LONDON.—May 29, Palace, Huddersfield; June 5, Doncaster.
NEW JINGLES.—May 29, Hip., Woolwich.
NO LIMIT.—May 29, Grand, Plymouth; June 5, Alex., Ilfracombe.
ODDS AND ENDS.—May 29, Queen's, Castleford.
OH, DOLLY.—May 29, T.R., Scarboro'; June 5, Hippo., Selby.
OH! GIRLS.—May 29, Regent, Longton.
OH! I.—May 29, Palace, Southampton.
OH! LAUGH.—May 29, Hip., Keighley; June 5, O.H., Scarboro'.
* O.K.—May 29, Middlesbro'; June 5, West Hartlepool.
PANTALOONACY.—June 5, Lyceum, Edinburgh.
PEEP-SHOW.—May 29, Empire, Pinsbury Park; June 5, Grand, Blackpool.
* PINS AND NEEDLES.—May 29, Hip., Liverpool.
ROCKETS.—May 29, Empire, Sheffield.
* SAMMY IN SOCIETY.—May 29, Hippo., Sheffield.
* SCARLET RUNNERS.—May 29, Emp., York.
SCRAPS.—May 29, Grand, Walham Green.
SEE YOU LATER.—May 29, South London Palace.
SHIP AHOY!—May 29, Grand, Halifax.
SKITTLES.—May 29, T.R., Peterborough.
SNAPSHOTS.—May 29, Hippo., Poplar.
SPANGLES.—May 29, Emp., Chatham.
SPLINTERS OF 1922.—May 29, Empire, West Hartlepool; June 5, Court, Warrington.
TALK TO YOURSELF.—May 29, Hip., Keighley.
* TANGLES.—May 29, Empire, Dewsbury; Pal., Grimsby.
THERE YOU ARE, THEN.—May 29, Pal., Blackburn.
TIT-BITS.—May 29, Empire, Edmonton; June 5, O.H., Blackpool.
TWO HEDDS, THE.—May 29, Coliseum, Ilkeston.
WHAT A NIGHT.—May 29, Hulme Hip., Manchester.
WHAT NEXT.—May 29, Emp., Penge.
* 1922.—June 5, Hippo., Birkenhead.

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Aldershot Command Horse Show.

The annual illustrated brochure (post free on application) has just been issued. An outstanding feature this year will be the great military ride from Windsor to Aldershot, open to all officers of British and foreign armies. This is to be initiated by "haute ecole" tests and jumping over the steeplechase course at Windsor, followed by similar jumping contests in the show ring upon arrival.

The Glastonbury Summer School and Festival of Greek Drama will be held from July 29 to August 12, and the School of Dance and Music Drama from August 14 to 25. The lecturers will probably include Mr. G. Bernard Shaw (the subject to be announced later). Miss Penelope Spencer will have the direction of dance, and Mr. Rutland Broughton the direction of stage production and music.

"THE ERA" LETTER BOX.

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LEICESTER AMATEURS.

At the Leicester Royal Opera House recently the Leicester Amateur Music and Dramatic Society successfully presented two of Messrs. Gilbert and Sullivan's famous operas, "Trial by Jury" and "H.M.S. Pinafore."

The various characters were exceedingly cleverly played. Mr. J. H. Taylor sustained the part of Sir Joseph Porter in his usual brilliant manner, Mr. Reg. W. Green was very good as Captain Corcoran, and Mr. George Cook acted and sang well as Ralph Rackstraw.

The part of Josephine was admirably embodied by Miss Louie Hill. Master Clarrie Goude, as Tom Tucker, did well, and the dancing of Miss Winifred Rink was greatly applauded. The singing of the chorus was excellent.

Mr. A. B. Talbot, as the judge in "Trial by Jury," gave a clever portrayal; Miss Doris How was a charming bride, and sang splendidly, as did Miss Ida Manger as the first bridesmaid. Mr. W. S. Keates (usher), Mr. C. W. Dedman (counsel), Mr. A. E. Stevenson (defendant), Mr. B. S. Higgs and others played their several parts in a manner that left nothing to be desired.

The production was under the direction of Mr. J. H. Taylor, who deserves special praise for the way in which the operas were given.

The substantial figure of £4,765 has been distributed by this society amongst the local charities of the city, including the complete endowment of three cots in the Children's Hospital, Leicester.

"THE GAY LORD QUEX."

A performance of Sir Arthur Pinero's play, "The Gay Lord Quex," was given on May 12th by the Ministry of Labour (Kew) Musical and Dramatic Society at King George's Hall, Tottenham Court-road. The late John Hare's old part, the Marquess of Quex, had a fairly good representative in Mr. B. J. O. Greenwood, with the excellent support of Miss H. Grace Robinson as the Duchess of Strood, and Miss Rita, Gallally, as Sophie Fullgarney, played with spirit and piquancy, and carried through with considerable credit the famous bedroom scene. Mr. Greenwood's performance was, however, somewhat lacking in the light, airy manner one associates with the character. Mr. Alan F. Wood submitted a careful study of the rather tiresome Sir Chichester Fayne. Mr. Frank Vance did fairly well as the professional palmist, "Valma," and Miss Mabel Keefe must be credited with a neat character sketch of the old Countess of Owbridge. Minor parts were sustained in satisfactory fashion. The play was ably produced by Mr. J. Marston Kelly.

LONDON OPERATIC AND DRAMATIC SOCIETY.

The high standard of excellence reached by this society was fully maintained on Monday evening, when a performance of Gilbert and Sullivan's "Princess Ida" was presented at the Cripplegate Theatre. Conspicuous in an excellent company was Mr. Reginald Western as King Gama; his make-up showed intelligence and care, and both in acting and singing he proved himself to be a comedian of resource and ability. Mr. Jesse Huggins gave distinction to the character of King Hildebrand; Mr. John Pierce, the possessor of a musical baritone voice, was successful as Florian, and Mr. Cecil Whiley and Mr. H. W. Pearce were great favourites as Hilarion and Cyril respectively. Miss Rhoda Whiley represented the name-part; her fine voice and good delivery were features of a fine performance. Miss Grace Gutteridge gave a delightful rendering as Lady Psyche; Miss Queenie Morgan both sang and acted the part of Lady Blanche naturally and convincingly, and Molly Toplis was very good as Melina.

The choral singing and orchestral playing were noticeable features of a production of which Mr. J. Stanley Verde has every reason to be proud.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Maie Ash, Wednesday, May 31.
Athene Seyler, Wednesday, May 31.
Fred Barnes, Wednesday, May 31.
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Rosie Lloyd, Monday, June 5.
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—Tempest, Act ii, Scene ii.

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—Henry VI., Act ii, Scene iii.

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The Playwrights Theatre.

The Playwrights Theatre next special matinée will take place on June 6, at the Aldwych, when will be presented a farcical comedy entitled "The Stop-Gap," by Florence N. H. Atack.

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Talking her way to Fame in "Oh! Laugh."
Don't know whether I have the Winner or not, am using last year's pin!

BILLY CARYLL

A Successfool Fool Starring in "Oh! Laugh."
Had a great time on the River on Sunday, and should like to do the Scarborough trip by the Electric Canoe! 'Tis Derby Day, and I have got the Winner—at least, I ought to have, as I am backing all the fifteen "certs" given me! Since they are choosing their own opponents for the Boxing Championship of the Profession, I will challenge Ivor Vintor. Details and conditions next week.

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Hope that Motor Bike will fold up, as we have no garage.

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Going to Brussels again in September, and are inviting the twins.

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IN BITS AND PIECES.
This Week, THE METROPOLITAN. Times, 7.5 and 9.20.
Don't fail to see this act this week. Next Week, KING'S, SOUTHSEA.
The acrobats are fond of arguing so we will keep them apart.

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This, HIPPO., ASTON. Next, HIPPO., COVENTRY
Why did Stewart cross the road? We're going to play the violin now!

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CALLS FOR JUNE 5, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for :—
Savoy N.Y. Havana Band, Ruth St. Denis and Co., Tom Clare, Haydon Brothers, Jack Pleasants, Four Swifts, Otoro San, Bert Hughes and Co., Marx Brothers, The Kaiths, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for :—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for :—
Victor Andre, Lake and Barrasford, Kharum, Estelle Rose, Syd Howard, Macford's Clock, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for :—
Vera Kitchen, 3 Arizonas, Whit Cunliffe, Four La Fittes, The Buchanans, Leslie Barker, Arthur Lewis, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for :—
Laura Novea, Wieland, Billy Danvers, Charlbert Brothers, Phil and Phlora, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for :—
De Alma, Haley's Juveniles, Disorderly Room, The Mongadors, Transky, Geaiks and Geaiks, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for :—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for :—
Jack Barty, Lucan and McShane, Blamey and Richardson, Laveen and Cross, Mello and Nello, Marjorie Fulton, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for :—
Gaston Morel, Jen Latona, Sammy Shields, Misguette and Maxly, 5 Petleys, Dollie and Billie, Bioscope.
(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for :—
Dan Leno, Jnr., Gaby Revette, The Anartos, Billy O'Connor, The Mountfords, Mullaney Brothers, Gresham Singers, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10.0 a.m. for :—
George and Butcher, Billy Leonard, Ernie Lotinga and Co. in "Kings and Queens," George Mozart, Daisy Wood, Ernest Hastings, Elsie Bower, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 5, 1922.

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Harry Lauder and Company.

OXFORD.

METROPOLITAN.
Rehearsal at 12.15.
Chas. Windermere and Co. in "Sarah Sleeps Out."
Niblo and Doris. Howard Rogers.
Stradus and Dolly. Le Dair.
Dolly Victoria and Brother.

CHELSEA PALACE.
Rehearsal at 12.
Fred Karno's "Mumming Birds."
Dusty Rhodes. Kemble and Morton.
Doust and Esdaile. Rocco and La Maresky.
Bessie Mason. Dorane and Wood.

SOUTH LONDON.
Rehearsal at 12.
Ike and Will Scott. Martin and Castle.
Jenkins Bros. Riley's Wonders.
Agnes Yorke. The Ketos.
Gould and Gordon, etc.

WATFORD ALACE.
Rehearsal at 2.30.
J. Cummings presents
"See You Later."

EUSTON.

EAST HAM.
Rehearsal at 12.
Golda-Penville Quartette. Florrie Forde.
Dalmere's Circus. C. W. Woltard.
Haig and Escoe. Flora and Alberta.
Syd Sydney, etc.

TOTTENHAM.
Rehearsal at 12.
Carlton. Les Melodia. De Havilands.
Chinko and Kauffman. Dave Stewart.
G. H. Carlisle. Key and Keyworth.
Rosie Reys.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Hilda Stewart and Co. in "The Woman and the Apple."
Harry Champion. Maraso and Socoloba.
Ida Barr. Matthew Newton.
Dale and Williams. Guilly and Jeanny.
Eddie and Cute.

BRIXTON EMPRESS.
Rehearsal at 12.
Nellie Wallace. Morny Cash.
Dempsey, Parke and Depew.
Evelyn May and Sister. Lyons and Fay.
Fransky. The Highleys.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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FOOTLIGHT FLASHES.

Wonderful Applause

Writing of the "Happy Harmonistes," of which party Sam Webster is producer and comedian-in-chief, Harold Mellor says:—

"Just a line to say what a tremendous success we are making with 'Moonlight' and 'Crooning.' Sam Webster has arranged these two numbers in a little original song scena, entitled 'Moonlight,' and we feature your numbers with special lighting effects. The applause that your songs fetch is wonderful."

The Brazilian Trio.

We note you are still working "Down the Trail" and "Carissima" with your usual good effect. Glad you are going out on "Crooning." It is an attractive number.

Lively Llandudno.

Llandudno will be its lively self this season, and Feldman songs will be heard all over the place. Cissie Cameron tells us that she is working the Pier Pavilion, and a hefty batch of our latest successes denotes her attachment to Feldmanism. "Ain't We Got Fun?" "Ma," "Marry in Blue," "In My Heart, on My Mind, All Day Long," "You've Got to be Cute," "Cute Little Love Nest," and "He's Mine, all Mine," provide a fair sample of Llandudno's worthy choice.

NELLIE McGUIRE.

This rising young soprano has captured the imagination of a very large public, and a great future is undoubtedly assured for her. Her material is carefully selected, and no pains are spared in the preparation of it. As usual with performers anxious to build up or uphold their reputation, Miss McGuire draws largely on the Feldman catalogue, and she will tell you that her great faith in Feldmanism is always fully justified. Hear her in "Carissima" and "Gingham Gown" and judge for yourself. She is now rehearsing "Gay Butterfly," which will be added to her list of Feldman winners.

Jack Forster.

Glad you have "always scored with Feldman songs." We like also your signature, "A Student of Feldmanism." The wise performer is always studying Feldmanism; Feldmanism studies the wise performer!

A Song in a Thousand.

Heard Lorna and Winifred Laurie singing "Angels" the other night, and agreed with the audience that it was really good business. The popular performers have since written us a line in appreciation of what they describe as "a song in a thousand."

Daisy Wood.

Your telegram reporting instantaneous and complete success of "Sit By the Window" gave us great pleasure. We felt sure it was a real good winner.

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Eleventh Hour

Summer Sensation

WHEN SHALL WE MEET AGAIN?

BAND PARTS READY,

2/2 per set.

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FOOTLIGHT FLASHES.

Another "Special."

We want to call your attention to the new Foxtrot song, "Roaming." It holds immense possibilities, and already is in high favour Blackpool way. You know the old saw about "What Lancashire Says To-day." Don't be late. Take up "Roaming" now.

Hilda Glyder.

When you go out of your way to tell us that "Ma" is the "biggest thing ever," we know we have got some song. All good wishes.

About "Roaming."

Speaking of "Roaming" reminds us that Terry Wilson put it on at Bolton last week, and found it worthy of an immediate wire to the effect that "Roaming" proved a terrific success. We are more than confident that this melodic magnet will draw well.

Apt Alliteration.

A performer with a personality and a song with a punch. Florence Smithson and the "Sheik of Araby."

GWLADYS STANLEY.

Last week Miss Stanley produced an entirely new act (this week, Alhambra, Bradford), and from the speed at which it was subsequently booked we are inclined to prophesy that it will prove something very much above the ordinary success.

The principal halls on the Moss' Empires Circuit, including London Victoria Palace, and other managements, have displayed commendable alacrity in getting hold of this brilliant performer. Miss Stanley works four separate Feldman numbers (for which she holds exclusive rights) in two of which she is assisted by her Eight Little Sunbeams.

"Cannot Speak Too Well of It."

This is what Walter Hartley (of Vera and Walter Hartley) says of "Old Pal":—

"Must now let you know of the big success I have made with 'Old Pal.' This is the biggest winner I have had from Feldman's. I sing one verse and chorus, then repeat as cornet solo. I cannot speak too well of it. Very many thanks."

Bert Alden.

So you are managing Archie Wallen's "X.L.'s" this season. We don't doubt you will make them go all the way. Pleased to know Feldman's C.P. hits are in particular evidence.

Sticking to Success.

"I am about to stage a vocal turn on the music halls, and one of the songs to be featured is 'Japanese Sandman,' a number which has always met with great success when featured in my concert parties." (C. West, The Vivid Exclusives, Ltd.) A good song goes all the way.

Feldmanism Puts Spirit Into Dry Acts.

London: Printed for the Proprietors of "The Era," 35, Wellington Street, Strand, W.C., by Hadden Press Ltd 3-9, Dane Street, High Holborn. Wednesday, May 31, 1922.